

## Terms

First and Second Practices  
Affect  
Doctrine of the Affections  
Three Styles: Church, Chamber, Theater  
Idiomatic Composition  
Genres: Opera, Cantata, Oratorio, Sonata,  
Sinfonia, Concerto, Fugue, Dance, Improvisatory  
Tonality (c. 1670)  
Flexible Rhythm vs. Rhythmic Patterns (Dance)  
Basso Seguento  
Basso Continuo  
Figured Bass  
Realization  
Instruments of the Foundation  
Instruments of Ornamentation  
The Camerata  
Florence  
Polyphony vs. Monody  
Monody  
Recitative  
Aria  
Strophic Song  
Ritornello/i (“little return”)  
Sinfonia/e (“sounding together”)  
Opera  
Libretto  
Mantua  
“Prima le parole, poi la musica”  
“First the words, then the music”  
Venice  
Carnival  
Teatro San Cassiano, 1637/38  
“Trio Sonata” Texture  
Bel Canto style  
Motto aria  
Opera subjects: Myth, Pastoral, Romance, History  
Cantata  
Solo Motet [Motet with B.C.]  
Sacred Concerto [Motet with B.C.]  
Concertato  
“Standard” Suite  
Binary

Allemande, Courante, Sarabande, Gigue  
Minuet, Chaconne, Passacaglia  
Prelude  
Absolutism  
Priveledge  
*Tragédie en Musique*  
*Tragédie Lyrique*  
*Récit*  
*Petite Air*  
*Divertissement*  
French Opera Overture  
Petit Violons du Cabinet  
Petite Bande  
Vingt-Quatre Violons du Roy  
Grande Bande  
Grande Écurie  
Batteur de Mesure  
Sonata  
Tonality  
Trio Sonata—Sonata à Tre  
Sonata da Camera  
Sonata da Chiesa

## Works

Peri/Corsi, *Dafne* (1598)  
Peri/Caccini, *L'Euridice* (1600); Prologue, 6  
scenes  
Caccini, *Le Nuove Musiche* (1602)  
Monteverdi, *L'Orfeo* (1607)  
Cesti, *Orontea* (1656)  
Strozzi, *Lagrime mie* (c. 1650s)  
Grandi, *O quam tu pulchra es* (c. 1625)  
Schütz, *O lieber Herre Gott* (c. 1636)  
Schütz, *Saul, was verfolgst du mich?* (c. 1650)  
Lully, *Armide* (1686)  
Corelli, Trio Sonata Op. 3, No. 2 (1680s)

## Names

Giovanni de' Bardi (1534-1612)  
Girolamo Mei (1519-1594)  
Jacopo Corsi (1561-1602)  
Vincenzo Galilei (c. 1520-1591)  
Jacopo Peri (1561-1633)  
Giulio Caccini (1551-1618)  
Emilio de' Cavalieri (c. 1550-1602)  
Ottavio Rinuccini (1562-1621)  
Agostino Agazzari (1578-1640)  
Claudio Monteverdi (1567-1643)  
Alessandro Striggio (c.1573-1630)  
Francesco Cavalli (1602-1676)  
Antonio Cesti (1623-1669)  
Barbara Strozzi (1619-1677)  
Heinrich Schütz (1685-1672)  
Alessandro Grandi (1586-1630)  
Johann Froberger (1616-1667)  
Jean-Baptiste Lully (1632-1687)  
Jean-Philippe Quinault (1635-1688)  
Arcangelo Corelli (1653-1713)