

San José State University
Health and Human Sciences/Justice Studies
JS 267, Crime and Gender Around the World, Section 80, Spring 2022

Course and Contact Information

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| Instructor(s): | Michelle Waldron, Ph.D. |
| Office Location: | Off-campus |
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| Email: | Michelle.Waldron@sjsu.edu |
| Office Hours: | Online: By appointment via Zoom Join from PC, Mac, Linux, iOS, or Android: https://sjsu.zoom.us/j/84959283379 |
| Class Days/Time: | Online |
| Prerequisites: | Acceptance to M.S. Criminology program |

Course Description

This course examines gender and crime in a globalized world. Several core themes inform the international exploration of crime, victimization, and justice, including race, class, age, sexuality, locality, economics, politics, power, and discourse. The course offers students the opportunity to engage with a broad range of global literature including using a feminist and critical criminology approach. The literature examines how discourse, research, and reflexivity impact perceptions of crime and gender.

Course Format

This is an online graduate-level course and is designed to emphasize critical thinking and developing analytical perspectives on the material. As such, the bulk of the class will focus on weekly readings from the textbook and articles, online discussion boards, and a final research paper and presentation.

MySJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](#) on [Spartan App Portal](#) (or other communication systems as indicated by the instructor) to learn of any updates. For help using the Canvas Resource page at http://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources.

Program Information

The Department of Justice Studies at San José State University offers an online Master of Science in Criminology with a Concentration in Global Criminology designed to adapt to the ever-changing environment of the justice and legal systems, and the discipline of criminology. It uniquely combines the advanced study of contemporary international crime and the various responses to crime around the globe with analytic and research techniques used by advanced scholars. It provides an international comparative curriculum that develops analytical skills, understanding of legal concepts, theoretical competency, and abilities to apply criminology in practical ways. It aims to equip graduates with a truly global outlook on crime and criminal

justice, a commitment to international justice, and professional competencies to apply practices from around the globe to meet the particular needs of their communities.

This degree program is housed in the Department of Justice Studies. More information is available at www.sjsu.edu/justicestudies/

Course Learning Outcomes (CLO)

Upon completion of this course, students will be able to:

1. Expand their knowledge of issues about gender and the criminal justice system both at the national and international level;
2. Apply a range of theories to studying women, men, and international criminal justice;
3. Articulate challenges related to gender issues from a global perspective; and
4. Develop a critical awareness of theory and practice concerning gender and crime.

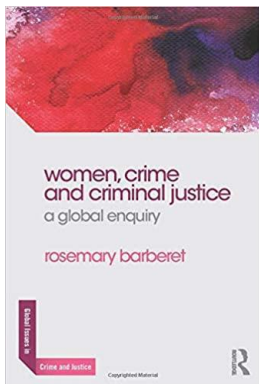
Required Texts/Readings

Textbook

Barberet, R. (2014). *Women, Crime and Criminal Justice: A Global Enquiry*, (1st ed.). Routledge, New York, NY.

ISBN-10: 0415856361

ISBN-13: 978-0415856362



Other Required Readings

Articles posted to Canvas

Recommended Texts

American Psychological Association. (2020). *Publication manual of the American Psychological Association, Seventh Edition*. Washington, DC: American Psychological Association.

Articles, Video, Technology, and Websites

Access to a computer with high-speed internet is required. Students will be required to use software for the purposes of preparation and submission of written work. JS 267 will be facilitated via the Canvas learning management system. All course materials excluding the textbook will be available on the Canvas site or linked

from the site. Advising hours will be facilitated via Zoom, students will be required to log in to MySJSU to access the Zoom secure link.

Library Liaison

For help with library resources and library research (including the use of databases and online research materials—such as journal search engines), students are strongly encouraged to contact the Justice Studies Library Liaison: Nyle Craig Monday, MLK Librarian (408) 808-2041 or Nyle.Monday@sjsu.edu

Course Requirements and Assignments

As a student in this course, you are required to be an active participant, which means that you read all weekly assignments, participate in discussion board threads and respond to other students. The written work (including discussion board posts) you submit will reflect your own thinking about the information you obtain from the required readings, outside readings, and other course-related experiences. Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course-related activities.

Open Forums

Open Forums are spaces for you to ask any questions you might have about the course. You can ask clarifying questions about course readings, seek guidance on assignments, or raise any issues you have with the functioning of the course website.

Readings

Weekly readings outlined in the syllabus are organized in Canvas under the modules tab by week. All readings (and assignments) become available on Monday at 12:00 am PST and are due by Sunday at 11:59 pm PST of their respective week.

Discussion Boards (100 points, includes introduction video and final paper presentation video)

There will be a total of 5 discussion boards required for this course. Each discussion board will follow a grading rubric (under the rubrics section on Canvas). Discussion boards simulate classroom discussion, which is the main focus of a graduate-level course. Students are asked to provide thoughtful and original discussions based on the weekly readings and course material in a manner that uses critical thinking skills and is respectful to other students.

Discussion boards will be graded on your use of reading material and the conversations you have with all members of this course. Students should incorporate the assigned material into their discussion. Please utilize multiple sources in your discussion board posts as this will help to develop your main arguments. When using evidence in your discussion posts, you must cite the source using APA format. If you need assistance on APA format, please view <https://owl.english.purdue.edu/owl/resource/560/01/>.

Students are required to first read all assigned readings and then respond to the module discussion board topic **by Friday at 11:59 pm**. Where response posts are required students will provide a response to **two** other students' original posts **by Sunday at 11:59 pm** when the discussion board will close. Students are required to use grammar and sentence structure that is consistent with college-level writing as well as demonstrate attentive and critical arguments. Discussion Board original responses should be approximately one single-spaced page unless otherwise noted and follow APA guidelines both in-text and in references at the end of the post. Responses to others should be equivalent to a half-page single-spaced page at a minimum.

***Discussion boards are due in weeks 1, 3, 5, 6, and 8. Posts are worth 20 points each = 100 points.**

Introduction Video (DB #1)

In a 2 - 3 minute video introducing yourself. Please include the following information. (1) Your name and where you are from, (2) Your familiarity with the course topic, (3) An area of criminology related to this course you want to explore in more depth (4) Why is it important to study criminology in a global context (related to this course).

The video post is meant for the class and the instructor, to get acquainted with you. This assignment is **due week 1** (due 3/27, see course schedule). The video should be uploaded to Canvas using the discussion board section. Students may use the record video feature in Zoom or any video program to complete this assignment.

Research Topic (DB #2)

Development of your research topic early in the course will help direct your readings and how you approach the topic. The discussion board post should be approximately 500 words. The post should explain your research topic and why it is important to examine. Include a minimum of 3 references in your post that you will use in developing your final research paper.

The assignment is due in **week 3** (due 4/08, see course schedule). This assignment should be posted to the discussion board section of Canvas. Response posts to (2) classmates are required by **4/10 at 11:59 pm**.

Research Article (20 points)

Select a research based journal article related to one of the following topics. You may select one of the articles posted in Canvas or you may choose your own. (This assignment is separate from the final research paper).

- Violence against women or other non-masculine identities
- Feminist criminology
- Women and the justice system
- Women and crime
- Any other topics related to gender and crime

This assignment should be in proper APA format (title page, abstract, and references) including the article citation at the end of the paper. The paper should be no more than 3 - 5 pages in length and students should follow the simple steps below.

Step 1: Find an article

Step 2: Read the article

Step 3: Write a summary and analysis of the article

- **Summary:** What theoretical idea(s) or research questions inspired the study? What methods were used to investigate the topic? What were the most notable results? What implications do the results have for real life and/or for future research?
- **Analysis:** What were the main strengths of the article? What did you think the authors did especially well in describing or analyzing their results? What were the main weaknesses of the article? What lingering questions do you have?

This assignment is **due week 4** (due 4/17, see course schedule). Submit this assignment via Canvas week 4 assignments.

Research Paper (30 points)

The final project for this course is a research paper that examines an issue related to gender and crime, in a nation **other than** the United States of America. This allows students to define individual interests and think outside of the box. There are many topics that we will not have time to cover in this course, such as non-gender incarceration, sex trafficking and prostitution, genital mutilation and religious beliefs, how Western perceptions of feminist criminology impact research, war crimes, refugee crimes, or migration crimes. Students should use this assignment to continue exploring and developing a critical awareness of how crime and justice are different around the globe.

This assignment includes the following requirements.

- Papers should be **no more than 10 - 12 pages** in length, formatted in APA style. Page length does not include the title page, abstract, or references. Papers that exceed the page length will have points deducted.
- It is important to be succinct in graduate writing. Be sure to read and edit your work before submission.
- Students must utilize a minimum of 8 scholarly sources in the paper.
 - a. APA format is required for the entire paper. Visit <https://owl.english.purdue.edu/owl/resource/560/01/> for assistance on APA formatting.
- **Reflexivity in research** - After the conclusion of our research paper, **write 500 words/1 page** on how/why reflexivity is important and related to your area of research. Include this at the end of your research paper after the references.

Presentation (20 points)

Students are required to record a video presentation (2 - 3 minutes in length) that will be submitted with the final paper. The presentation may include a visual aid if needed and should cover the important points of your paper, what you learned from the project, and how you may use this new knowledge in the future. The video should be uploaded to Canvas using the discussion board section. Students may use the record video feature in Zoom or any video program to complete this assignment. The research paper and presentation video are due **week 8** (5/15, see course schedule).

Things to remember when writing a research paper -

- Remember that this research paper is a reflection of your learning and understanding of complex concepts, theory, and research. The use of direct quotations should be limited and students should aim to synthesize and paraphrase when necessary, always remember to cite your sources.
- The use of first-person (I, me, in my opinion, etc.) is not an acceptable writing style for research papers.
- You will expand on the knowledge you obtain in the course of the semester to develop your research paper. The use of the required textbook/articles, as well as the incorporation of outside sources, is necessary. The use of Wikipedia will result in an automatic zero for the paper. This is a research paper and will be graded based on the quality of your arguments, as well as the incorporation of academic research.

Grading Information

Grading in this course is based on the assigned points for each project/discussion. Assignments total 160 points for this course. The specific criteria for grading are outlined on Canvas. There are rubrics for each assignment posted. A general grading scale is used in this course (below).

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| A plus = 98 to 100% | A = 93 to 97.9% | A minus = 90 to 92.9% |
| B plus = 88 to 89.9% | B = 83 to 87.9% | B minus = 80 to 82.9% |
| C plus = 78 to 79.9% | C = 73 to 77.9% | C minus = 70 to 72.9% |
| D plus = 68 to 69.9% | D = 63 to 67.9% | D minus = 63 to 67.9% |
| F = 0-62.9% | | |

“Classroom” Protocol

Mutual respect and civility will be the foundation of this course. Every student will have an optimum opportunity for learning and gaining knowledge; differences of opinion are welcomed in a positive and encouraging manner. Some topics covered in this course may be considered sensitive, so please be respectful of all students’ backgrounds and personal opinions.

University Policies



Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for the recording of a class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.








Justice Studies Department Reading and Writing Philosophy





The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional, and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.














JS 267 - Crime and Gender Around the World, Spring 2021 Course Schedule

| Week | Date | Topics and readings | Assignments and due dates |
|------|---------------------|---|---|
| 1 | March 21 - March 27 | <p>Introduction - <i>Video lecture from Dr. Waldron</i></p> <p>Readings</p> <ul style="list-style-type: none">• Syllabus• Barberet, ch. 1: <i>Theory and method</i> <p>Media & Articles on Canvas</p> <p>Media</p> <ul style="list-style-type: none">• United Nations, Office on Drugs and Crime (Watch the opening remarks Vienna Discussion Forum 2020)• Angela Y. Davis- Feminism and Abolition: Theories and Practices for the 21st Century <p>Journal Articles</p> <ul style="list-style-type: none">• The gender gap in crime is decreasing, but who's growing equal to whom? (2017) | <p>Introduction video - discussion board #1</p> <ul style="list-style-type: none">• Due March 27, 2022 |

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| | | <ul style="list-style-type: none"> • The female offender - A century of registered crime and daily press reporting on women's crime (2019) • Chapter 11: Feminist Theories of Crime | |
| 2 | March 28 - April 3 | Spring Break - no class | no assignments due |
| 3 | April 4 - April 10 | <p>Topic - Theorizing gender and crime around the world.</p> <p>Readings</p> <ul style="list-style-type: none"> • Barberet, ch. 2: <i>Women, development, and globalization</i> • Barberet, ch. 3: <i>International law, human rights...</i> <p>Media & Articles on Canvas</p> <p>Media</p> <ul style="list-style-type: none"> • Choose a video (or two) to watch on Critical Criminology (Links to an external site.) <p>Journal Articles</p> <ul style="list-style-type: none"> • British Criminological Amnesia (2020)  • Has Criminology Awakened From Its "Androcentric Slumber"? (2016)  • The future of feminist criminology (2012) | <p>Research Topic</p> <p>A one-page paper explaining your research topic, why it is important to examine, and how it aligns with the content covered in this course. Post to Canvas for discussion board #2.</p> <ul style="list-style-type: none"> • Due April 08, 2022 • Due April 10, 2022 (2) Response posts |
| 4 | April 11 - April 17 | <p>Topic - Violence against women</p> <p>- <i>What is victimology?</i></p> <p>Readings</p> <ul style="list-style-type: none"> • Barberet, ch. 4: <i>Violence against women in peacetime</i> • Barberet, ch. 5: <i>...in conflict and post-conflict settings</i> • Barberet, ch. 6: <i>Sex work, prostitution, and trafficking...</i> <p>Media & Articles on Canvas</p> <p>Media</p> <ul style="list-style-type: none"> • Rachel Kleinfeld: A path to security for the world's deadliest countries (Links to an external site.) • Andrea Boyles: The Socialization and Comfortableness of Microaggressions (Links to an external site.) <p>Journal Articles</p> | <p>Research Article</p> <p>Select a research-based journal article related to one of the topics listed. Submit this assignment via Canvas week 4 assignments</p> <ul style="list-style-type: none"> • Due April 17, 2022 |

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| | | <ul style="list-style-type: none"> ● Feminist and Queer Criminology: A vital place for theorizing LGBTQ youth (2017)  ● Masculinity Threat, “Incel” Traits, and Violent Fantasies Among Heterosexual Men in the United States (2020)  ● The Cycle of Violence: Abused and Neglected Girls to Adult Female Offenders (2021)  ● Intimate Partner Violence against Women in the EU: A Multilevel Analysis of the Contextual and Individual Impact on Public Perceptions (2020)  | |
| 5 | April 18 - April 24 | <p>Topic - Womxn in prison</p> <ul style="list-style-type: none"> - <i>Intersectionality and the globalization of crime</i> <p>Readings</p> <ul style="list-style-type: none"> ● Barberet, ch. 7: <i>Women and offending</i> ● Barberet, ch. 8: <i>Women and incarceration</i> ● Barberet, ch. 9: <i>Women as justice professionals</i> <p>Media & Articles on Canvas</p> <p>Media</p> <ul style="list-style-type: none"> ● Emily Salisbury: Judging Societies by Women’s Prisons (Links to an external site.) ● Sara Hyde: We need to talk about prisons (Links to an external site.) ● Kim Bogucki: Mind the Gap - Being Gender Responsive in Criminal Justice (Links to an external site.) <p>Journal Articles (choose 2 - 3 articles of interest)</p> <ul style="list-style-type: none"> ● The female offender - A century of registered  <i>crime and daily press reporting on women’s crime (2019)</i> ● Stigmatising Gang Narratives, Housing, and the Social Policing of Māori Women (2020)  ● Intersections of Race, Class, Gender, and Crime Future Directions for Feminist Criminology (2006)  ● Applying intersectionality to partnerships between women’s organizations and the criminal | <p>Discussion board #3</p> <p><i>What is the role of intersectionality in feminist and masculinity theory?</i></p> <ul style="list-style-type: none"> ● Due April 22, 2022 ● Due April 24, 2022 (2) Response posts |

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| | | <p>justice system in relation to domestic violence (2020) </p> <ul style="list-style-type: none"> ● Female Criminality – Gender Constructed Criminological Explanations (2019)  ● Women in Prison - A thematic report about the conditions for female prisoners in Norway (2016)  ● Women in Prison: is the justice system fit for purpose? (2016)  | |
| 6 | April 25 - May 1 | <p>Topic - Populations and resettlement</p> <ul style="list-style-type: none"> - Diverse populations in criminal justice (i.e. Transgender, LGBTQ, Indigenous, etc) - Resettlement <p>Media & Articles on Canvas</p> <p>Media</p> <ul style="list-style-type: none"> ● LGBTQ Prisoners (Links to an external site.) ● (http://www.gaycenter.org/ ● Female Transgender Prisoners (Links to an external site.) ● Deanna Van Buren: What a world without prisons could look like (Links to an external site.) <p>Websites</p> <ul style="list-style-type: none"> ● Movement Advancement Project (Links to an external site.) ● ACLU (Links to an external site.) ● Human Rights Campaign (Links to an external site.) ● National Center for Transgender Equality (Links to an external site.) <p>Journal Articles (choose 2 - 3 articles on populations and 1 - 2 from resettlement)</p> <ul style="list-style-type: none"> ● The Criminal Justice System's Mistreatment of Transgender Individuals: A Call for Policy Reform to Assist a Marginalized Prisoner Community (2021) (Links to an external site.) ● Transgender people at higher risk for justice system involvement (2016)(Links to an external site.) | <p>Discussion board #4 <i>What role does wartime, displacement, and/or migration serve in crimes of women?</i></p> <ul style="list-style-type: none"> ● Due April 29, 2022 ● Due May 1, 2022 (2) Response posts |

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| | | <ul style="list-style-type: none"> ● Cisnormativity, criminalisation, vulnerability: Transgender people in prisons (2017)  ● Race and Criminal Justice in Canada (2016)  ● Transgender Victims and Offenders: Failures of the United States Criminal Justice System and the Necessity of Queer Criminology (2014)  ● Designing carceral environments for Indigenous prisoners: a comparison of approaches in Australia, Canada, Aotearoa New Zealand, the US and Greenland (2016)  ● Lost Identity: Transgender persons inside Indian prisons (2020)  ● Messy, Butch, and Queer: LGBTQ Youth and the School-to-Prison Pipeline (2015)  ● The 'double punishment' of transgender prisoners: a human rights-based commentary on placement and conditions of detention (2021)  <p>Resettlement</p> <ul style="list-style-type: none"> ● Reintegration of Indigenous prisoners (2008)  ● What role, if any, does ethnic culture play in the resettlement of Black (African-Caribbean) women offenders in the UK? (2010)  ● Prison Reform Trust: Working it out (2020)  ● 'Making It On The Out': the resettlement needs of women offenders (2004)  ● UNRISD: Experiences with Welfare, Rehabilitation, and Reintegration of Prisoners (2018)  ● Women, resettlement and resistance (2009)  | |
| 7 | May 2 - May 8 | <p>Topic - Global Data and organizations for further research.</p> <p>Media & Articles on Canvas</p> <ul style="list-style-type: none"> ● Mass Incarceration: The whole pie 2020 and Womxn specific | <i>No assignments due, work on research paper.</i> |

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| | | <ul style="list-style-type: none"> ● Jennifer Lackey: The Prison Education Paradox ● Prison Reform Trust: The Facts (2019) ● The sentencing project: Incarcerated women and girls (2020) ● Sexual Violence & Transgender/Non-Binary Communities (2019) ● The rehabilitation and social reintegration of women prisoners (2019) ● Women, crime rates and punishment: a global view (2018) ● Women in Crime (2019) | |
| 8 | May 9 - May 15 | <p>Concluding thoughts</p> <ul style="list-style-type: none"> - What have you learned? <p>Readings</p> <ul style="list-style-type: none"> ● Barberet, ch. 10: Conclusions ● Canvas: International data | <p>Research Paper/Presentation</p> <p>The final project for this course is a research paper that examines an issue related to gender and crime, in a nation other than the United States of America. Submit in the Canvas assignments section.</p> <p>Presentation - Students will be required to record a video presentation to be submitted with the final paper. Upload to Canvas as discussion board #5.</p> <ul style="list-style-type: none"> ● Due May 15, 2022 |