

Sexualities SOCI-174

Sociology

2024

Sections 02

01/25/2024 to 01/09/2024

Instructor:	Bianca Hernandez, M.A.
Office Location:	DMH 221
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Email:	bianca.c.hernandez@sjsu.edu or on Canvas
Drop in office hours for: <ul style="list-style-type: none"> - Checking in - Questions about assignments, grades etc. - Advising chats - Safe space 	Tuesdays 3:30-4:30pm Other day/time that works for you via Zoom
Class Days/Time and Classroom:	Tuesday and Thursday 4:30-5:45 pm Room: 231

Course Description and Requisites

Examines diverse social constructions of sexual intimacy, meanings, identities, practices, and power embedded in relationships, communities and organizations. Sociological themes of morality, control, sexual citizenship, science and the production of sexual subjects, and the political economy of sex may be examined.

Requisites:

SOCI 1

Classroom Protocols

You should attend class regularly and participate in class discussions. Class will be a combination of lecture, discussion, guest speakers, and films. *All activities during class time, including guest speakers, films, and discussions, are part of the class and may be part of your exams or assignments.*

You are also expected to do all of the assigned reading for the week before class. You are expected to bring that day's reading to class, arrive on time, and participate in class discussion by asking and answering questions.

Furthermore, students are responsible for all assignments and announcements presented in class. If you are late or absent, it is your responsibility to contact another student.

Plagiarism will not be tolerated and is a serious offense. All references must be cited. Penalties for plagiarism range from an F in the course to expulsion from the university. Students suspected of plagiarism will be reported to the Office of Judicial Affairs for disciplinary action. For more information please see <http://tutorials.sjlibrary.org/plagiarism/>

Late work policy: Please connect with me as soon as possible regarding late work, this will work on a case by case basis, this means that not every case will be

Classroom Behavior: Please be aware of your conduct in class. *Racist, sexist, homophobic, crude, or inappropriate remarks of any kind will not be tolerated.* Practice active listening and be fully present. Always respect your classmates and instructor while using civil discourse in class.

Program Information

1. Students will be able to think sociologically about the relationship between social structure, interaction, identities, and inequalities.
2. Students will be able to identify and explain major sociological theories and apply them to everyday life.
3. Students will be proficient in qualitative and quantitative research design, data collection and data analysis.
4. Students will be proficient in oral and written communication skills appropriate to the discipline.
5. Students will be able to practice sociology as educated and civically engaged persons.

Course Learning Outcomes (CLOs)

Upon successful completion of this course, students will be able to do the following:

1. Students will be able to think critically about the nuances around sexuality at the micro and macro level.

2. Students will be able to critically analyze the norms around sexuality and where they come from historically but also how they affect our society's view on this matter.
3. Students will be able to have a greater sociological understanding of sexuality with the application of sociological theories.

Course Materials

Required Texts/Readings

Textbook:

Fischer, Nancy L. (2022) *Introducing New Sexuality Studies*. 4th Edition. New York: Routledge.

Library Liaison

Our research librarian is Michael Aguilar. Their contact information is Dr. Martin Luther King, Jr. Library, San Jose State University, 1 Washington Square, San Jose, California 95128-0028. Email: michael.aguilar@sjsu.edu

Course Requirements and Assignments

I grade using a point system. Your final grade is an accumulation of points you have earned throughout the semester. The following assignments, essay exams, facilitation and weekly assignments contribute to the CLO's and GELO's. It is your responsibility to complete assignments on time, due dates can be seen on the schedule and more will be on Canvas. Below is the breakdown of assignments for this semester and a rubric.

In Class Assignments: Throughout the course you will be asked to do an in class writing response or group activity based on the readings for that week, a film shown in class, or guest speaker. These activities are a way to assess that students are understanding the material provided in class.

NOTE: THESE ASSIGNMENTS CAN NOT BE MADE UP!

SJSU Campus Services Assignment: Please Visit one of the following SJSU centers: Student Wellness Center, Gender Equity Center, Chicax/Latinx Student Success Center, PRIDE Center, Asian Pacific Islander Desi American Student Success Center (APIDA), Black Leadership and Opportunity Center (BLOC) and learn more about what they do. Create a poster (digital posters accepted as well) with the center's information, what they do, recent events/celebrations they have had or will have, why you chose them and how they can help SJSU students.

Facilitation Presentation: One time during the course of the semester you will be asked to facilitate a class session. This presentation will demonstrate your knowledge on the reading,

create discussion questions for the class and present your research of outside or current events relating to the material. More details will come as the course begins.

*NOTE: Facilitation date you have signed up for **CAN NOT BE MADE UP!***

Midterm Short Essay or Multiple Choice Quiz: Details, guidance and support on this assignment will be given when we begin the course and will have input from the class as a whole.

Extra Credit: Collaboratively we will bring up extra credit opportunities that are free and accessible.

Final Examination or Evaluation

Details, guidance and support on this assignment will be given when we begin the course and will have input from the class as a whole.

Grading Information

Late work policy: Please connect with me as soon as possible regarding late work, this will work on a case by case basis, this means that not every case will be.

Criteria

Total points: 500

Type	Points/Weight	Program Learning Outcomes Notes
In class assignment (15)	150/30%	PLO 1-5
Facilitation	100/20%	PLO 1-5
Films (3)	60/12%	PLO 1-5
SJSU Assignment	10/2%	PLO 1-5
Midterm	80/16%	PLO 1-5
Final	100/20%	PLO 1-5

Breakdown

Grade	Range
A	94% to 100%
A (minus)	90% to 93%
B (plus)	87% to 89%
B	83% to 86%
B- (minus)	80% to 82%
C+	77% to 79%
C	73% to 76%
C- (minus)	70% to 72%
D+	67% to 69%
D	63% to 66%
D- (minus)	60% to 62%
F	≤59% ≤

University Policies

Per [University Policy S16-9](#), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning

assistance, counseling, and other resources) are listed on [Syllabus Information web page](https://www.sjsu.edu/curriculum/courses/syllabus-info.php)(https://www.sjsu.edu/curriculum/courses/syllabus-info.php). Make sure to visit this page to review and be aware of these university policies and resources.

A few notes about SOCI 174:

Topic Matter: There will be frequent instances throughout the semester in which sensitive and difficult topics will be discussed. Many of these topics will require an open mind. Feminist readings of topics may go against moral or religious teachings with which you have grown up. This class is not meant to change your views but rather inform students of these topics.. Frequently, students in this course find that they begin to see almost everything in a new light once they have completed the course. This experience can be both exciting and disturbing.

R-rating: As you will come to find, we may be using several texts/videos that involve “profane” language. Some of the films that we will use in class also contain nudity and/or violence. Please be forewarned and take time for self care.

Trigger Warning: Using a trauma informed approach, trigger warnings will be given to each class to create a safe space for all. In this class we will be discussing topics such as violence-sexual violence, racially, politically and religiously charged topics. These topics may cause psychological trauma for some students. Please take some time for self care after a class.

Self Care: Navigating higher education can be hard, juggling many classes can be hard, juggling school and work and more can be hard and attending a class like this one with a heavy topic matter can also be hard. Please be sure to take care of yourself and make time for self care. We will make time for this in class and learn how to do this but this is also important to do outside of this space.

Course Schedule

This schedule is subject to change with fair notice via the Canvas messaging system.

Readings should be done by the beginning of the week!

When	Dates	Notes, Topics, Readings, Assignments, Deadlines
1	Thursday 01/25	<ul style="list-style-type: none"> ● Introduction of Professor/Student and SOCI 174 ● Trigger Warning and Self Care ● Syllabus ● Discuss assignments
2	Tuesday 01/30 Thursday 02/01	<p><i>*Readings:</i></p> <p>1) Welcome to the new sexuality studies 2) Construction as a social process</p> <p>In class assignment #1 In class assignment #2</p>
3	Tuesday 02/06 Thursday 02/08	<p><i>*Readings:</i></p> <p>11) The social meaning of sexual intercourse 14) The social meaning and practice of orgasm 38) How “regular sex” contributes to the gender gap un orgasms 46) The coloniality of sexuality</p> <p>In class assignment #3</p>
4	Tuesday 02/13 Thursday 02/15	<p><i>*Readings:</i></p> <p>5) Unthinking compulsory sexuality: introducing asexuality 33) Adolescent girls’ sexuality: sexual agency and the renovated sexual double standard 12) Polishing the pearl: discoveries of the clitoris 15) Anal sex: phallic and other meanings 13) But can you ever win? Genital cosmetic procedures</p> <p>In class assignment #4</p>
5	Tuesday 02/20 Thursday 02/22	<p><i>*Readings:</i></p> <p>18) Sex in later life: beyond dysfunction and the coital imperative 50) The body, disability, and sexuality 51) The intersection of sexuality and intellectual disabilities: shattering the taboo 80) Children's sexual citizenship</p>

		In class assignment #5
6	Tuesday 02/27 Thursday 02/29	<p><i>*Readings:</i></p> <p>48) The politics of sexuality and gender expression in schools</p> <p>49) Sex education and its failures: from social inequalities to intimate possibilities</p> <p>32) Trans sexualities: identities, relationships and desires</p> <p><i>Presentation: PPMM</i></p> <p>In class assignment #6</p>
7	Tuesday 03/05 Thursday 03/07	<p><i>*Readings:</i></p> <p>52) Disrupting dichotomies: nonbinary sexual identities</p> <p><i>Film: Muxes</i></p> <p>In class assignment #7</p>
8	Tuesday 03/12 Thursday 03/14	<p><i>*Readings:</i></p> <p>35) "Guys are just homophobic": rethinking adolescent homophobia and heterosexuality</p> <p>36) Not "straight" but still a "man": negotiating nonheterosexual masculinities</p> <p>57) The racial sexual stereotypes of the "down low"</p> <p>53) Creando una familia: LBQ Latinas facilitating bonds through shared race/ethnicity</p> <p>In class assignment #8</p>
9	Tuesday 03/19 Thursday 03/21	<p><i>*Readings:</i></p> <p>62) "We will always remember": reactivating queer places as expressions of grief, solidarity and protest after Pulse</p> <p>63) Changing role of gay bars in America LGBTQ+ life</p> <p><i>Presentation: SJSU Gender Equity</i></p> <p>65) Critical consent: negotiating consent in a trans-les-bi-queer BDSM communities</p> <p>In class assignment #9</p>

10	Tuesday 03/26 Thursday 03/28	<i>MIDTERM DAY 03/26</i> <i>Presentation: Campus Advocate 03/28</i> In class assignment #10
11	SPRING BREAK	SPRING BREAK
12	Tuesday 04/09 Thursday 04/11	<i>*Readings:</i> 82) The history of activism against sexual violence and the modern #MeToo Movement 83) A public health approach to campus sexual assault prevention: sexual citizenship, sexual projects and sexual geographies 22) Yes, no, maybe so? Inequalities and sexual consent and sexual pleasure for young adults In class assignment #11
13	Tuesday 04/16 Thursday 04/18	<i>Film: Victim/Suspect</i> In class assignment #12
14	Tuesday 04/23 Thursday 04/25	<i>*Readings:</i> 71) Migrant sex work and trafficking: sorting them out 67) The sexual economy and Nevada's legal brothels 70) Intimate labor in the adult film industry In class assignment #13
15	Tuesday 04/30 Thursday 05/02	<i>*Readings:</i> 72) Sex work, the victim, and the anti-trafficking movement 73) Sex workers' rights activism in the United States: navigating the internet in an age of s*x work censorship, state and corporate surveillance 74) Challenging the controlling images of vamps and victims: sex worker activism in India

		In class assignment #14
16	Tuesday 05/07 Last class: Thursday 05/09	<i>Film: The Stroll</i> <ul style="list-style-type: none"> ● Prep time/questions/extra support for final ● Workshop final papers ● Questions about grades In class assignment #15
FINALS WEEK	TBD	MORE INFO TO COME