**Questions for Proposal chapter (pp.247-263) and *The Circle* excerpt “See Change”**

**Directions:** Read the text’s chapter on making proposals; then read the “SeeChange” section from The Circle, which is posted online. (or pp. 59-71 in the novel, if you have it.) You don’t have to write down the answers, but be ready for a quiz.

**Background:** Even though *The Circle* is a work of fiction, this scene can be analyzed as a proposal argument, the sort that is delivered as a speech to an audience of employees. Consider both how the speaker within the story, Eamon Bailey, and the novel’s writer, Dave Eggers, are presenting this revolutionary new product, and especially consider how Eggers places his own opinion between the lines.

**Questions**:

1. What problems does Eamon Bailey cite that he says this product could solve?
2. Does he offer enough specifics about the product for the audience (both within the company and the readers of the novel) to assess its value? What else might he have included about the product that would be useful to know?
3. What potential problems might this product create? Note: Bailey doesn’t mention them, but they are likely to occur to the reader based on how Eggers presents the material.
4. Playing devil’s advocate, make a case against the SeeChange product OR propose rules that would reasonably regulate its use. (see text page 254-255 and the “stock issues” list on p. 258)
5. What ethical principles are at stake here?
6. What other products does SeeChange resemble? What benefits have they conferred? What controversies and/or legal restrictions have arisen over the use of those other products?