Refutations: Examples from the Real World

1. The first place you might look for models is your textbook. We read the pair—an argument and its refutation—on the question of whether businesses have an obligation to society (pp. 452-463)
2. There is another pair of arguments—the second a refutation of the first—on the subject of paying college athletes. pp. 474-477.
3. For an example of a multi-modal pair of arguments (the second a refutation of the first) about a film, here is the clip we watched in class, of two film critics arguing about *Dirty Dancing*, back when that was a new film: <https://www.youtube.com/watch?v=yT2RmNIBVww> Note: If you do your multi-modal presentation on the film you analyzed, you don’t need to structure it as a refutation. I just thought you might like to see the forms combined. Here’s a video with just Roger Ebert discussing *The Shawshank Redemption* that is more like what I want you to do, if you do the film presentation instead of the refutation presentation: <https://www.youtube.com/watch?v=D2ZtUetXlXk>
4. Here is an argument that doesn’t refute one specific argument, as you all are doing, but incorporates quotes from several arguments on the subject that he wants to challenge. This is a fairly common variety of refutation, and it’s one that provoked a lot of responses (1,122 of them), which you can also read if you click on the “dialog bubble” icon with the number 1122 under it. Some of them are refutations; some agree with him.

<https://www.theguardian.com/commentisfree/2015/aug/28/migrants-people-refugees-humanity#comments>

Hope that helps!