

San José State University
Department of Environmental Studies
EnvS 100W: Environmental Research & Writing, Section 01
Fall 2022

Course and Contact Information

Instructor:	Amy Petersen
Email:	amy.petersen@sjsu.edu
Office Hours:	Thursday 11:00am – 12:00pm via Zoom or by appointment
Class Days/Time:	M/W 10:30am – 11:45am
Classroom:	HGH 217
Prerequisites:	ENGL 1B; completion of Core GE; completion of Writing Skills Test; upper division standing; declared Environmental Studies major
GE/SJSU Studies Category:	Z (Students must receive <u>a grade of C or higher</u> to pass this course)

Course Overview and Description

In this course you will develop advanced research and writing skills. We will focus on the drafting of a research question, the gathering and categorizing of support data, development of a clear and concise argument, document organization, and proper formatting. You learn to be a good writer by writing, reading, and practicing. We will work on each of these areas in the context of both technical and general audiences.

Course Goals

In written communication II courses, students will develop advanced proficiency in college-level writing and appropriate contemporary research strategies and methodologies to communicate effectively to both specialized and general audiences.

GE Learning Outcomes (GELO) and Course Learning Outcomes (CLO)

- GELO1: Refine the competencies established in Written Communication 1A and 1B
 - GELO1-1A: Perform essential steps in writing process, use correct grammar, form clear thesis statement (Assignments 1-5)
 - GELO1-1B: Locate/evaluate supporting materials, identify key terms/concepts, select effective/efficient methods for information retrieval, synthesize ideas from multiple readings, construct effective arguments (Assignments 1-5)

- GELO2: express (explain, analyze, develop, and criticize) ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse (Assignments 1, 2 and 4)
- GELO3: organize and develop essays and documents for both professional and general audiences, including appropriate editorial standards for citing primary and secondary sources (Assignments 1, 2 and 4)
- Other: Writing (8000 words)—Feedback and Practice (Assignments 1-5)
- Other: Reading—Models of Research Excellence (Assignments 2 and 4)
- Other: Discipline Specific Writing Standards (Assignment 2)
- Other: Issues of Diversity (Student-specific topics for Assignments 1 and 4 may be pursued)

Required Texts/Readings

Under a White Sky by Elizabeth Kolbert

Other course readings and materials will be integrated into the weekly modules and available on Canvas as PDFs or external links.

Technology

To view the weekly modules, you will need access to a computer with an Internet connection. You should be using the latest version of Chrome, Firefox, Edge, or Safari, and can view a complete list of [supported browsers through Canvas](#).

Please note that I do not provide technical help beside instructions on how to access or utilize a particular application. If you need computer or technical help, please utilize the following resources:

- [Student Canvas Help Guide](#)
- [SJSU IT Service Desk](#)
- In Canvas, click the “Help” button in the left-side menu for further options.

Library Liaison

Peggy Cabrera (peggy.cabrera@sjsu.edu or 408-808-2034) is the Library Liaison for the Department of Environmental Studies. She is a great resource. Contact her for research help via email or to set up a Zoom appointment.

Course Requirements and Assignments

Class Format

The course consists of both live lecture and online weekly modules through Canvas, the Learning Management System used by SJSU. A majority of the class content, readings, and other course components will be available within Canvas.

Student Responsibilities

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities.

It is your responsibility to access the Canvas course, carefully read directions, prepare thoughtful submissions for assignments, and make a commitment to quality work in this course. If you are in doubt about something in the course, ask!

Assignments

Writing assignments for this class cover a variety of styles, lengths, and approaches. Writing frequently is the best way to improve your skill and comprehension, so you will be completing both formal and informal writing assignments on a regular basis. The following list of assignments may look long, but many are designed as steps that will aid you in writing the final research paper.

Formal assignments will require you to submit your work using the Turnitin.com feature on our class Canvas website. Files must be in .doc, .docx, or .pdf format. Several assignments are submitted in multiple drafts or multiple parts. Explicit directions will be included in the instructions for those assignments.

#	Assignment	# of Drafts	Requirement	Weight Percentage %
1	Exploratory Paper	2	750 –1000 words	10
2	Annotated Bibliography	2	8 – 10 sources	15
3	Research Paper Sentence Outline	2	600 – 1000 words	10
4	Research Paper	2	2,500 words	25
5	In-Class/Module Assignments	1	N/A	10
	Resume Assignment	1	2-3 pages	10
	Oral Presentation	N/A	N/A	10
	Participation	N/A	N/A	10
	TOTAL			100

Formatting for Written Work

Please note that all assignments need to be formatted as follows: 12-point font (Times New Roman or Arial), 1-inch margins, doubled-spaced, includes a header with name and date, and uses Turabian/Chicago author-year citation style where applicable. There will be points deducted for not following these guidelines.

Grading Policy

Your grade will be based on your assessments, assignments, and class participation. All assignments are to be turned in through Canvas before the specified due date and time.

Grade Scale

97% - 100% = A+ 93% - 96% = A 90% - 92% = A-

87% - 89% = B+ 83% - 86% = B 80% - 82% = B-

77% - 79% = C+ 73% - 76% = C 70% - 72% = C-

60% - 69% = D less than 60% = F

Late Work

All assignments are due BEFORE 11:59pm on the due date listed in the course calendar. A 10% deduction is taken for each day your assignment is late.

Extra Credit

Students are responsible for recording the details of any offered extra credit assignments.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on the Office of Graduate and Undergraduate Programs' Syllabus Information web page at <https://www.sjsu.edu/gup/syllabusinfo/>.

Consent for Recording of Class and Public Sharing of Instructor Material

Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. See [University Policy S12-7](#).

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course including lecture notes, module content, or other materials without instructor consent.

Academic Integrity

Please read the Academic Integrity Policy. You should know and understand both plagiarism and cheating.

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University's Academic Integrity Policy F15-7 requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website has more information at <http://www.sjsu.edu/studentconduct/>. Instances of academic dishonesty will not be tolerated. **Cheating or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University.** For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have already submitted, or plan to submit for another class, please note that SJSU's Academic Policy F15-7 requires approval of both instructors.

Resources for Students

There are many resources on campus available to you. Some examples include: SJSU Peer Connections Center, the College of Social Science Access Center, SJSU Writing Center, SJSU Counseling and Psychological Service, SJSU Student Health Center, the Academic Success Center, and many places to use or get help with technology. See the Syllabus Information web page or contact me for more information.

ENVS 100W – Environmental Research and Writing Fall 2022 Course Schedule

Topics, readings, and due dates are subject to change, depending on the needs of the course.
Changes to this schedule will be announced in class and posted on Canvas.

Week	Topics	Reading/Media	Assignments
M 8/22	Topic: Introduction & Course Overview	Module 1 Kolbert p. 3-15	Due on 8/24: Introductory Paper (In-class submission)
M 8/29	Topic: Reviewing Scientific Articles Guest Lecture: Library Database Research	Module 2 Kolbert p. 16-29	Due on 9/6: Scientific Article Analysis
M 9/5	Monday: Labor Day - No Class Brainstorming: Small Group Work	Module 3 Kolbert p. 30-45	Due on 9/11: Research Question (first draft)
M 9/12	Topics: Avoiding Plagiarism; Mind Mapping Guest Lecture: Plagiarism and Paraphrasing Start Assignment: Exploratory Paper	Module 4 Kolbert p. 46-60	Due on 9/15: Article Review (In-class submission) Due on 9/18: Research Question (second draft) Practice with Research Databases
M 9/19	Topics: Fine-Tuning Your Research Question; Mind Mapping Activity	Module 5 Kolbert p. 63-76	Due on 9/25: Exploratory Paper (1 st draft)
M 9/26	<i>Monday:</i> In-Class Peer Review Topic: Writing Annotations Start Assignment: Annotated Bibliography	Module 6 Kolbert p. 77-89	Due on 9/26: Peer Review - Exploratory Paper (1 st draft) Due on 10/2: Exploratory Paper (2 nd draft)
M 10/3	Brainstorming: Small Group Work <i>Wednesday:</i> Individual Meetings	Module 7 Kolbert p. 90-101	Due on 10/9: Annotated Bibliography (1 st draft)
M 10/10	Topic: Creating a Sentence Outline <i>Monday:</i> In-Class Peer Review <i>Wednesday:</i> Individual Meetings Start Assignment: Sentence Outline	Module 8 Kolbert p. 101-113	Due on 10/10: Peer Review - Annotated Bibliography Due on 10/16: Annotated Bibliography (2 nd draft)
M 10/17	Topic: Writing Your First Draft Start Assignment: Research Paper	Module 9 Kolbert p. 114-128	Due on 10/23: Sentence Outline (1 st draft)
M 10/24	<i>Monday:</i> In-Class Peer Review Topic: Creating Your Presentation	Module 10 Kolbert p. 128-139	Due on 10/24: Peer Review - Sentence Outline Due on 10/30: Sentence Outline (2 nd draft)
M 10/31	<i>Monday:</i> Guest Lecture: Resume Writing and VMock Analysis	Module 11 Kolbert p. 143-153	Due on 11/6: Supporting Points for your Research (Part 1)
M 11/7	<i>Monday:</i> In-Class Peer Review Topic: Formatting Your Resume and Cover Letter	Module 12 Kolbert p. 153-164	Due on 11/7: Peer Review - Supporting Points for Your Research (Part 1) Due on 11/13: Supporting Points for Your Research (Part 2)
M 11/14	<i>Monday:</i> In-Class Peer Review Presentations	Module 13 Kolbert p. 165-176	Due on 11/14: Peer Review - Supporting Points for Your Research (Part 2) Due on 11/20: Resume Assignment
M 11/21	<i>Monday:</i> In-Class Peer Review <i>Wednesday: Thanksgiving Holiday - No Class</i>	Module 14 Kolbert p. 176-186	Due on 11/27: Research Paper (1 st draft)
M 11/28	Presentations	Module 15 Kolbert p. 187-201	Due on 11/28: Peer Review - Research Paper (1 st draft)
M 12/5	Research Paper In-Class Revision Workshop <i>Monday: Last Day of Instruction</i>		Due on 12/9: Research Paper (Final Draft)