

# Seminar in Advanced Composition Section 80

## ENGL 105

Fall 2023 4 Unit(s) 08/21/2023 to 12/06/2023 Modified 08/14/2023

### Course Description and Requisites

---

Advanced expository writing. Prerequisites: Upper-division standing required. Prior completion of ENGL100W is suggested but not required.

Letter Graded

### \* Classroom Protocols

---

This course operates as a seminar/workshop, with lotsa discussion and very little lecture. You are expected to come to class prepared to participate every single day.

### Program Information

---

The following statement has been adopted by the Department of English for inclusion in all syllabi: In English Department Courses, instructors will comment on and grade the quality of student writing as well as the quality of ideas being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs. The Department of English reaffirms its commitment to the differential grading scale as defined in the SJSU Catalog ("The Grading System").

Grades issued must represent a full range of student performance:

- A = excellent;
- B = above average;
- C = average;
- D = below average;
- F = failure.

Within any of the letter grade ranges (e.g. B+/B/B-), the assignment of a +(plus) or -(minus) grade will reflect stronger (+) or weaker (-) completion of the goals of the assignment.

## Program Learning Outcomes (PLO)

Upon successful completion of an undergraduate degree program in the Department of English and Comparative Literature, students will be able to:

1. Read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, or rhetoric.
2. Show familiarity with major literary works, genres, periods, and critical approaches to British, American, and World Literature.
3. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
4. Develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively.
5. Articulate the relations among culture, history, and texts, including structures of power.

---

### Department Information:

Department Name: English and Comparative Literature

Department Office: FO 102

Department Website: [www.sjsu.edu/english](http://www.sjsu.edu/english) (<https://www.sjsu.edu/english>)

Department email: [english@sjsu.edu](mailto:english@sjsu.edu) (<mailto:english@sjsu.edu>)

Department phone number: 408-924-4425

## Course Goals

---

ENGL 105 is an advanced writing workshop designed to give you the tools and the opportunity to continue developing your skills as a writer. You will have the opportunity to propose and produce projects in a variety of genres, and to reflect on your experiences as you experiment with new genres and forms.

## Course Materials

---

Various materials made available on Canvas. Nothing to buy.

## Course Requirements and Assignments

---

One Writing Project, In Multiple Genres: 20%

A Second Writing Project, In Multiple Genres: 20%

A Third Writing Project, In Multiple Genres: 30%

Genre Analyses and Proposals: 10%

Reading Blog Contributions: 10%

Participation, Exercises, and Quizzes: 10%

All written assignments will include drafts and feedback.

# University Policies

---

Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.

## Course Schedule

---

Week of	Tuesday	Thursday
Aug 20	<p>Introduce the course. Introduce each other. Introduce the first project assignment and sequence. Talk about audience and how to do genre analysis. Brainstorm ideas.</p> <p><i>HW: Think about first project topic(s) and genre(s).</i></p>	<p>Discuss sample proposal and initial genre analysis. Talk about project ideas (topics and genres). Introduce Reading Blogs.</p> <p><i>HW: Prepare your first 5-minute pitch. Find something to read for next week's 50 pages.</i></p>
27	<p>Pitch ideas, offer feedback and suggestions for projects.</p> <p><i>HW: Write your proposal for Project #1. Read and post to Reading Blog.</i></p>	<p><b>First Proposal Due.</b> Share and discuss proposals. Give feedback on how to maybe do the project. (3-4 rounds of feedback.) Sign up for workshops days.</p> <p><i>HW: Work on Project #1. Read and post to Reading Blog.</i></p>

Sept 3	<p>Work Day. Optional meetings with Dr. Moriarty.</p> <p><i>HW: Work on your project and prepare for workshop. Read and post to Reading Blog.</i></p>	<p>Workshop (5 people).</p> <p><i>HW: Work on your project and prepare for workshop. Read and post to Reading Blog.</i></p>
10	<p>Workshop (5 people).</p> <p><i>HW: Work on your project and prepare for workshop. Read and post to Reading Blog.</i></p>	<p>Workshop (5 people).</p> <p><i>HW: Work on your project and finish first drafts. Read and post to Reading Blog.</i></p>
17	<p>Work Day. Optional meetings with Dr. Moriarty.</p> <p><i>HW: Work on your project and finish draft. Read and post to Reading Blog.</i></p>	<p>Full Drafts of First Project due. Feedback day.</p> <p><i>HW: Revise Project #1 for Submission and Sharing.</i></p>
24	<p><b>First Project Due.</b> Sharing of projects and discussion of genres and writing processes.</p> <p><i>HW: Prepare for pitch meeting. Revise First Genre Analysis.</i></p>	<p><b>Revised First Genre Analysis due.</b> Pitch ideas, offer feedback and suggestions for projects.</p> <p><i>HW: Write your proposal for Project #2. Read and post to Reading Blog.</i></p>
Oct 1	<p><b>Second Proposal Due.</b> Share and discuss proposals. Give feedback on how to maybe do the project. (3-4 rounds of feedback.) Sign up for workshops days.</p> <p><i>HW: Work on Project #2. Read and post to Reading Blog.</i></p>	<p>Work Day. Optional meetings with Dr. Moriarty.</p> <p><i>HW: Work on your project and prepare for workshop. Read and post to Reading Blog.</i></p>

8	<p>Workshop (5 people).</p> <p><i>HW: Work on your project and prepare for workshop. Read and post to Reading Blog.</i></p>	<p>Workshop (5 people).</p> <p><i>HW: Work on your project and prepare for workshop. Read and post to Reading Blog.</i></p>
15	<p>Workshop (5 people).</p> <p><i>HW: Work on your project and finish first drafts. Read and post to Reading Blog.</i></p>	<p>Work Day. Optional meetings with Dr. Moriarty.</p> <p><i>HW: Work on your project and finish draft. Read and post to Reading Blog.</i></p>
22	<p>Full Drafts of Second Project due. Feedback day.</p> <p><i>HW: Revise Project #1 for Submission and Sharing.</i></p>	<p><b>Second Project Due.</b> Sharing of projects and discussion of genres and writing processes.</p> <p><i>HW: Prepare for pitch meeting. Revise Second Genre Analysis.</i></p>
29	<p><b>Revised Second Genre Analysis due.</b> Pitch ideas, offer feedback and suggestions for projects.</p> <p><i>HW: Write your proposal for Project #2. Read and post to Reading Blog.</i></p>	<p><b>Third Proposal Due.</b> Share and discuss proposals. Give feedback on how to maybe do the project. (3-4 rounds of feedback.) Sign up for workshops days.</p> <p><i>HW: Work on Project #3. Read and post to Reading Blog.</i></p>
Nov 5	<p>Work Day. Optional meetings with Dr. Moriarty.</p> <p><i>HW: Work on your project and prepare for workshop. Read and post to Reading Blog.</i></p>	<p>Workshop (5 people).</p> <p><i>HW: Work on your project and prepare for workshop. Read and post to Reading Blog.</i></p>

12	<p>Workshop (5 people).</p> <p><i>HW: Work on your project and prepare for workshop. Read and post to Reading Blog.</i></p>	<p>Workshop (5 people).</p> <p><i>HW: Work on your project and finish first drafts. Read and post to Reading Blog.</i></p>
19	<p>Work Day. Optional meetings with Dr. Moriarty.</p> <p><i>HW: Work on your project and finish draft.</i></p>	<p><b>No Class. Thanksgiving Break.</b></p>
26	<p>Full Drafts of Third Project due. Feedback day.</p> <p><i>HW: Revise Project #1 for Submission and Sharing.</i></p>	<p><b>Third Project Due.</b> Sharing of projects and discussion of genres and writing processes.</p> <p><i>HW: Revise Third Genre Analysis.</i></p>
Dec. 3	<p><b>Revised Third Genre Analysis due.</b> Chat about genres and what you can take with you in the future.</p>	
		<p>FINAL EXAM PERIOD.</p>