

San José State University
Department of Justice Studies
JS 100W, Writing Workshop, Sec 81, Fall 2020

Course and Contact Information

Instructor:	Judith Randle
Office Location:	https://sjsu.zoom.us/j/6570524029
Email:	judith.randle@sjsu.edu
Office Hours:	M/W 12 – 1pm
Class Days/Time:	Online
Classroom:	https://sjsu.instructure.com/courses/1369217

Course CANVAS Page

Many of the course materials can be found on the Canvas learning management system course website. You are responsible for checking daily with the messaging system through MySJSU to learn of any updates.

Course Description

Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO 1: Produce discipline-specific written work that demonstrates upper-division proficiency in: 1) language use, 2) grammar, and 3) clarity of expression;

CLO 2: Explain, analyze, develop, and criticize ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse;

CLO 3: Organize and develop essays and documents for both professional and general audiences;

CLO 4: Organize and develop essays and documents according to appropriate editorial and citation standards; and

CLO 5: Locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that purpose in writing.

Required Materials

Textbook

Strunk & White, *The Elements of Style*

*This text is now 100 years old and many editions of this text have been reprinted since, including editions with the same titled but different authors. You must have a version authored by Stuck alone or Strunk & White. A free ebook version is available [here](#).

Other Readings

Journal articles, news articles, and book excerpts are listed on the **Course Schedule** below and posted on CANVAS website under Files → Readings.

Web-Based Videos

YouTube videos are listed on the Course Schedule below and posted on CANVAS under Files → Videos.

Department's Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program, but also over the span of a lifetime.

Course Requirements and Assignments

Grading Information (Point totals are approximate and subject to minor changes)

EOS Exercises:	105
Homework:	85
Quizzes:	25
Discussion Posts	50
Appointments	10
Final Essay	225
Total Points	500

Grading Scale (Percentages)

A-plus: (98 – 100)	B-plus: (88 – 89)	C-plus: (78 – 79)	D-plus: (68 – 69)	F : (≤59)
A: (93 – 97)	B: (83 – 87)	C: (73 – 77)	D: (63 – 67)	
A-minus: (90 – 92)	B-minus: (80 – 82)	C-minus: (72 – 70)	D-minus: (60 – 62)	

Extra Credit: No Extra Credit is planned for this course.

Late assignments: Course requirements must be completed on their scheduled dates in order to receive full credit. Homework assignments will be stamped at the beginning of the lecture period. Late homework assignments will be accepted for half credit in the next lecture period following the due date. The late penalty for the review essay and personal statement is ten percent per day late. There are no make-ups for missed in-class exercises or the presentation. Please also contact me ASAP if you have known obligation that may interfere with your ability to meet one or more due dates.

Classroom Protocol

Communication outside of class -- Check your university email account at least once daily for messages related to the course. I encourage regular communication with me over email and in office hours to clarify and enrich your understanding of the course material. To ensure confidentiality, use your university account to send and receive emails regarding this course.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>"

JS 100W / Writing Workshop, Sec 81 / Fall 2020 Course Schedule

*You are expected to have read/watched the materials assigned by the time you come to lecture.

**The schedule is subject to change with fair notice

The two EOS Videos are located here:

EOS Module 1: <https://www.youtube.com/watch?v=YgCD9ODva8M&t=18s>

EOS Module 2: <https://www.youtube.com/watch?v=8WcOVA2-fH4&t=1886s>

(Week)	(Date)	Welcome! Writing for and about Criminal Justice Systems
1	Aug 19	<p>Topics: Course overview; Writing with “clarity” (grammar, sentence structure, organization)</p> <p>Reading: "English is Not Normal" (McWhorter)</p> <p>CANVAS Videos: “Welcome to JS100W” Gallagher and the English Language (4 mins)</p> <p>Homework Due: Discussion Post 1</p>
2	Aug 25	<p>Topics: Grammar Review (possessives, commas)</p> <p>Readings: EOS, Section II: Elementary Rules of Usage</p> <p>CANVAS Video: EOS Module 1: beginning – 14:35</p> <p>Homework Due: EOS: Exercises 1, 2, 3</p>
	Aug 27	<p>Topics: Grammar Review (commas, semicolons)</p> <p>Readings: EOS, Section II: Elementary Rules of Usage</p> <p>CANVAS Videos: EOS Module 1: 14:36 – 20:07 Dependent and independent clauses (7 mins) Recognizing fragments (4 mins)</p> <p>Homework Due: EOS: Exercises 4 – 6; Discussion Post 2</p>
3	Sept 1	<p>Topics: Grammar Review (transition and linking words)</p> <p>Readings: Transition and Linking Words: Cheat Sheet</p> <p>CANVAS Videos: “Understanding the Transition and Linking Words Cheat Sheet” How to use "however" (3 mins) "However" at the Beginning of a Sentence (5 mins) Although-However-Despite: How to use them correctly! (4 mins) Transition & Linking Words in English (12 mins) (stop @12:00)</p> <p>Homework Due: “Transition and Linking Words” – Parts 1 & 2</p>
	Sept 3	<p>Topics: Grammar Review (subject-verb agreement, pronouns, participle phrases)</p> <p>Readings: EOS, Section II: Elementary Rules of Usage</p> <p>CANVAS Video: EOS Module 1: 24:57 – end</p> <p>Homework Due: EOS: Exercises 9, 10, 11; Discussion Post 3</p>
4	Sept 8	<p>Topics: Sentence Structure (passive voice, positive form, specific language)</p> <p>Readings: EOS, Section III: Elementary Principles of Composition</p> <p>CANVAS Video: EOS Module 2 & 3: 11:25 – 24:17</p> <p>Homework Due: EOS: Exercises 14, 15, 16 (skip 12&13!)</p>
	Sept 10	<p>Topics: Sentence Structure (needless words, coordinate ideas)</p> <p>Readings: EOS, Section III: Elementary Principles of Composition</p> <p>CANVAS Video: EOS Module 2 & 3: 24:18 – 28:40; 31:10 – 36:07</p> <p>Homework Due: EOS: Exercises 17 & 19; Discussion Post 4</p>

5	Sept 15	<p>Topics: Sentence Structure (related ideas, emphatic words)</p> <p>Readings: EOS, Section III: Elementary Principles of Composition</p> <p>CANVAS Video: EOS Module 2 & 3: 36:08 – 42:44; 45:15 – 48:44</p> <p>Homework Due: EOS: Exercises 20 & 22</p>
	Sept 17	<p>Topics: The Paragraph (Introduction; staying on topic)</p> <p>Readings: “Fatal Distraction” (Weingarten)</p> <p>CANVAS Videos: Paragraphs (Part I) (4 mins) Paragraphs (Part II) (10 mins) Paragraphs (Part III) (13 mins) Paragraphs (Part IV) (10 mins)</p> <p>Homework Due: HW1</p>
6	Sept 22	<p>Topics: Paraphrasing, Quoting, and In-text citations</p> <p>Readings: King Library's Guide to Citations, following subsections:</p> <ul style="list-style-type: none"> • I need help citing sources in APA Format • I need help integrating my sources into my paper • I need help with quoting and paraphrasing • I need help avoiding plagiarism • Plagiarism Tutorial <p>CANVAS Videos: The Art of Paraphrasing (9 mins) How to Paraphrase: Avoiding Plagiarism (3 mins) Lecture Video: Overview of the Final Essay Lecture Video: When to Use Direct Quotations</p> <p>Homework Due: HW2; Plagiarism Test for Class Credit; Interactive Paraphrasing Tutorial</p>
	Sept 24	<p>Topics: Paraphrasing, Quoting, and In-text citations</p> <p>Homework Due: HW3</p>
7	Oct 1	<p>Topic: The Problem of Criminal Liability (mens rea, actus reus, punishment)</p> <p>Readings: Selections from the Model Penal Code – Voluntariness, Negligence, Homicide)</p> <p>CANVAS Videos: Understanding the Elements of a Crime (9 mins – stop at 8:53) Voluntary Act Requirement in Criminal Law (10 mins) Criminal Law: Manslaughter and Negligent Homicide (8 mins) The Crime of Involuntary Manslaughter (3 mins) Man Sentenced for Vehicular Manslaughter (2 mins) Teen Charged with Vehicular Manslaughter (1 min) Driver Guilty of Involuntary Manslaughter (2 mins)</p> <p>Lecture Video: The Mens Rea Problem Lecture Video: The Actus Reus Problem Lecture Video: The Punishment Problem</p> <p>Homework Due: Quiz: Criminal Liability <i>HW1-3 Returned with Professor Feedback</i></p>
8	Oct 6	<p>Topic: Fleshing Out Ideas with Supporting Paragraphs</p> <p>Homework Due: HW4</p>
	Oct 8	<p>Topic: Revising and Editing Your Own Work</p> <p>CANVAS Video: Lecture Video: Putting Together HW1-4</p> <p>Homework Due: HW5</p>

9	Oct 15	Topic: Summarizing the Problem of Criminal Liability; Individual Appointments Homework Due: HW6; Graded Individual Appointment
10	Oct 20	Topic: The Mens Rea Problem Homework Due: Discussion Post 5
	Oct 22	Topic: The Mens Rea Problem Homework Due: Discussion Post 6; HW7 <i>HW5-6 Returned with Professor Feedback</i>
11	Oct 27	Topic: The Actus Reus (Voluntariness) Problem Homework Due: Discussion Post 7
	Oct 29	Topic: The Actus Reus (Voluntariness) Problem Homework Due: Discussion Post 8; HW8
12	Nov 3	Topic: The Punishment Problem Homework Due: Discussion Post 9
	Nov 5	Topic: The Punishment Problem Homework Due: Discussion Post 10; HW9
13	Nov 10	Topic: Writing Opinion Pieces Homework Due: HW10
	Nov 12	Topic: Mens Rea - Opinion <i>HW9 Returned with Professor Feedback</i> Homework Due: HW11
14	Nov 17	Topic: Actus Reus – Opinion Homework Due: HW12
	Nov 19	Topic: Punishment – Opinion Homework Due: HW13
15	Nov 24	Topic: Putting Together the Entire Draft CANVAS Video: Lecture Video: Putting it All Together Homework Due: HW14
16	Dec 3	Topic: Individual Appointments Homework Due: Graded Individual Appointment <i>HW14 Returned with Professor Feedback</i>
	Dec 11	Final Paper Due by 10pm.