

San José State University

Sociology and Interdisciplinary Social Sciences

Sociology 116, Fall 2024

COURSE AND CONTACT INFORMATION

Instructor:	Jesi Faust
Office Location:	DMH 237A
Telephone:	N/A
Email:	jesi.faust@sjsu.edu
Office Hours:	Tuesdays from 11:00 AM - 12:00 PM
Class Days/Time:	Tuesdays and Thursdays from 12:00-1:15 PM
Classroom:	DMH 231

COURSE GENERAL INFORMATION

Course Description: This course will explore what has come to be known as globalization studies, and in particular, to survey the distinct themes sub-areas that make up the sociology of globalization. These include globalization studies and theories of globalization; the global economy; political globalization; globalization and culture; transnational civil society/transnational social movements; globalization and gender/race/ethnicity; globalization and the environment, transnational migration; global conflicts; local-global linkages; global supernumeraries: the new global inequalities. At the most general level, the objectives of this class are, to provide a critical, historical analysis of the making of global society drawing upon detailed case studies from Africa, Asia, and Latin America as well as here in the Bay Area. More concretely, we will explore key contemporary global issues and differing approaches to those issues. We will introduce some of the theoretical ideas and intellectual traditions and some of the concepts which seek to explain the historical origins of contemporary development problems and the concepts that can be deployed to shape global society.

Canvas and MySJSU: Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on Canvas. You are responsible for regularly checking with the messaging system through MySJSU (or other communication systems as indicated by the instructor). **To log onto Canvas, go to <https://one.sjsu.edu/>**

Required Texts/Readings:

All required readings are posted in PDF form on Canvas

Other required readings are available on Canvas.

Course Learning Outcomes

CLO (Course Learning Outcome)	Measurement
1) Explain—in a comparative manner—the central theoretical concepts and perspectives in sociology.	1. Midterms and final essay 2. In-class exercises 3. Reading Assignment
2) Evaluate the strengths and weaknesses of interpretive and critical perspectives and the weaknesses of out-of-date perspectives in sociology.	1. Midterm and final essay 2. In-class exercises 3. Reading Assignment
3) Develop individual, research, and social change activities by using the most appropriate sociological perspectives related to a range of concerns and situation.	1. Midterm and final essay 2. In-class exercises 3. Reading Assignment

Program Learning Outcomes

1. Students will be able to think sociologically about the relationship between social structure, interaction, identities, and inequalities.
2. Students will be able to identify and explain major sociological theories and apply them to everyday life.
3. Students will be proficient in qualitative and quantitative research design, data collection and data analysis.
4. Students will be proficient in oral and written communication skills appropriate to the discipline.
5. Students will be able to practice sociology as educated and civically engaged persons.

COURSE REQUIREMENTS AND ASSIGNMENTS

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

****If you are struggling or think you may fail the class, please come and see me during office hours. The earlier you talk with me, the more I can assist you. Please do not come to discuss passing the class in the last few weeks of class.**

Exams (30%)

The exams, two midterms, will consist of multiple choice, true/false, and short answers based on the readings, lectures, classroom presentations, media shown, and discussions. A makeup of a missed exam requires an official notice from a doctor, court officer, or other official.

Participation/Discussion/Films (20 %)

You receive points for showing up to class and doing the in-assignment on days we do in-class assignments. Points are not assigned based on how many times you raise your hand or talk in class. Some students do not enjoy talking in front of the class, and other students enjoy it. I would like every person to participate as much as they are able. See

classroom protocol for use of devices, which is a different issue. Participation will be measured through graded participation assignments which will take place in class 1-2 times per week. There are no make ups for these assignments unless by specific arrangement from the instructor due to an excused absence. Your lowest 2 participation grades will be dropped to account for absences due to illness, mental health, family issues or other reasons. Sometimes these will be group assignments completed in class, other times they will be submitted via discussion board during class. You may only submit participation assignments via discussion board if you are physically present in class or by prior arrangement due to an excused absence. There will also be several opportunities to make up missed participation points through extra credit. In addition, there will be a couple of times this semester where you will not come to campus for class. For those dates, I will assign something, and you will turn in your notes and/or post to a discussion board. For specifics, please see Canvas.

Critical Reading Notes (20%)

To include in your Critical reading notes:

- In your own words, write at least three statistics, facts, or points the author makes from the reading (not quotes).
- Come up with at least 2 discussion questions for each reading
- Write at least one paragraph on something you found interesting from the reading.
- Turn in your assignment by the due date. These will be turned in on Canvas.
- You will turn in 12 critical reading notes over the semester.
- Your lowest score will be dropped.
- Do not turn in a page of quotes.
- Make sure the writing is in your own words.
- Your Turnitin Score must be under 10% for credit for this assignment.

Current Events Discussion (10%)

Each week we will have a current events discussion focused on the case study for the week. You will sign up for a country in groups of two. During your assigned week you will post an article about a relevant current event in your assigned country. You and your partner will then lead the class in a discussion of the article including a minimum of two discussion questions. You must post your article on the provided discussion board 72 hours (3 days) before your assigned date. Every week, ALL class members must read the articles posted and respond with a comment before class.

Recommended news outlets

The New York Times <http://www.nytimes.com/>

The Manchester Guardian (Weekly) <http://www.guardian.co.uk/>

The Economist (Weekly) <http://www.economist.com/>

Le Monde Diplomatique <http://mondediplo.com/>

Counterpunch: <http://www.counterpunch.org/>

BBC:: <http://www.bbc.co.uk>

Al-Jazeera: <http://www.aljazeera.com/>

TruthOut <http://www.truth-out.org/>

Democracy Now <http://www.democracynow.org/>

Media Lens <http://www.medialens.org/>

Final Essay (20%)

The final essay prompt will be released a week prior to the due date. The final essay is NOT a research paper,

rather you will be asked to critically apply the concepts, theories, and case studies you learned about in class within the guidelines of the prompt. The final essay must be between 700-1000 words excluding any bibliography or works cited. The word limit will be strictly enforced.

LATE POLICY

I will accept assignments turned in to me before class up until one week past the due date. I will not accept assignments through email. If you turn in the assignment late, you will receive partial credit, up to one half of the full credit for the assignment.

CLASSROOM PROTOCOL

You are expected to arrive on time, participate in class discussions, and to be attentive during lectures and discussions. It is important to be courteous and respectful to your peers as well as to the instructor. Please refrain from using computers (unless typing notes for lecture), cell phones, earphones or other devices during class. When someone is using their phone or browsing the web on their computer, it is difficult to lecture, and makes discussions impossible. It is also distracting to other students. We do activities in class, so if you cannot participate in class without your technology, you should find another class.

If you are using your phone or computer while in class (unless cleared ahead of time), you may be asked to leave for the rest of the class period. If you are talking while the professor is lecturing or other students are presenting, you may be asked to leave for the remainder of the class period. This is not meant as a punishment; it is meant to ensure the wellbeing of the class as a whole. If you come to class, I expect you will give the class your full attention.

EMAIL: If you have an emergency that you think I can help you with, please email me. If you have general questions, please don't email me about those questions. Please ask any general questions during our class sessions. We meet in person, and there will always be time in class to ask any questions about assignments, due dates, possible topics of research, and any other issue you might want to discuss. If you have something personal you want to discuss, please come to my office hours. Please do not ask questions such as, did I miss anything today? Or what did we cover in class? If you miss a class it is your responsibility to get the notes and class information from one of your fellow students. It is not possible for me to condense all of the class material into a short email. If you need further clarification beyond what is covered by your fellow students, feel free to book an office hour appointment with me. If you do need to get ahold of me for something you cannot ask me in class or during office hours, please send an email. If I do not respond within two days (excluding weekends), please assume I missed your email and resend it. I appreciate your understanding of email fatigue.

Absence Policy:

If you have an emergency that you think I can help you with, please email me. You can also email or message me letting me know you will be absent from class. However, please do not ask questions such as, did I miss anything today? Or what did we cover in class? If you miss a class it is your responsibility to get the notes and class information from one of your fellow students. It is not possible for me to condense all of the class material into a short email. If you need further clarification beyond what is covered by your fellow students, feel free to book an office hour appointment with me.

You have two "excused" participation assignments. Your lowest 2 participation grades will be dropped to account for absences due to illness, mental health, family issues or other reasons. If you have already used your two "excused"

participation assignments and you miss class due to an excused reason, you can email me to make arrangements to make up for the assignment.

PHONE: I do not check the phone assigned to me, so please see me in class or during office hours for any important issues.

UNIVERSITY POLICIES

Per [University Policy S16-9](#), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](#) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

SJSU COUNSELING SERVICES

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](#).

GRADING

Percentage	Grade Assigned
100 or higher	A+
93-99	A
90-92	A
88-89	B+
83-87	B
80-82	B
78-79	C+
73-77	C
70-72	C
68-69	D+
63-67	D
60-62	D
59-	F

Interactive Websites to present and visualize development data

http://www.atlas.cid.harvard.edu/explore/tree_map/export/nga/all/show/2010/

<http://hdr.undp.org/en/statistics/>

<http://issuu.com/world.bank.publications/docs/9780821385838>

<http://www.youtube.com/watch?v=vy82OaiALwI>

<http://www.prb.org/Publications/Datasheets/2012/world-population-data-sheet/world-map.aspx>

<http://www.fao.org/hunger/en/>

<http://www.cgdev.org/page/mdg-progress-index-gauging-country-level-achievements>

I reserve the right to make changes to this syllabus

Global Society Course Calendar

Week 1 Introduction	
Thursday 8/21	No readings or assignments
Week 2 What is Globalization Studies?	
Readings: Vijay Prashad, Intro and Chapter 1	
Tuesday 8/27	
Thursday 8/29	
Assignments due: Critical Reading Notes 1, due 8/27 @ 11 am	
Week 3 Theories of Globalization	
Readings: Stuart Hall, “The West and the Rest”	
Tuesday 9/3	
Thursday 9/5	Case Study: Haiti
Assignments due: Critical Reading Notes 2, due 9/3 @ 3 pm	
Week 4 The Global Economy	
Readings: Walter Rodney Intro and Chapter 1	
Tuesday 9/10	
Thursday 9/12	Case Study: The Congo
Assignments due: Critical Reading Notes 3, due 9/10 @ 3 pm	
Week 5 Global Development	
Readings: Milton Friedman, “Capitalism and Freedom” and D. Acemoglu and James Robinson Chapter 1	
Tuesday 9/17	
Thursday 9/19	Case Studies: Chile and Mexico
Assignments due: Critical Reading Notes 4, due 9/17 @ 3 pm	
Week 6 Comparing Development Approaches	
Readings: Amartya Sen Intro and Chapter 1	
Tuesday 9/24	
Thursday 9/26	Case Study: China
Assignments due: Critical Reading Notes 5, due 9/24 @ 3 pm	
Week 7 Midterm 1	
Readings: None	

Tuesday 10/1	In class review
Thursday 10/3	Midterm 1
Assignments due: None	
Week 8 Transnational Civil Society	
Readings: Mark Mazower, Intro and Chapter 1	
Tuesday 10/8	
Thursday 10/10	Case Study: United Nations
Assignments due: Critical Reading Notes 6, due 10/8 @ 3 pm	
Week 9 Non-Profits, NGOs, and the Maintenance of World Order	
Readings: Incite! Women of Color Against Violence, Foreword and Intro	
Tuesday 10/15	
Thursday 10/17	Case Study: Palestine
Assignments due: Critical Reading Notes 7, due 10/15 @ 3 pm	
Week 10 Globalization and World Order	
Readings: Chandra Talpade Mohanty, Chapter 1 AND Lila Abu-Lughod, "Do Muslim women really need saving?"	
Tuesday 10/22	
Thursday 10/24	Case study: Morocco and Afghanistan
Assignments due: Critical Reading Notes 8, due 10/22 @ 3 pm	
Week 11 Transnational Social Movements	
Readings: "White gazes, brown breasts: Imperial feminism and disciplining desires and bodies in colonial encounters." by Roland Sintos Coloma AND watch film Call her Ganda, free stream access through library	
Tuesday 10/29	
Thursday 10/31	Case Study: Philippines
Assignments due: Critical Reading Notes 9, due 10/29 @ 3 pm	
Week 12 Global Ecology and Global Local Linkages	
Readings: Mike Davis, "Slum Ecology" AND Alexander Zaitchik, "How Conservation Became Colonialism"	
Tuesday 11/5	
Thursday 11/7	Case Study: Bay Area
Assignments due: Critical Reading Notes 10, due 11/5 @ 3 pm	
Week 13 Decolonization and Revolution	
Readings: Vijay Prashad, Algiers chapter AND watch film The Battle of Algiers	

Tuesday 11/12	
Thursday 11/14	Case Study: Algeria
Assignments due: Critical Reading Notes 11, due 11/12 @ 3 pm	
Week 14 Midterm 2	
Readings: None	
Tuesday 11/19	In class review
Thursday 11/21	Midterm 2
Assignments due: None	
Week 15 Fall Break No Class	
Week 16 Global Futures	
Readings: Nick Estes, Prologue, Chp 1, Chp 7	
Tuesday 12/3	
Thursday 12/5	Last day of lecture
Assignments due: Critical Reading Notes 12, due 12/3 @ 3 pm	
Final Exam Essay Due 12/17/24 11:59pm	