

College of Humanities and the Arts · English & Comparative Literature

Written Communication: Business ENGL 100WB

Fall 2025 Sections 10, 52 In Person 3 Unit(s) 08/20/2025 to 12/08/2025 Modified 08/01/2025



🚨 Contact Information

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Office: Faculty Office Building 212

Office hours: Thursday 3 - 4 and by appt.

* Classroom Protocols

I have one rule: be respectful. This means no texting, no on-line shoe shopping, no unnecessary yawning or otherwise making random, disruptive noises. No arriving fifteen minutes late and interrupting the lecture or discussion to fumble to your seat.

Late work: Assignments cannot be handed in late without prior consent of the instructor; any assignment arriving after the due date is considered late.

Al: Al usage is integrated into the course and is only permitted in the manner stated by the instructor. Writing composed with AI outside of those parameters will receive either a 0 or require revision, which will result in a severely reduced grade.

Program Information

Writing in the Disciplines (WID) courses develop students' abilities to communicate effectively in their major course of study and in their careers. With an emphasis on critical thinking, these upper-division core courses advance students' understanding of the genres, audiences, and purposes of college writing while preparing them for successful communication in their chosen professions. Completing Writing in the Disciplines with a C or better is an SJSU graduation requirement.

Writing in the Disciplines Learning Outcomes Upon successful completion of a Writing in the Disciplines course, students should be able to:

- 1. explain, analyze, develop, and critique ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse;
- 2. organize and develop complete discipline-specific texts and other documents for both professional and general audiences, using appropriate editorial and citation standards; and
- 3. locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that purpose in writing;
- 4. produce discipline-specific written work that demonstrates upper-division proficiency in language use, grammar, and clarity of expression.

Writing Practice: Students will write a minimum of 8000 words, at least 4000 of which must be in revised final draft form.

🖪 Course Materials

Required Texts:

10 Steps to Successful Business Writing, 2nd ed, Appleman, Jack. ISBN: 978-1-947308-30-5

Notebook/binder for notes and papers

Articles found in Files

Grades will be determined out of a possible 500 points and will be distributed as follows:

Out of class writing (9 assignments 8@20, 1@15)
In-class quizzes or workshops (5)
Job related documents (5 – 3@20, 2@10, 1@15)
Presentation
Presentation outline and bibliography
Formal report
Final exam

✓ Grading Information

Grading scale: A-F.

A+=100, A= 95, A-=90: Excellent writing that is informative, persuasive, correct

B+=89, B=85, B-=80: Above average writing that is organized, developed, and effective

C+=79, C=75, C-=70: Satisfactory writing that is clear, coherent, and complete

D+=69, D=65, D-=60: Unsatisfactory writing that is unclear, incoherent, and incorrect, difficult to follow

F=50: Writing that is off-topic, late, incomplete

university Policies

Per <u>University Policy S16-9 (PDF) (http://www.sjsu.edu/senate/docs/S16-9.pdf)</u>, relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the <u>Syllabus Information</u> (https://www.sjsu.edu/curriculum/courses/syllabus-info.php) web page. Make sure to visit this page to review and be aware of these university policies and resources.

dia Course Schedule

	Topics, Readings, Assignments, Deadlines
Week	
1	8/21 Course overview: syllabus, expectations, success, ice breakers

Week	Topics, Readings, Assignments, Deadlines
Week	
2	
	8/26
	Intro to professional writing
	Rhetorical Triangle and TPAM
	5 Rs, 4 Cs
	Letters
	8/28
	How would AI do it?
	How Ivy League Schools are Navigating AI in the Classroom (files)
	The Odd Over the Obvious (files)
	Effective/Ineffective writing
	Step 1, 10 Steps
	*Al response assigned
	*Best student letter assigned

Topics, Readings, Assignments, Deadlines
9/2
E-mails review
Al recap
Step 9, 10 Steps
*in-class assignment, e-mail prep
*Best Student letter DUE
*Al response DUE
*E-mail (without and without AI) assigned
9/4
Step 2, 10 Steps
Step 4, 10 Steps
Grammar review
*E-mail DUE
*Informative e-mail (without and without AI) assigned

		Topics, Readings, Assignments, Deadlines
Week		
4		9/9
		Revision
		Step 3, 10 Steps
		*Best student revision assigned
		9/11
		Delivering bad news
		Step 6, 10 Steps
		*Bad news e-mail assigned
		*Best student revision DUE
		*Informative e-mail DUE
5		9/16
		Step 7, 10 Steps
		Step 5, 10 Steps
		Proposals
		*Bad news e-mail DUE
		*Proposal assigned
	9/18	
		Individual strategies
		*extra credit opp

	Topics, Readings, Assignments, Deadlines
Week	
	9/23
6	Job search Personal plan *Personal plan assigned *Proposal DUE 9/25 Elevator pitch/One minute commercial
	*Elevator pitch assigned
7	9/30
	Resume
	Cover Letter
	Career Center website
	LinkedIn
	*Resume assigned
	*Cover Letter assigned *LinkedIn page assigned
	10/2
	Resume workshop
	*in-class assignment

	Topics, Readings, Assignments, Deadlines
Week	
8	10/7
	Elevator pitch presentations
	*LinkedIn page DUE
	10/9
	Interviewing
9	10/14
	Formal Reports
	10/16
	Library research session (hopefully)
	*in-class assignment
10	10/21
	Annotated bibliographies
	Formal Reports cont.
	10/23
	Formal Reports work day

Week	Topics, Readings, Assignments, Deadlines
11	10/28
	Giving presentations
	*Presentations assigned
	*Outline and bibliography assigned
	10/30
	Progress Reports
	*Progress report assigned
12	11/4
	Presentations, discussion cont.
	Progress Reports cont. if necessary
	5 C's review
	4 R's review
	11/6
	Presentation workshop
	Audience feedback
	*in-class assignment
	*Audience feedback assigned

Week	Topics, Readings, Assignments, Deadlines
13	11/11 VETERANS DAY, NO CLASS
	11/13 Presentations *Progress Reports DUE *ALL presentation outlines and bibliographies DUE
14	11/18 Presentations 11/20 Presentations
15	11/25 Presentations Formal report check-in 11/27 THANKSGIVING HOLIDAY

Week	Topics, Readings, Assignments, Deadlines
16	12/2 Formal report workshop *in-class assignment *Audience feedback DUE 12/4 Class review and prep for final exam
Final Exam	12/16 3:15 - 5:15 FINAL EXAM *Formal report DUE

NOTE: Assignments, but not due dates, are subject to change