

Argument and Analysis Section 83

ENGL 1B

Spring 2025 Fully Online 3 Unit(s) 01/23/2025 to 05/12/2025 Modified 01/22/2025

Contact Information

<u>Instructor:</u>	Dr. Avantika Rohatgi
<u>Office Location:</u>	Online / FOB 107
<u>Email:</u>	Avantika.Rohatgi@sjsu.edu
<u>Office Hours:</u>	TR 12:00 – 1:00 PM (Zoom), and by appointment Join from PC, Mac, Linux, iOS or Android: https://sjsu.zoom.us/j/82727469567 (https://sjsu.zoom.us/j/82727469567).
<u>Class Days/Time:</u>	Section 83: MW 12:00 Noon – 1:15 PM (Online) Section 8: MW 3:00 – 4:15 PM Section 1: MW 4:30-5:45
<u>Classroom:</u>	Section 83: Online Section 8: Clark 316 Section 1: Clark 316

Course Description and Requisites

English 1B is a writing course that focuses on argumentation and analysis. Through the study of literary, rhetorical, and professional texts, students will develop the habits of mind required to write argumentative and critical essays. Particular emphasis is placed on writing and reading processes. Students will have repeated practice in prewriting, drafting, revising, and editing, and repeated practice in reading closely in a variety of forms, styles, structures, and modes.

GE Area(s): C2. Humanities

Prerequisite: ENGL 1A or ENGL 1AS with a C- or better.

ENGL 1B is not open to students who successfully completed ENGL 2.

Letter Graded

* Classroom Protocols

University policy F69-24 states, "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

Sensitivity: This course may, at times, focus on controversial topics; we will sometimes discuss difficult or polarizing issues and concepts. I do not expect you all to have the same perspective on these issues, nor do I expect you to come to the same conclusions that I have. What I do expect is that you listen to and respond to differing perspectives, from both me and your classmates, with respect and an open mind. Do not disparage other classmates or their ideas, rather *engage with each other in a productive manner*. This class is a place for open discussion, and we do not have to agree—but we must make an effort to understand each other. Keep an open mind, and you might be surprised how your view of the world changes. Interrogate your own beliefs as you learn new things. An intelligent mind transforms with new, reliable information.

Absences: If you must miss a class, contact a classmate to get notes, assignments, etc. Do not contact me to get information that another student can provide. If you email me and I don't respond, it is likely one of those cases. It is up to you to show up prepared to the next class session. You will not receive participation credit for days you miss class. You should exchange contact information with other students on the first day of class. You can also contact all classmates through Canvas, so there is no excuse for missing information.

Tardiness: If you are late to class, you will not receive participation credit for that day. If you leave class early without informing me beforehand, you will also forfeit your participation points. If you arrive late or leave early, it is imperative that you let me know beforehand. Do not simply leave; this is rude to the instructor and to your classmates.

Collaboration: Since one of the objectives of the course is to give students an opportunity to gain experience in articulating arguments, all students are asked to help maintain a classroom environment that is both mindful of individual sensitivities and receptive to principled disagreement. The premise from which

we start in this class is that there is no single one “right” interpretation of each text that will be imparted to you. I will expect your questions, considerations, concerns, and even confusion with the material to be our starting point for discussion. Class discussion is a collaborative process that relies on offering one’s thoughts aloud as well as engaging with the comments of others. Lively class discussions are a crucial component to refining your own interpretations alongside with working on becoming a better writer.

Electronic devices: I expect you to have a good, reliable wi-fi connection that is tested before class so that you can share videos and documents. Please do not use a cell phone during class which can present texting temptation.

How to be successful in this course:

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

1. **Completion of all work** is required in order to pass the course.
2. **Put effort into your work and do more than the minimum requirement** for assignments. If you choose to do the absolute minimum amount of work on assignments, do not expect to receive an A. Earning an A on an assignment involves putting additional effort into your work, including prewriting, revision and close proofreading. If you have difficulty with writing, visit the writing center early and often.
3. **Budget your time.** If you fall behind, the effect on your grade can be dire. Look at the schedule, plan your time so you stay current on the work and know what is expected each week.
4. **Take notes** when you are reading. This will help you with class discussions, in-class activities, and often with your final paper as well.
5. **ASK FOR HELP.** If you are struggling with an assignment, you need to let me know as early as possible, so we can work together to help you succeed. You are welcome to attend my Zoom office hours throughout the semester. If you cannot make it during those times, I will be happy to schedule individual office meetings with you. I am here to help, I want to help, but I can't help you if you don't ask. In spite of our best efforts, it can be difficult to estimate your course grade throughout the semester. Please make an appointment to meet me outside of class, and I will review your work with you and give you a better sense of where you are, grade-wise. It will be entirely your responsibility to set up a meeting if you're curious or concerned, and it's important that you do not wait until the last week or so to start concerning yourself with your grade. At that point, it will likely be too late for you to do what needs to be done to significantly raise your overall course grade.

Section 83

ZOOM SESSION LINK

<https://sjsu.zoom.us/j/81342969897?pwd=kl49bTqTb4gYbBO7itpngG70eamxtp.1>
(<https://sjsu.zoom.us/j/81342969897?pwd=kl49bTqTb4gYbBO7itpngG70eamxtp.1>)

ZOOM CLASS SESSIONS ETIQUETTE

Live sessions via Zoom are required each week. You should make every attempt to attend these sessions in real time. The sessions will not be recorded. Here are the requirements and expectations for our live meetings:

1. Click on the Zoom link at least 10 mins prior to the start of our live session.
2. Mute your mic upon entry into the room.
3. Video allows for us to see each other, make connections, and form a community of learners. You should turn on your camera in order to actively engage in our classroom community and get full participation points. **In breakout rooms, video is necessary to monitor participation and foster communication.**
4. During open discussion, please feel free to raise your hand and speak out when you have a question or comment.
5. Cell Phones- We love them - but we must ignore them for one hour and fifteen minutes! Turn off cell phones or put them on silent mode during the Zoom live sessions.
6. For more information on how to conduct yourself and manage the tech during our live sessions, check out https://www.sjsu.edu/ecampus/docs/ZoomHandoutCanvas_Spring2020.pdf.
7. For help with using Canvas see [Canvas Student Resources page](http://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources)(http://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources)

Program Information

Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

Goal 1: To develop students' core competencies for academic, personal, creative, and professional pursuits.

Goal 2: To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge and skills to serve and contribute to the well-being of local and global communities and the environment.

Goal 3: To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the [GE website \(https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php\)](https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php).

Course Learning Outcomes (CLOs)

GE Area C2: Humanities

Area C Arts and Humanities courses help students to respond subjectively as well as objectively to aesthetic experiences and to develop an understanding of the integrity of both emotional and intellectual responses. C2 Humanities courses encourage students to analyze and appreciate works of philosophical, historical, literary, aesthetic, and cultural importance.

GE Area C2 Learning Outcomes

Upon successful completion of a C2 course, students should be able to:

1. analyze and understand works of philosophical and humanistic importance, including their temporal and cultural dimensions;
2. explore and articulate their own subjective aesthetic and intellectual responses to such texts;
3. analyze and assess ideas of value, meaning, and knowledge, as produced within the humanistic disciplines; and
4. research and write effective analyses of works of the human intellect and imagination

Writing Practice: Students will write a minimum of 1500 words in a language and style appropriate to the discipline.

Course Materials

Global Rights and Perceptions: Call to Awareness and Action (Third Edition 2020)

- **Author:** Rohatgi, Avantika
- **Publisher:** Cognella Academic Publishing
- **Edition:** Third Edition 2020
- **ISBN:** 978-1-5165-8956-2 pbk

This required book is published by Cognella Academic Publishing and distributed by University Readers, Inc. The book is now available for purchase through the University Readers' student e-commerce store. (<https://students.universityreaders.com/store/>). You will be required to consult and use your textbook every day in class.

Other Required Readings

1. *Sold* by Patricia McCormick (Publisher: Hyperion; ISBN: 978-0786851720)
2. *Enrique's Journey* by Sonia Nazario (Publisher: Random House; ISBN: 780812971781)

Other Equipment

- Good audio/ visual connectivity and Wi-Fi Connection
- Regular internet/Canvas access
- Access to Packback
- A college-level dictionary

- Maintaining reading responses and in- class writing exercises. Please make sure you have the ability to turn these in (typed) online at all times

Technology

Packback Deep Dives

- Packback Deep Dives (An Assistive AI premier technology) can be used to assess independent research skills and improve academic communication through long-form writing assignments such as essays, papers, and case studies. While completing the summative writing prompts on Deep Dives, you will interact with an AI Research Assistant that will provide you source credibility feedback, automatic citation generation into MLA format etc., and a Digital Writing Assistant for in-the-moment feedback and guidance on your writing.

How to Register on Packback:

Note: Access Packback through Canvas only in order to ensure your grades sync properly.

1. Click the Packback assignment link within Canvas to access the community.
2. Follow the instructions on your screen to finish your registration.
3. In order for your Packback discussion grades to be visible on Canvas, make sure to click each Packback assignment link as you post your Packback submissions.

How to Get Help from the Packback Team:

If you have any questions or concerns about Packback throughout the semester, please read their FAQ at help.packback.co. If you need more help, contact their customer support team directly at help@packback.co.

Course Requirements and Assignments

Writing: In English 1B, assignments will emphasize the skills and activities in writing and thinking that produce both the persuasive argument and the critical essay, each of which demands analysis, interpretation, and evaluation. These assignments will give students repeated practice in prewriting, organizing, writing, revising, and editing. The writing assignments will total a minimum of 6000 words and this word requirement will be met by writing a sequence of essays. This 6000-word minimum does not include quizzes, journals, or any brief or informal assignments, but may include any major revisions of essays or assignments. **A major revision is defined as rethinking or reworking an assignment rather than just correcting grammatical or structural errors.** By the end of the course, each student will complete an analytic/ argumentative research paper related to the course theme. **Students must write all essays to pass the course.**

Multimodal Presentations: Students will complete several oral communication assignments. These assignments include individual presentations; group presentations; group discussions; debates; and similar speaking events. In addition, students will present a multimodal presentation on their final research assignment. **Presentation assignments cannot be made up.**

Reading: Readings will be assigned daily. They are a crucial component of the class, as students will read from a variety of sources, carefully chosen to stimulate logical reasoning and exemplify compelling writing strategies. **All assigned reading must be completed by the beginning of each class session, and all discussions and assignments will be based in some way upon the reading material.** In order to be successful in class, it is imperative that you complete the readings on time and post the required questions and responses on Packback.

Reading Quizzes: There will be unannounced quizzes, which will test your completion and comprehension of the required reading assignments. **Missed quizzes cannot be made up.**

Participation: Participation in discussion and visible effort in collaborative activities will be closely monitored and counted toward the final grade. Inability to be involved in daily classroom discussions, workshops, activities, etc. will impact your participation grade. It is vital that you complete the readings on time and come to class prepared with questions and opinions. Please remember that participation is what goes *beyond* simply being present in class and doing all the assigned work on time. Students will be expected to engage in key debates and gain knowledge in concepts pertaining to the course theme.

Class participation is assessed as follows:

- A= Regular, insightful questions and comments that contribute and advance class discussion; complete engagement
- B= Occasional, pertinent questions and comments; active listening
- C= Infrequent, tangential questions or comments; questionable attentiveness
- D= Rare interaction; distraction or unpreparedness for class
- F= Frequent absence, complete disengagement with the class

NOTE: The class participation grade constitutes **all in-class activities** and **cannot be made up** if you miss a class, regardless of the reason.

University policy F69-24, "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

Author Presentations: Each student will be required to give one oral researched presentation on an author of his/ her choice. You will also be expected to generate class discussion based on the selection by your author. **Missed author presentations cannot be made up.**

Group Research Project and Presentation: In order to establish a link between active learning and writing, you will be engaged in a collaborative project that includes a research paper and presentation. The purpose of this activity is to develop knowledge through research, as well as to promote exchange and understanding of varied viewpoints and encourage teamwork. You must be present for the group presentation in order to get full credit.

Packback Questions: Readings will be used consistently with the course goal of enhancing ability in written communication and critical thinking. The majority of the readings consist of analytical, critical, and argumentative essays. Participation is a requirement for this course, and the Packback Questions platform

will be used for online discussion about class topics. Packback Questions is an online community where you can be fearlessly curious and ask open-ended questions to build on top of what we are covering in class and relate topics to real-world applications. Your participation on Packback will count toward 10% of your overall course grade.

There will be an evening deadline for submissions. In order to receive full credit, you

should submit the following: For each Discussion Module, you will need to create 1 question on Tuesday and 1 question on Thursday based on that week's readings. You will also need to respond to 2 questions from your peers. **Watch the video here to understand more about how and what to post on Packback Questions** <https://www.youtube.com/watch?v=OV7QmigrD68>. Include questions and concerns that occur during your reading of the text so that we can address them in class discussions.

Peer Review Workshops: Most essays will be peer reviewed in class prior to the due date. These workshops are an important component of the writing process. They will give you the opportunity to receive valuable feedback from your peers, before revising your essay for the final draft. **A complete rough draft needs to be finished prior to the workshop; outlines or incomplete drafts will not be acceptable.** You must turn in all workshop materials with the final copy of the essay. **Missed workshops cannot be made up.**

Research Paper and Presentation: English 1B includes an introduction to basic research strategies. You will learn how to locate materials and use them effectively (i.e., paraphrasing, quoting, summarizing) as well as proper citation formats. You will be required to write a traditional research paper and other short essays in which you use library research to support your position or thesis. Please remember that your research paper and its components are worth 25% of your class grade. You will have significant time to research and write, so please be prepared to turn in your best work. The following assignments are components of your research paper and must be included in your final project:

- Final essay
- Works cited page demonstrating your research
- Rough draft of your complete essay
- Peer review received on your essay

For 1B, you will need to **create and upload your writing e-Portfolio** to the **ENGL 1B Fall 2023 Assessment Portfolios** Canvas course site. Your e-Portfolio will include:

1. The CRITICAL ESSAY from your Reflection on College Writing (completed during the summer before you enrolled and located in Canvas)
2. One additional MAJOR ASSIGNMENT produced during your current writing course (this may be a traditional essay or a multimodal project)
3. A SELF-REFLECTION ESSAY (approximately 500-600 words) addressed to an audience of Writing Program teachers arguing that you have developed your ability to understand the program learning goals and have developed strategies for working toward them.
4. An APPENDIX OF EVIDENCE to describe the work you have done in your writing course that best evidences the claims your essay makes about your learning and your writing process as you produced the sample essays.

Due Dates

No late papers will be accepted. In-class assignments including peer reviews and any formal presentations cannot be made up.

Final Research Project Presentation/ Evaluation

A final, multimodal presentation based on your research paper will be required as part of the final assessment. This should incorporate your main argument, important pieces of evidence, and the significance of your research, using “visual, audio, gestural, spatial, or linguistic means of creating meaning” (Selfe,195).

✓ Grading Information

Requirements for particular assignments will vary, but in all cases, essay grades will reflect the paper’s effectiveness, which are broken down into three major areas: **content** (this includes maturity and sophistication of thought), **organization**, and **expression** .

<u>Grade</u>	<u>Percentage</u>
A	93.0% to 100%
A minus	90.0% to < 93.0%
B plus	86.0% to < 90.0%
B	83.0% to < 86.0%
B minus	80.0% to < 83.0%
C plus	76.0% to < 80.0%
C	73.0% to < 76.0%
C minus	70.0% to < 73.0%
D plus	66.0% to < 70.0%
D	63.0% to < 66.0%

D minus	60.0% to < 63.0%
F	< 60.0%

This course must be passed with a C- or better as a CSU graduation requirement

Determination of Grades

Assignment	Weightage	Word Count	GELO
Critical Analysis	10%	1200	1, 2, 3
Creative Visual Artifact	10%	250	1, 2, 3
Group Writing Project/ Multimodal Presentation	15%	1000	2, 3
Research Paper and its Components	25%	2000	1, 2, 3
Multimodal Presentation of Research Paper	5%		1, 2
Class Participation (workshops, in-class discussions, etc.)	10%		1, 2,
Packback Questions	10%	1000	1, 2, 3
Peer Reviews	3%	200	1, 2, 3
Reading Quizzes	5%		1, 2
Author Reports and Discussion Generators	5%		1, 2
Self-reflection Portfolio Essay	2%	500	1, 2, 3

Criteria

All assignments, quizzes, and exams are graded on a traditional A-F scale. The following are the criteria by which essays are typically evaluated in first-year writing courses:

- An “A” essay is organized and well-developed, demonstrating a clear understanding and fulfillment of the assignment, written in a unique and compelling voice. It will show the student’s ability to use language effectively with a solid command of grammar, mechanics, and usage.
- A “B” essay demonstrates competence in the same categories as an “A” essay, but it may show slight weakness in one of these areas. It will respond to the topic suitably and may contain some grammatical, mechanical or usage errors.
- A “C” essay will complete the requirements of the assignment, but it will show weaknesses in fundamentals, such as development. It may show weakness in mastery of grammar, mechanics, usage, or voice.
- A “D” essay will neglect to meet all the requirements of the assignment or may be superficial in its treatment of the topic. It may lack development or fail to stay on topic. It may contain grammatical, mechanical, and/or usage errors that interfere with reader comprehension.
- An “F” essay does not fulfill the requirements of the assignment.

ENGL 1B aims to enhance students' critical thinking and writing skills on significant issues. The use of artificial intelligence tools, other than Packback and Grammarly, is strictly prohibited. All graded assignments will be submitted to Turnitin, which detects potential AI use. Assignments flagged with an AI score exceeding 20% will be deemed a violation of SJSU’s academic integrity policy and will result in a minimum penalty of a zero on the assignment.

University Policies

Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

The schedule is subject to change with fair notice. **Reading assignments must be completed by the day they are listed.** All assigned readings are from *Global Rights and Perceptions* (GR&P) unless indicated otherwise. **Please have your textbook available every day and be regular in actively participating in the Packback Discussion.**

Week	Date	Topics, Readings, Assignments, Deadlines
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1	M Jan 27	Introduction, Discussion of Syllabus, Course Overview
	W Jan 29	What is an Argument? Author Sign Ups.
2	M Feb 3	Due: Student Profiles. Introduction to Human Rights
	W Feb 5	Module 1: Global Citizenship <i>Global Citizenship</i> (Green, <i>Global Rights & Perceptions</i> [GR&P]), <i>Are Human Rights Universal?</i> (Franck, GR&P) Writing Focus: Critical Reading
3	M Feb 10	Module 2: Gender Issues <i>Women Sportscasters</i> (Grubb, Billiot, GR&P), <i>What Really Keeps Women out of Tech</i> (Pollack, GR&P) Writing Focus: Articulation of Argument
	W Feb 12	Critical Analysis Essay: Assignment and Expectations Writing Focus: Structuring an Argument
4	M Feb 17	Module 2: <i>Beauty and the Beast of Advertising</i> (Kilbourne, GR&P) <i>How the Media Makes Men Hate their Bodies Too</i> (Fell, GR&P) Writing Focus: Constructing a Thesis
	W Feb 19	Rough Draft of Critical Analysis Essay Due. (1500 words) Peer Review Workshop on Critical Analysis Due: Critical Analysis Essay (1500 words)

5	M Feb 24	<p>Due: Critical Analysis Essay.</p> <p>Module 4: Egregious Violations</p> <p><i>Human Smuggling and Human Trafficking</i> (Osowski, GR&P),</p> <p><i>Is it Ever Right to Buy or Sell Human Organs</i> (Satel, GR&P)</p> <p>Writing Focus: Using Evidence</p>
	W Feb 26	<p><i>Rights vs. Rites</i> (Goldberg, GR&P)</p> <p><i>Acid Attacks</i> (Spremich, GR&P)</p> <p>Writing Focus: Analyzing Arguments</p>
6	M Mar 3	<p>Group Project Assigned</p> <p>Work on Group Project</p>
	W Mar 5	<p>Library Session-</p> <p>Writing Focus: Research and Documentation</p>
7	M Mar 10	Work on Group Project
	W Mar 12	<p>Due: Complete Rough Draft of Essay #2</p> <p>Peer Review Workshop on Group Essay</p> <p>Writing Focus: Collaborative Writing</p>
8	M Mar 17	Due: Group Project and Presentation in class
	W Mar 19	Due: Group Essay. Group Project and Presentation in class contd.

9	M Mar 24	<i>SOLD</i> (McCormick) <i>Author Presentation and Class Discussion</i>
	W Mar 26	Module 3: <i>Don't Fear the Pirates</i> (Hunt, GR&P), <i>Are We Ready for the World's First Robot Chauffeurs?</i> (Facultad, GR&P)
10	M Mar 31	Spring Break – No classes
	W Apr 2	Spring Break – No classes
11	M Apr 7	Module 3 (continued): Technology and Ethics <i>Is Google Making Us Stupid?</i> (Carr, GR&P), <i>Drones 101</i> (Gusterson, GR&P) Writing Focus: Introductions and Conclusions
	W Apr 9	Module 7: Immigration and Xenophobia <i>When did Immigrants Become the Enemy?</i> (Lam, GR&P) Logical Fallacies
12	M Apr 14	<i>Enrique's Journey</i> -(Nazario) Author Presentation and Class Discussion Creative Artifact Assigned Writing Focus: Visual Arguments
	W Apr 16	Research Paper - Objectives and Expectations Writing the Research Paper

13	M Apr 21	<p>Due: Creative Artifact and Write Up on Enrique's Journey</p> <p>Creative Artifact Presentations in Class</p>
	W Apr 23	<p>Module 6: The Seriousness of Gaming</p> <p><i>Violent Video Games as Alter Ego</i> (Arnold, GR&P)</p> <p><i>A Brief History of Female Representation in Video Games</i> (Harveston, GR&P)</p> <p>Writing Focus: Counterarguments and Rebuttals</p>
14	M Apr 28	<p>Module 8: Genesis or Apocalypse</p> <p><i>The Rise of Artificial Intelligence</i> (Heires, GR&P),</p> <p><i>You Will Lose Your Job to a Robot</i> (Drum, GR&P)</p> <p>Writing Focus: Counterarguments/ Class Debate</p>
	W Apr 30	<p>Due: Draft of Research Paper (2000 words)</p> <p>Peer Review Workshop. Discuss Self -Reflection Portfolio</p>
15	M May 5	<p>Class presentations on Final Research Paper</p>
	W May 7	<p>Due: Final Research Paper (2000 words)</p> <p>Class presentations on Final Research Paper (continued)</p>
16	M May 12	<p>Class presentations on Final Research Paper (continued)</p> <p>Due: Self Reflection Portfolio (500 words)</p>
		<p>Final Exam Times for Extended Presentations (if needed)</p> <ul style="list-style-type: none"> · Section 1: Tuesday, May 20, 3:15-5:15 PM · Section 8: Wednesday, May 14, 1:00-3:00 PM · Section 83: Tuesday, May 20, 10:45 AM – 12:45 PM

