

# First Year Writing Section 21

## ENGL 1A

Spring 2025 In Person 3 Unit(s) 01/23/2025 to 05/12/2025 Modified 01/18/2025

### Course Description and Requisites

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English 1A is an introductory course that prepares students to join scholarly conversations across the university. Students develop reading skills, rhetorical sophistication, and writing styles that give form and coherence to complex ideas for various audiences, using a variety of genres. GE Area: A2

Prerequisite: Completion of Reflection on College Writing

Letter Graded

### \* Classroom Protocols

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#### Classroom Protocol

While engaging with peers and assignments, students are to be respectful of the unique characteristics and qualities that make each of us who we are. In class, discussion is welcome and encouraged, but comments found to be intentionally offensive, disrespectful, or combative are not allowed. Likewise, in-class discussions, texts/readings/viewings, and projects/activities may include materials that can be contentious and even potentially upsetting to you or others. We may encounter materials that differ from and perhaps challenge our ideas, beliefs, and understanding of reality. Students are encouraged to discuss issues about such materials with me. If for any reason such material causes you alarm, I encourage you to speak with me directly at your earliest convenience.

**Excused absences:** If you miss a day of class, then you miss it. If assignments are due the day you missed, you need to have any possible extensions arranged and approved with me beforehand. In-class writings cannot be made-up or turned in at a later date, as I partially track participation using those writings. Anyone seeking an excused absence must provide documentation from a legal, medical, or academic source (this includes athletics, clubs, etc) stating when and why you were absent.

**Restroom breaks:** If you need to use the restroom at any point during class, there is no need to ask, wait, or otherwise make a show of it. Simply leave and go do your business.

**Cell phones/Recording devices:** If you need to use your cell phone to search something, text, etc, by all means. We all understand this is a classroom, however, and we're not here to engage with your cell phone

activity (music, videos, orders, games, etc). You're spending money to be here and this is my place of employment- be courteous to your peers and to me. If you need to take a call or something else that would interrupt class, quietly step outside. Additionally, any recording devices in use during class time without prior consent from the university, is unlawful and prohibited. Please see accommodations notice below.

**Food and drink:** I don't mind if you need to have a snack in class because reasons. Drinks are always fine, too (no alcohol, of course). What I do mind is bringing/ordering an entire meal to class. Show up late if you need to finish eating or bring enough food for everyone (I have zero allergies, FYI).

**Accommodations Notice:** any student that needs accommodations or assistive technology due to a disability should work with the [Accessible Education Center \(AEC\)](https://www.sjsu.edu/aec/) (<https://www.sjsu.edu/aec/>), and the instructor. If you have special needs or accommodations requests, see me as soon as possible. Failure to do so may result in interruption or slowing of accommodations process.

### **CSU COVID-19 Vaccine Requirement and Protocol**

All students must submit their COVID-19 vaccination requirements and comply with the Presidential [Directive 2021-02 \[pdf\]](https://www.sjsu.edu/president/docs/PD%20081821%20Student%20COVID%2019%20Policy%20REVISED%208%2016%2022.pdf) (<https://www.sjsu.edu/president/docs/PD%20081821%20Student%20COVID%2019%20Policy%20REVISED%208%2016%2022.pdf>) and [CSU COVID-19 Policy](https://calstate.policystat.com/policy/11030468/latest/?mkt_tok=NjYzLVVLUS05OTgAAAF_gkIzrMX8plxxAqtcwpY5ITMSBKropI0_7T_gOvBzrchVR00_JHe-8CQyIQypJKMzenwjL7ca-X5aYcTPKu_pDSWxE5wvJWQgEAav5Ptv) ([https://calstate.policystat.com/policy/11030468/latest/?mkt\\_tok=NjYzLVVLUS05OTgAAAF\\_gkIzrMX8plxxAqtcwpY5ITMSBKropI0\\_7T\\_gOvBzrchVR00\\_JHe-8CQyIQypJKMzenwjL7ca-X5aYcTPKu\\_pDSWxE5wvJWQgEAav5Ptv](https://calstate.policystat.com/policy/11030468/latest/?mkt_tok=NjYzLVVLUS05OTgAAAF_gkIzrMX8plxxAqtcwpY5ITMSBKropI0_7T_gOvBzrchVR00_JHe-8CQyIQypJKMzenwjL7ca-X5aYcTPKu_pDSWxE5wvJWQgEAav5Ptv)). This requirement includes completing the COVID- 19 vaccine primary series and booster shot, when eligible.

● SCCPHD has a link for potential vaccine access: <https://vax.sccgov.org/> ([https://vax.sccgov.org/?mkt\\_tok=NjYzLVVLUS05OTgAAAGGRzdb6pInIReZjtpGag7teUw9PZUO8xoh1zyt\\_JK4UHi2r\\_EccgwwHSPmAyGC3zLKHWPr6a-TNnMc0V2ultSD7IKfp-idTEaTGY2w7dwwCA](https://vax.sccgov.org/?mkt_tok=NjYzLVVLUS05OTgAAAGGRzdb6pInIReZjtpGag7teUw9PZUO8xoh1zyt_JK4UHi2r_EccgwwHSPmAyGC3zLKHWPr6a-TNnMc0V2ultSD7IKfp-idTEaTGY2w7dwwCA)). This site will help you determine whether you are currently eligible for a vaccine.

**Please note:** While masks are not required inside our classroom at this time, if anyone so chooses to wear a mask while in class their choice will be honored and respected. If guidelines change and masks are required in class again, there will be a zero-tolerance policy for anyone who refuses to wear a mask.

Should you test positive for COVID (or any contagious illness) at any point during the semester, please contact me ASAP, so that we can make any necessary accommodations. The CDC recommends you remain home for a minimum of 5 days until you test negative- this recommendation needs to be taken seriously.

## Program Information

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Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of

study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

**Goal 1:** To develop students' core competencies for academic, personal, creative, and professional pursuits.

**Goal 2:** To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge and skills to serve and contribute to the well-being of local and global communities and the environment.

**Goal 3:** To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the [GE website \(https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php\)](https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php).

## Course Goals

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### Course Format

This course meets on campus, in-person. I will use Canvas, the SJSU Learning Management System, to publish instructional materials, agendas, readings, activities, and assignments. In Canvas, you will submit your drafts, assignments, and reading responses with peer responses. Because of this, **you will need regular access to the Internet and a computer, as well as your SJSU email account.**

To produce and share your work, you will need software that allows you to save files as .doc or .docx, or .pdf. Canvas gives you access to Google docs for collaborations, as well as presentation software. Canvas includes video and audio recording abilities with Panopto. If you need help to access these technologies, please contact the Student Technology Service Desk.

As a student, you are entitled to free access to Microsoft Office, so visit [this link to the Microsoft Office \(https://ischool.sjsu.edu/post/microsoft-office\)](https://ischool.sjsu.edu/post/microsoft-office) website if that is something you need (you must use your SJSU email, which you can access by visiting [this link to the most popular one.SJSU applications \(https://one.sjsu.edu/\)](https://one.sjsu.edu/) and then by clicking on "My Email G Suite").

### Course Management Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas course website. I will use Canvas messaging and announcements to update you, so it is your responsibility to check regularly for emails from me via Canvas. They will populate in your sjsu.edu email account (which you will need to set-up access for), in your Canvas inbox, and in any other email you link in Canvas.

### ENGL 1A - Course Description

#### *ENGL 1A*

First Year Writing is an introductory writing course that will help you understand the writing process and the goals, dynamics, and genres of written communication. Through interpretation and analysis of texts, you

will learn to think clearly and write effectively as you give form and coherence to complex ideas. You will explore writing for various audiences and rhetorical situations.

### *Section 21*

But what about those situations? Everyday we interact with media in large and short visual forms. These forms use rhetoric to try and convince someone of something. Maybe it's to buy XYZ product. Perhaps the goal is to better understand someone's perspective. The goal might be filtered through the lens of a child, which also changes the stakes. It all starts with writing and shifts our habits in how we determine who the audience is, why we're seeing something, and what the goal is.

In this course, we're going to examine how different audiences require different writing styles, tonality, verbiage, and how context can morph when multimodal elements are part of the writing experience. By exploring media, professional rhetoric, argumentation, and systems you'll become familiar with here at SJSU, you'll begin to have a better understanding of what rhetoric is, as well as what and how writing affects it. The goal of this course is to help you develop your voice, and also to articulate it effectively and persuasively by understanding the rhetorical situation of audience, purpose, and context, and by using the rhetorical strategies you learn and observe from others.

### **Program Policies**

First-Year Writing policies are listed at the following website: <https://www.sjsu.edu/english/frosh/program-policies.php> (<https://www.sjsu.edu/english/frosh/program-policies.php>)

## Course Learning Outcomes (CLOs)

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### **GE Area A2: Written Communication**

Written Communication I courses cultivate an understanding of the writing process and the goals, dynamics, and genres of written communication, with special attention to the nature of writing at the university. A grade of C- or better designates that a student has successfully oriented reading and writing practice in English to support college level research and learning and to share learning with C- or better is a CSU graduation requirement.

### **GE Area A2 Learning Outcomes**

Upon successful completion of an Area A2 course, students should be able to:

1. demonstrate knowledge and understanding of the content, context, effectiveness, and forms of written communication;
2. perform essential steps in the writing process (prewriting, organizing, composing, revising, and editing);
3. articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals;
4. integrate their ideas and those of others by synthesizing, explaining, analyzing, developing, and criticizing ideas effectively in several genres; and
5. demonstrate college-level language use, clarity, and grammatical abilities in writing.

# Course Materials

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## Required Readings and Materials

*On Writing Well: The Classic Guide to Writing Nonfiction*, 30th Anniversary Edition by William Zinsser.

ISBN 9780060891541 (Available for purchase online or [free .pdf copy, no sign-up required](#).)

(<http://richardcolby.net/writ2000/wp-content/uploads/2017/09/On-Writing-Well-30th-Anniversa-Zinsser-William.pdf>)

Supplemental articles, readings, etc. (available through Canvas/online, unless otherwise noted.)

A laptop or desktop computer with internet connectivity. (Laptops and iPads may be checked out from the SJSU [Student Computing Service \(https://library.sjsu.edu/student-computing-services/lending-policies\)](https://library.sjsu.edu/student-computing-services/lending-policies) at no cost.)

Writing utensils and college ruled paper.

## Resources

### SJSU Resources

The University provides all students several resources to help you successfully learn in this course.

The services provided include counseling and psychological care, mentoring and tutoring, access to food and housing, to technology, and writing support. Please visit the links below for more information about these services.

- [Accessible Education Center \(https://www.sjsu.edu/aec/\)](https://www.sjsu.edu/aec/)
- [Counseling and Psychological Services \(CAPS\) \(https://www.sjsu.edu/counseling/\)](https://www.sjsu.edu/counseling/)
- [Information Technology \(https://www.sjsu.edu/it/self-service/index.php\)](https://www.sjsu.edu/it/self-service/index.php)
- [Peer Connections \(https://www.sjsu.edu/peerconnections/index.php\)](https://www.sjsu.edu/peerconnections/index.php)
- [SJSU Cares \(https://www.sjsu.edu/sjsucares/\)](https://www.sjsu.edu/sjsucares/)
- [Spartan Food Pantry \(https://www.sjsu.edu/sjsucares/get-assistance/spartan-food-pantry.php\)](https://www.sjsu.edu/sjsucares/get-assistance/spartan-food-pantry.php)
- [Student Technology Resources \(https://libguides.sjsu.edu/sttc\)](https://libguides.sjsu.edu/sttc)
- [Student Wellness Center \(https://www.sjsu.edu/medical/index.php?utm\\_source=studenthealth&utm\\_medium=301&utm\\_campaign=studenthealth-reorg\)](https://www.sjsu.edu/medical/index.php?utm_source=studenthealth&utm_medium=301&utm_campaign=studenthealth-reorg)
- [Writing Center \(https://www.sjsu.edu/writingcenter/\)](https://www.sjsu.edu/writingcenter/)

### SJSU Library

Our library liaison is [Peggy Cabrera \(https://libguides.sjsu.edu/prf.php?account\\_id=41832\)](https://libguides.sjsu.edu/prf.php?account_id=41832). She is available to help you find resources to do your work in this course. She has set up for students a [library resource page \(https://libguides.sjsu.edu/english\)](https://libguides.sjsu.edu/english) for the Department of English and Comparative Literature. The tutorials on this page will help you to understand academic research processes and tools, and they will help you to develop an eye for the most valuable resources for your work.

# Course Requirements and Assignments

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## Course Requirements, Time Commitments, & Assignments

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45-hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

ENGL 1A is a 3-unit course. That means we are signing up to do a minimum of 9-hours of study per week just for this class. 2½ hours will be class time. The remaining 7½ hours a week, you will work on your own or with your peers to prepare for class and complete reading and writing assignments. This class requires a minimum of 8,000 words, at least 4,000 of which must be in revised final draft form. I have designed the work using this math to guide us. I will refer to it often to help you manage this workload over the semester.

**Media Report:** 2 films of your choosing - (GELO 2, 4, 5)

Choose 2 films and write a 2-page report, plus sources cited page (3 pages total). What about the writing works for you? How has it influenced works within and outside its medium? How does the work influence your own writing?

**Alternative Film Posters:** New concepts for existing media - (GELO 1, 3, 4)

Design new posters for films that exists, with the intent to better persuade an audience. Who is the intended audience? Does the source effectively or ineffectively accomplish its goal from an audience perspective? How could the example rhetoric have been improved?

**Good and Bad Film Critiques:** Channel your inner film critic - (GELO 2, 3, 5)

Explore good (and bad!) examples of films. Organize your thoughts, feelings, and experiences with 2 films to review them critically and thoroughly.

**In-class writings:** Selection of writings from prompts given in class - (GELO 5)

Students will engage in writing activities in response to prompts given in class (no make-ups).

You will also participate in peer review activities.

**Film/Event Reviews** - (GELO 1, 5)

Attend film showings/events and discuss what happened, how you were involved, etc. 2 film reviews should be films students have not seen before.

**Workshops** - (GELO 2, 4)

Small groups and entire class workshops will provide focused critique and analysis of existing works, mediums, and students' proposed writing projects.

**Reading Responses** - (GELO 1)

Students will reflect on and ask questions about that week's readings as they pertain to their own lived experiences.

**Class participation**

Discussions, peer reviews of presentations, attendance, etc.

**Extra Credit**

At instructor's discretion.

## Grading Information

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### Determination of Grades

*Grading, Late Policy, and Missed Work*

This course must be passed with a C- or better, as a CSU graduation requirement. **This is a course following the standard A-F scale, utilizing minimal grading (with the exception of your final major assignment).** You must submit all work on time. Any unexcused late work will be graded down a full letter grade once, after the announced deadline has passed. If there is a reason you cannot make a deadline (because life happens) contact me BEFORE THE DEADLINE, so that we may mitigate the situation with a plan of action.

Misuse of these policies by any one student may result in having this option removed for all students. Extra credit may be offered at various points throughout the semester at my discretion. **All proposed regular assignment deadlines will be Sundays @ 11:59 PM PST with work uploaded to Canvas (unless otherwise indicated).** Deadline dates and times are subject to change, but I will notify the class of any proposed changes in advance. While some assignments can be made-up for more points, others cannot as they are time-sensitive items and/or reflect your attendance/participation. Without prior notice, if you can't make it to class you forfeit those points for that day, so be wise about your time and responsibilities for the semester. Additionally, if you are more than 10-minutes late to class or leave early, you lose partial points for that days In-class Writing.

Standard grading scale:

97-100% = A+

94-96% = A

90-93% = A-

87-89% = B+

84-86% = B

80-83% = B-

77-79% = C+

74-76% = C

70-73% = C-

67-69% = D+

64-66% = D

60-63% = D-

59% or less = F

AI grading scale:

0-25% AI score = possible 100-80% grade

26-50% AI score = possible 79-70% grade

51-75% AI score = possible 69-60% grade

76+% AI score = possible 59%< grade

## University Policies

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Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance,

counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.

## Course Schedule

SUBJECT TO CHANGE

OWW: On Writing Well

\* : Extra Credit

<b>UNIT 1:</b> <b>Building Media Literacy</b>	Week 1	<b>HELLO!</b> <b>In class:</b> Introductions, syllabus, Canvas (all the fun stuff!); Some media examples <b>For next class:</b> Update Canvas account, set up SJSU email <b>For next class, READ:</b> OWW: Introduction, chp. 21
	Week 2	<b>DUE:</b> Reading Response #1; updated Canvas account, SJSU email <b>In class:</b> Discuss reading #1; Media: What is it and how does media context change over time?; Our writing experiences; some media examples <b>For next class:</b> OWW: chps. 1, 2, 3, 7; Idea Draft of 2 films
<b>UNIT 2:</b> <b>Film Critiques</b>	Week 3	<b>DUE:</b> Reading Response #2; Idea Draft for 2 films <b>In class:</b> Writing exercise; Pitch Idea Drafts; ChatGPTeaching <b>For next class:</b> OWW: chp. 10
	Week 4	<b>DUE:</b> Reading Response #3 <b>In class:</b> Writing exercise; Lateral Reading: How and where to source information <b>For next class:</b> OWW: chps. 24, 25  <b>*CLA author event, Feb. 20: Carvell Wallace, Hammer Theatre @ 6:30 PM</b>
	Week 5	<b>DUE:</b> Reading Response #4; <b>In class:</b> Writing exercise; Slang/Language Broker activity <b>For next class:</b> OWW: chps. 11, 23; Good & Bad Film Critiques
	Week 6	<b>DUE:</b> Reading Response #5; Good & Bad Film Critiques <b>In class:</b> Writing exercise; Small group or class workshop/activity; Small group presentations <b>For next class:</b> OWW: chp. 17  <b>*CLA author event, Mar. 6: Lauren Groff, Hammer Theatre @ 6:30 PM</b>



<b>UNIT 3: Alternative Film Posters</b>	Week 7	<p><b>DUE:</b> Reading Response #6  <b>In class:</b> Writing exercise; AMA day; Adobe Express presentation  <b>For next class:</b> OWW: chp. 18; Film Review #1</p> <p><b>*Cinequest Film Festival (in-person) begins Tuesday, Mar. 11</b></p>
	Week 8	<p><b>DUE:</b> Reading Response #7; Film Review #1  <b>In class:</b> ; Writing exercise; Small group or class workshop/activity  <b>For next class:</b> OWW: chp. 19</p> <p><b>*Cinequest Film Festival (in-person) ends Sunday, Mar. 23</b></p>
	Week 9	<p><b>DUE:</b> Reading Response #8  <b>In class:</b> Writing exercise; Small group or class workshop/activity  <b>For next class:</b> OWW: chps. 4, 5</p> <p><b>*Cinequest Film Festival (virtual) begins Monday, Mar. 24.          Ends Monday, Mar. 31.</b></p>
		<p><b>SPRING BREAK</b></p>
	Week 10	<p><b>DUE:</b> Reading Response #9; Alternative Film Posters  <b>In class:</b> Writing exercise; Small group presentations; "What Are We Arguing?" activity  <b>For next class:</b> OWW: chps. 6, 8</p>
<b>UNIT 4: Media Report</b>	Week 11	<p><b>DUE:</b> Reading Response #10  <b>In class:</b> Writing exercise; Small group or class workshop/activity; Bad Thesis activity  <b>For next class:</b> OWW: chps. 9, 12</p> <p><b>*CLA author event, Apr. 17: Natalie Diaz, Hammer Theatre @ 6:30 PM</b></p>
	Week 12	<p><b>DUE:</b> Reading Response #11  <b>In class:</b> Writing exercise; MLA formatting  <b>For next class:</b> OWW: chps. 14, 16</p>
	Week 13	<p><b>DUE:</b> Reading Response #12  <b>In class:</b> Writing exercise; Small group or class workshop/activity  <b>For next class:</b> OWW: chps. 20, 22</p>

	Week 14	<p><b>DUE:</b> Reading Response #13</p> <p><b>In class:</b> Writing exercise; Portfolio; Small group or class workshop/activity</p> <p><b>For next class:</b> Film Review #2</p> <p><b>*CLA author event, May 8: Ted Chiang, Hammer Theatre @ 6:30 PM</b></p>
	Week 15	<p><b>DUE:</b> Film Review #2; Small group presentations; SOTES</p> <p><b>In class:</b> Writing exercise; Final questions, catch-up; Portfolio; PaRtY???</p>
<b>FINAL</b>	19 May	<p><b>DUE:</b> Portfolio, final draft of Media Report, revisions/late work, extra credit.</p> <p><b>Final Exam:</b> all above work due by 11:59 PM (NO IN-PERSON CLASS)</p>