**Composition II English 1B**

Tentative Schedule Spring 2012 section 90 **updated 29 Feb**

**Please Note:** Assignments listed by “Due” and “Read” are due ON the date where they are listed. Assignments will be collected at the beginning of class. The readings will be discussed that day, and should be brought to class. “Text” means *They Say/I Say.* “Online” means on the course site.

W 1/25 \***In-class Essay #1: Diagnostic Essay**

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M 1/30 Introduction to the class. Introduction to Rhetoric. brief in-class writing.

 Read: “College Pays Off ,” replies to “College Pays Off” (online)

W 2/1 Introduction to Rhetoric, continued.

 Read: “Your So-Called Education,” replies to “Your So-Called Education,”(online)

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M 2/6 Introduction to Rhetoric, continued. **Rhetorical Analysis of a Website Project**

 Read: *Seagull* pp. 38-41, bring a laptop if you have one

W 2/8 Introduction: Entering the Conversation

 Read: Text pp. 1-14, “Kenyon Commencement Speech” 198-210

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M 2/13 Reading for the Conversation, Entering Class Discussions

 Read Text pp. 145-155, 141-144

W 2/15 Starting With What Others Are Saying

 Read: Text pp. 19-29, “Hidden Intellectualism” (text, all versions)

Due: topic proposal for Web site analysis

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M 2/20 Saying Why it Matters: “So What? Who Cares?”

 Writing Compelling Introductions, Conclusions

 Read: Text pp. 92-101, Seagull pp. 14-22, “Kristof & Clooney in Darfur” (online)

 Due: One good introductions from out in the world, w/analysis.

W 2/22 The Art of Summarizing, book club time

 Read: Text 30-41

Due: one page from your analysis paper, w/a summary in it somewhere.

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M 2/27 **\*In-class essay #2**

W 2/29 Connecting the Parts: “As a Result”

 Read: Text 105-118, “Your So-Called Education” (online)

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M 3/5 Peer review workshop, Web analysis

Due: rough draft of Web analysis (2 copies)

W 3/7 Distinguishing What You Say From What They Say

Read: Text pp. 68-75, and “Don’t Blame the Eater” (text, all versions)

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M 3/12 **Research Project** introduced

Due: **Web Analysis Essay** (Remember Turnitin.com!)

W 3/14 Getting from thesis question to research plan, tentative thesis

Read: *Seagull* pp. 68-70, 79-82

Due: Topic proposal for annotated bibliography, online library workshop

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M 3/19 Library Workshop (We’ll meet in the MLK library 213)

W 3/21 **\*in-class essay #3**

 Due: first call for extra credit work

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M 3/26 –4/1 **\*\*\*\*\*\*\*\*\*\*\*\*\*\*Spring Break!\*\*\*\*\*\*\*\*\*\*\*\*\*\***

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M 4/2 MLA Works Cited page (likely quiz!) book club time

 Read: *Seagull* pp.103-135 (skim)

 Due: Thesis statement of research paper, book club progress report

W 4/4 Three Ways to respond: “Yes/No/OK, But”

 Read: Text pp. 55-67, “Thinking Outside the Idiot Box” (online)

Due: Working Bibliography, with one citation annotated

M 4/9Using MLA format, works cited system, avoiding plagiarism

 Read: Text pp. 42-50, *Seagull* pp. 82-92

Due: thesis statement of research project + one paragraph w/citing

W 4/11 Putting a Naysayer in Your Text

 Read: Text 78-91, 129-137

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M 4/16Conferences with Book Clubs (in my office FOB 128)

W 4/18 Book Club time, brief film

 Due: **Written part of book club presentation** (don’t forget Turnitin.com!)

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M 4/23 Book Club Presentations

W 4/25Book Club Presentations

Due: **Annotated Bibliography** (Turnitin.com!)

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M 4/30 Book Club Presentations (and/or short film)

W 5/2 Book Club reflection (in-class essay on your book)

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M 5/7 peer review of researched argument

Due: rough draft of researched argument

W 5/9 Prep for final, evaluations

Due:Post-read analysis

**Saturday 12 May-- Final Exam--8:00 a.m. Don’t be late!** (You’ll be locked out)

 Due: last call for extra credit work

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M 5/14 Make-up Day for in-class essays **Due: Researched argument** (Turnitin.com!)