

<b>Music Systems/Theory (30 units)</b>			
<b>I. Core Courses (12 units)</b>	<b>II. Area Requirements and Electives (12 units)</b>	<b>III. WCE</b>	<b>IV. Final Project* (1 unit)</b>
<ul style="list-style-type: none"> <li>• Music 200: Bibliography and Research (3 units)</li> <li>• Music 201: Studies in Music History (3 units)</li> <li>• Music 202: Studies in Music Systems (3 units)</li> <li>• Music 203: Style and Performance Practice (3 units) <i>or</i> Music 221: Improvisational Traditions (3 units)</li> </ul> <p>Music 222: Special Topics (3 units) may be substituted for 203 with the permission of the Graduate advisor.</p>	<p><b>Electives</b></p> <ul style="list-style-type: none"> <li>• 102: Orchestration (3 units)</li> <li>• 104: Counterpoint (3 units)</li> <li>• 106: Jazz Theory and Arranging (3 units)</li> <li>• 109: Film Scoring Techniques (3 units)</li> <li>• 166: Physics of Music (3 units)</li> <li>• 167: Electro-Acoustic Music I (3 units)</li> <li>• 202: Studies in Music Systems (3 units, with different content than core course)</li> <li>• 222: Special Topics in Music (3 units)</li> </ul>		<p><b>Plan A—Thesis</b></p> <ul style="list-style-type: none"> <li>• Music 299 (1 unit)</li> </ul>
<p><b>Lessons (5 units)*</b> 224: Supervised Graduate Study (1-2 units, repeatable for credit)</p>			

\*Students are permitted to take up to 8 units of 224: however, only 5 units will be credited toward the degree.

\*\*Please see the detailed requirements for the Plan A: Graduate Thesis.