The College of H&A leverages the power of the humanities and the arts to ask the most important questions of our time.

Our H&A in Action Initiative supports an Advanced Institute for Ethical Technology (for which we have applied for NEH funds), a Digital Humanities Center, support by an NEH Infrastructure Grant, which opened in 2024, and our Artistic Excellence Programming Grants which create unique curriculum and programming opportunities for our students. Our H&A Arts Passport, initiated this year, encourages our students to develop their curiosity at campus and community events, lectures, art exhibits, and performances.

Our new H&A curriculum, which we will begin next fall, draws all of these initiatives into two classes that introduce our majors to career development, building a meaningful life, and engaging arts and humanities programming as part of life-long learning.

We pursue these goals on campus in classes and at events, at the Hammer Theatre Center run by SJSU, and in the larger Silicon Valley and Bay Area community, whether at other theatres, museums, venues or gatherings. Our goal is to engage, as well as learn from, the community in our work, while developing rich conversations about ethical interventions into technology, the role of immigration in forming our nation, or the telling of individuals' stories. Recent high profile events include the Broadway tour of *The Kite Runner*, a theatre production of *1984*, Benjamin Britten's opera *The Turn of the Screw*, and writers including Tommy Orange and Ross Gay.

At the College of H&A, we strive for interdisciplinary collaboration across our classes and our programming in the arts and letters; our students experience the major issues facing our world—environmental responsibility, immigration, creating an ethical world, and the future of technology—through multiple disciplines, which is how we will find solutions for our future. College themes, which direct curricular innovation and programming, have included Sustainable Futures, Borderlands, and Humanities in Tech. These themes will prepare our students for a future that needs their critical thinking and problem-solving skills, their empathy, and their ethical framework.

Shannon Miller
Dean, College of Humanities and the Arts | SJSU

48,000
SJSU Students + 16,200 Community Members at performances, exhibits, master classes, workshops, craft talks, lectures, & panels

8,245
Attendees at our premier public programming

505
Events over 9 months of the academic year

80%
Attendees impressed with programming

75%
Attendees said they learned something of value

Reach Out to Us!

Shannon Miller
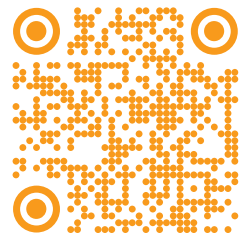Dean, College of Humanities and the Arts | SJSU
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And visit us at
sjsu.edu/ha-in-action