

**San José State University**  
**Department of Psychology**  
**PSYC 110, Sect. 1, Adult Psychopathology**  
**Spring, 2023**

Instructor: Dr. Steven A. Del Chiaro  
Office Location: DMH 352  
Email: steven.delchiaro@sjsu.edu  
Office Hours: Tuesday/Thursday 8:00 am – 9:00 am and by appointment  
(make appointment via canvas email)  
Class Days/Time: Monday/Wednesday, 7:30 am – 8:45am  
Classroom: WSQ 207

### **Course Description**

This course is designed to introduce you to some of the major topics in clinical psychology. This course will help you begin to appreciate the complexity of thought, feelings and behavior through an examination of what can happen when these processes become dysfunctional. We will look at historical theories as well as new research and findings. Emphasis will be placed on psychological, biological, and environmental factors that interact to create symptoms and behaviors associated with specific disorders. Students are encouraged to think critically about stigmas and labels associated with the mentally ill. Societal and cultural norms influence what is considered “abnormal”; however, psychologists strive to empirically arrive at diagnostic criteria, etiology, prognosis, and treatments of mental disorders. Since many behaviors and symptoms we will address may seem familiar (e.g., checking to see if you locked your door 5x), you are forewarned NOT to self-diagnose. By the end of the course, you should be more sensitive to issues pertaining to psychological dysfunction, and more knowledgeable about the industry of mental illness and in modern America and its impact on individuals and society.

### **Course Format - Technology Intensive Online Course**

This course will be an in person course meeting every Monday/Wednesday. All course materials are accessible through the LMS (canvas).

### **Faculty Web Page and MYSJSU Messaging**

Course materials such as the syllabu, handouts, notes, assignment instructions, etc. can be found on the course [Canvas Learning Management System course login website](#). You are responsible for regularly checking with the messaging system through canvas to learn of any updates. Announcements are regularly sent through canvas. *For help with using Canvas see [Canvas Student Resources page](#).*

### **Course Goals**

The two goals of the course are to provide students with a broad understanding of psychological problems and develop critical thinking skills applicable to the study of abnormal behavior.

### **Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

1. To understand the importance of history and context when examining and classifying psychological distress;
2. To familiarize students with diagnosable psychopathologies;
3. To be familiar with and critical of different types of assessment of abnormal behavior;
4. To present some theories of etiology and have students come to their own conclusions of the nature and causes of specific psychopathologies;
5. To introduce some clinical therapies that have been proven useful in the treatment of specific disorders.

## Required Texts/Readings

**Option 1:** MindTap + eBook: Abnormal Psychology: An Integrative Approach 8e by Barlow, ISBN: PAC: 9780357034941 \$84.25 available access through your FA22: PSYC-110 course in Canvas LMS or from the Spartan Bookstore

Accessing Course Materials through Canvas

From Canvas FA22: PSYC-110 -Human Learning > MODULES> Powell Introduction to Learning and Behavior 5e

MindTap Read Chap 3 > Load START Read Chap 3 in a new window

Here is a video to walk you through the steps: [MindTap on Canvas Registration and Login](#)

**Option 2:** MindTap + eBook + physical book: Cengage Unlimited subscription. For ONLY \$124.99 (+9.99 physical book rental) for 1 semester, you get access to ALL your Cengage MindTap, CNOWv2, WebAssign, OWLv2, SAM, and OPENNOW.

Note: Buy one Cengage Unlimited subscription. You will then have access to [ALL SJSU Courses listed](#) at no extra cost.

Ask for [Cengage Unlimited](#) in the bookstore or try it for free. Download the free [Cengage Mobile App](#) to get your Cengage eTextbook and study tools on your phone.

Cengage has experts available to help walk you through the complete registration of your MindTap. Feel free to join any day to ask your questions or learn more about these course materials.

Cengage support options:	Zoom Office Hours for Students:		
<a href="tel:1-800-354-9706">Tel:1-800-354-9706</a> <a href="#">Chat Support and Online Self-Help</a> <a href="#">MindTap on Canvas Registration and Login</a> <a href="#">Support Services to Create a Case</a>	Date M-F	Time	Link
	8/19-9/19 Closed Holiday	12pm - 2pm	<a href="https://www.cengage.com/coursepages/Office_SJ">https://www.cengage.com/coursepages/Office_SJ</a>

## Library Liaison

Bailey, Christa

Phone: 408-808-2422

Email: [christa.bailey@sjsu.edu](mailto:christa.bailey@sjsu.edu)

## Course Requirements and Assignments

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

### Exams:

Exams will be multiple-choice. The tests will have questions from the text, lectures and videos. Exams will be discussed in class.

**\*\* Make-up exams will be given ONLY when there is a documented excuse that must be approved by the professor (medical notes, etc.). A make-up exam will not be the same multiple-choice exam that is given in class. The make-up exam will consist of 5 to 8 essay questions on topics covered in the textbook and lecture, and it will be worth the same point value as the original exam. \*\***

**LMS Completion:** Complete the assigned LMS (Learning Management System) assignments through **Canvas**. From there click the **Cengage** tab under the class, this will link you to the appropriate website to complete the LMS. There is no time-limit. The assignments are graded based on completion and mastery of the chapter. You must complete an assignment for each of the assigned chapters on the syllabus. There are **NO MAKE-UPS on LMS assignments** (NO

EXCEPTIONS). You must do them during the time period they are assigned. You will complete 10 assignments throughout the semester. Each assignment is worth 5 points for a total of 50 points for the semester.

**Fictional Character Analysis and Treatment:** Select a film, television show or novel that you enjoy and select your favorite character. (do NOT choose movies with obvious diagnosis, such as A Beautiful Mind, One Flew Over the Cuckoo's Nest, American Psycho, Secret Window, etc.). Pick something you enjoy. Reviews must be no greater than six typewritten pages of text and include Parts A, B & C as described below. A rubric will be provided during the semester. Papers will include a cover page and a reference section with at least five (5) references.

**Part A:** Clinical Assessment. This section of the paper focus is from Chapter three of your text. Why are they coming into therapy? It may help to narrow your description to how this person acts in a certain situation or a specific aspect of their psychopathology. You will be conducting a clinical interview on your character. This part should be a strictly descriptive, without any interpretation. That is, describe what this person does, says or feels, not why that is. At the end of this section, a DSM Multi-Axial Assessment should be given. Use imagination and creativity (Assessment, use chapter 3).

**Part B:** Support the diagnosis. Go back over the description in the first part and provide empirical evidence for this psychopathology. The DSM-IV lists disorders and gives a list of symptoms. In this section, discuss the disorder's etiology, clinical presentation and prognosis. Students need to describe the symptoms of the disorder and provide behaviors of the character that support the diagnosis. (Diagnosis, should use text and focus on chapters that cover the diagnosis area)

**Part C:** How would you treat this person? You should use an empirically supported psychotherapeutic treatment, then discuss a second treatment of interest to you. State the mechanisms of action (refer to the rubric). You must have two (2) separate treatments. Medication cannot be used as a treatment option. For this paper, you will focus on the psychogenic cures, not somatogenic.

DO NOT USE "I" STATEMENTS OR CONTRACTIONS "DON'T".

### **Structure for Assignments**

1. Your papers need be organized - you should be developing a central idea in each section and the reader should be able to follow the logic of your argument. Each paragraph should have a coherent theme and paragraphs should follow each other in an organized manner. Read over your papers to be sure that there is a logical order to them.
2. Watch for grammatical errors, particularly sentence fragments and run-on sentences. **More than five spelling or grammatical errors will result in points deducted from final grades. More than ten will result in a zero (0). I encourage you to have your paper proof read.**
3. Your papers will be typewritten, double-spaced, one-inch margins, using Times New Roman (or VERY similar) font.
4. On a sheet attached to the front of all your papers, type the Title of your paper. In addition, you must include Name, Course, Course Number, Semester/Year, and Due Date.
5. Citations/references included in your paper are to be done according to APA style as described in the Publication Manual of the American Psychological Association, 4th Edition, which is available in the library, the campus bookstore, and on-line.
6. Papers should be completed in APA Format. <https://owl.english.purdue.edu/owl/resource/560/18/>
7. See Canvas for Grading Rubrics

**Paper will be submitted through canvas for turn it in.**

The canvas version, submit only the final paper will be submitted with cover page and reference section.

Submit the hard copy at the beginning of class on the due date. I will not accept late papers. The order will be:

1. Cover page
2. Final Draft
3. Reference Page

Grading for the paper will be:

1) 10 pts for Rough Draft Part A and 2 thoughtful peer reviews.

Part A must be completed in order to receive credit. A thoughtful peer review provides constructive feedback on the entire paper. Editors must make suggestions on Part A, looking at grammar, content, and formatting.

2) 10 pts for Rough Draft Final Paper and 2 thoughtful peer reviews.

The entire paper must be completed in order to receive credit. A thoughtful peer review provides constructive feedback on the entire paper. Editors must make suggestions on Parts A, B, and C looking at grammar, content, and formatting.

3) 80 pts for Final Paper

### Grading Information

Your grade will be determined by the total number of points you earn throughout the semester. Points will be assigned as follows:

Chapter LMS Completion	10x 5 pts	= 50
Character Analysis Paper	80 pts	= 80
1 <sup>st</sup> Draft, 2 <sup>nd</sup> Rough Draft and Peer Reviews.	20 pts	= 20
1 <sup>st</sup> Exam:	100 pts	= 100
2 <sup>nd</sup> Exam	100 pts	= 100
<u>Final Exam:</u>	<u>100 pts</u>	<u>= 100</u>
Total possible points		= 450

Letter grades will be assigned according to the grading table:

**Table 1 - Grading Table**

	A: 100 - 94	A-: 93-90
B+: 89-87	B: 86-84	B-: 83-80
C+: 79-77	C: 76-74	C-: 73-70
D+: 69-67	D: 66-64	D-: 63-60
F: < 60		

Grades are updated regularly on canvas and are to be used for grade checks. Please ensure the accuracy of your grades. Final grades posted on Canvas will be uploaded to Peoplesoft as a final grade. As the semester concludes, do not email the instructor or TA asking for “extra points” to raise your grade.

### Classroom Protocol

It is strongly encouraged that students exchange contact information with at least five classmates. When emailing the professor, please be mindful to do some research before emailing me with your questions. The answers to most of the questions you have are usually found within the syllabus. If it is not, I will be more than happy to help, however; if it is an answer that can be found in the syllabus, the email sent will not receive a response. Please indicate on the subject line of the email: class date and time.

## **Syllabus Policy**

The course syllabus presented in this document will be followed as closely as possible. However, the course syllabus, schedule, policies, and procedures are subject to change at the discretion of the instructor or in the event of extenuating circumstances. This includes the tentative dates listed. The instructor will announce possible changes of the syllabus in advance. Since such announcements are typically made during class, it is the student's responsibility to clarify any of these changes that may have been made when the student is absent.

Although you will be responsible for all of the material in the assigned readings, some of the information may not be covered in class. Therefore, if there is material that is unclear to you it is highly recommended that you discuss this material with me at an appropriate time (e.g., during office hours). It is your responsibility to read the syllabus and ask questions about it so that you have a clear understanding of the expectations. If you are unclear about any of the requirements/expectations, then please set up a time to speak with me. I will be grading as though you have a clear understanding of the course requirements and material.

## **Attendance**

I will not be taking attendance. You are adults and need to make your own decisions. Please realize that your decisions have consequences (If this makes no sense to you then you need to enroll in Psychology 155 Human Learning, because you will understand through operant conditioning that behaviors have consequences!). Students are responsible for everything that is said and done in class. I strive to make my classes not only educational but also enjoyable. It is important to note that it is the student's responsibility to withdraw from a course they do not wish to take. If you simply stop coming to the class and do not withdraw from the course, then you will still receive a grade that will be based on the completed work. Additionally, I encourage students to arrive on time for the class. However, I understand that extenuating circumstances do arise that can prevent your diligent efforts toward punctuality. I do have a small portion of your grade based on participation, tardiness can affect your grade. Many important pieces of information are discussed in class, and students are responsible for knowing and complying with this information including changes in assignments. Please make appropriate adjustments to your schedule to allow for arrival to the class on time.

## **Classroom courtesy and disruptions:**

Class disruptions are not tolerated. Students will be removed from class if they are being disruptive to fellow students or the professor. Disruptions include but are not limited to not paying attention (e.g., reading the newspaper, sleeping), tuning off video, etc. In accordance with university policies on student conduct, it is expected that you will treat other students and the instructor with courtesy and respect. Being distracting on Zoom ARE ACTIVITIES THAT ARE NOT RESPECTFUL! Complete "Introduction to course" module in Canvas for Netiquette standards.

## **Zoom Privacy Policies for Students**

- Instructors can use Zoom to record class sessions.
- If an instructor uses Zoom to record a class session, Zoom provides audio and visual indicators to inform you when the recording starts, stops, is in progress, and is paused/un-paused.
- You may not yourself record a class session.
- Links to class session recordings, if available, will be posted in the Canvas course webpage.
- Links to Zoom class session recordings will be removed at the end of the academic term.
- Links to Zoom class sessions will not be shared beyond students enrolled in the course unless the instructor has obtained written consent from recording participants and has removed non-consenting participants so that they are unidentifiable.

**You may not disclose the link to/URL of a class session recording, or copies of recordings to anyone, for any reason. It is available to your class only.**

## **University Policies**

### **General Expectations, Rights and Responsibilities of the Student**

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the

procedures to follow if and when questions or concerns about a class arises. See [University Policy S90–5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the [SJSU catalog](http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html), at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

### **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

### **Consent for Recording of Class and Public Sharing of Instructor Material**

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

### **Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

### **Accommodation to Students' Religious Holidays**

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

## Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

## SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10<sup>th</sup> and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

## SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR



Reader to scan this code.)

## SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

## University Resources

SJSU offers many recourses to students for basic needs. Talk to me, or visit the website: <https://www.sjsu.edu/sjsucares/>

**Adult Psychopathology, PSYC 110, Sect. 1, Spring 2023**

**Course Schedule**

<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b>
1	Jan 25	Class Business/Syllabus
2	Jan 30 Feb 1	Introduction, History and Definitions, Chapter 1 <b>LMS Chapter 1</b>
3	Feb 6 Feb 8	Approaches to Psychopathology, Chapter 2 (cont.) <b>LMS Chapter 2</b>
4	Feb 13 Feb 15	Clinical Assessment & Diagnosis, Chapter 3 <b>LMS Chapter 3</b>
5	Feb 20 Feb 22	Anxiety Disorders, Chapter 5 <b>LMS Chapter 5</b>  <i><b><u>Rough Draft of Part A of Paper Due at 7:30 am.</u></b></i> <i><b><u>Two papers will be randomly assigned at 8:00 am.</u></b></i>
6	Feb 27 March 1	<i><b><u>PEER REVIEWS Due on Canvas by 7:30 am</u></b></i> <i><b><u>Examination 1 Ch. 1,2,3, &amp; 5 In Class</u></b></i>  Somatoform/Dissociative Disorders, Chapter 6 <b>LMS Chapter 6</b>
7	March 6 March 8	Mood Disorders & Suicide, Chapter 7 <b>LMS Chapter 7</b>
8	March 13 March 15	Personality Disorders, Chapter 12 <b>LMS Chapter 12</b>
9	March 20 March 22	Eating and Sleep Disorders, Chapter 8 <b>LMS Chapter 8</b>
10	March 27 March 29	Spring Break
11	April 3 April 5	Eating and Sleep Disorders, Chapter 8 Continued  <i><b><u>Examination 2 - Chapters 6,7,8, &amp; 12 In Class</u></b></i>
12	April 10  April 12	Schizophrenia, Chapter 13 <b>LMS Chapter 13</b> <i><b><u>Rough Draft of Paper Due by 7:30 am</u></b></i> <i><b><u>Two papers will be randomly assigned at 8:00 am.</u></b></i>  <i><b><u>Peer Reviews due by April 12, 7:30 am</u></b></i>
13	April 17 April 19	Sexual Dysfunctions, Chapter 10 <b>LMS Chapter 10</b> <i><b><u>Paper Due Submitted to Canvas by 7:30 am</u></b></i>



14	April 24 April 26	Substance Related & Impulse Control, Chapter 11
16	May 8 May 10	Developmental Disorders, Chapter 14
17	May 15	Catch up day
Final Exam	TBD	<b><u><i>Exam 3, Chapters 10, 11, 13, &amp; 14 - Online</i></u></b> <a href="https://www.sjsu.edu/classes/final-exam-schedule/spring-2023.php">https://www.sjsu.edu/classes/final-exam-schedule/spring-2023.php</a> <a href="https://www.sjsu.edu/classes/final-exam-schedule/spring-2023.php">https://www.sjsu.edu/classes/final-exam-schedule/spring-2023.php</a>