

SJSU TRUMPET STUDIO SCALES

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Below are listed the minimum requirements for scales, by level of study:

BM performance, jazz

1. Major, natural, harmonic and melodic minor scales. 2 eighths equals 100.
Major and minor arpeggios. 3 eighths = 69.
2. Same as above, but scales 2 eighths = 120. Also articulation patterns all tongued, all slurred, 2 tongued, 2 slurred.
Arpeggios. 3 eighths = 88. Articulation patterns all tongued, all slurred, slurred groups of 3.
3. Same as above, and all chromatic scales. 4 sixteenths = 80.
Arpeggios, 3 eighths = 120.
4. Same as above, 4 sixteenths = 100.
Arpeggios, 3 eighths = 120. Add dominant 7ths.
5. Scales, 4 sixteenths = 120. Add whole tone scales, 2 eighths = 120.
Arpeggios, 3 eighths = 120. Add diminished 7ths, 4 sixteenths = 80.
6. Scales as before, whole tone 4 sixteenths = 100.
Arpeggios as before. Add augmented arpeggios.
7. Scales as before, all at 4 sixteenths = 120. Arpeggios as before.
8. All as before.

BM education, BA music

1. Major, and natural minor scales. 2 eighths equals 100.
Major arpeggios. 3 eighths = 69.
2. Add harmonic minors. 2 eighths = 120.
Major and minor arpeggios. 3 eighths = 88.
3. Add melodic minors, varying articulations. 4 sixteenths = 80
Arpeggios 3 eighths = 120.
4. Add chromatic scales. 4 sixteenths = 100.
Arpeggios 3 eighths = 120.
5. Scales 4 sixteenths = 120. Arpeggios as before. Add dominant 7ths.
6. Add diminished arpeggios.
7. As before.
8. As before.