

San José State University
Department of English & Comparative Literature
ENGL 1A: First-Year Writing, Section 64-Fall 2018

Course and Contact Information

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| Instructor: | Dr. Zehlia Babaci-Wilhite |
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| Office Hours: | Tuesdays & Thursdays: 13:30-14:30 by appointment |
| Class Days/Time: | Thursday 18:00-20:45pm |
| Classroom: | BBC 121 |
| Prerequisites: | Reflection on College Writing |
| GE/SJSU Studies Category: | GE Area A2 Written Communication I |
| Satisfying EO 665 | If you are designated remedial in English, you must be enrolled in a writing course that will allow you to clear that remedial requirement within your first year of study. English 1A is one of the two courses that satisfy this requirement. |

What Will You Need for This Course?

In addition to textbooks, notebooks, and exam pamphlets, you will need a computer with dependable Internet connectivity to turn in homework and writing assignments, keep up with course communications, and access some of the texts discussed in this class.

How Will Your Instructor Communicate with You?

This class meets twice a week, and I hold office hours on the days I teach class. There will be plenty of opportunities to speak with one another in person, and I encourage you not to be shy. You can also reach me through email (see above.)

Most of our online interaction, however, will occur on the Canvas learning management system. On this site, you will find the course syllabus, homework assignments, essay guidelines, and grades. In addition, the class will use other functions on Canvas, such as its discussion boards and page-building tools. Lastly, I will communicate with the class-at-large by making announcements on Canvas. Please check the Canvas course page before every class.

ENGL 1A Course Description

ENGL 1A is an introductory writing course that will help you understand the writing process and the goals, dynamics, and genres of written communication. Through interpretation and analysis of texts, you will learn to think clearly and write effectively as you give form and coherence to complex ideas. You will explore writing for various audiences and rhetorical situations.

The topic of our course is fairly practical and straightforward. Together, we will seek to figure out how the university is organized and how it works so that you can navigate it more effectively. However, our investigation will also challenge us to think about more abstract questions. What is the purpose of a university education in the U.S. and in a global context? What does the university, as an institution, value? What are the ideologies at work in the university about culture, difference, equality, gender, race, and socio-economic opportunity?

Finally, this class will involve some soul searching too. You will need to think about what you bring to the university and what the university can offer you in return. You will spend time reflecting on what kind of student you were in the past, what kind of student you are now, what you hope to accomplish, and how you can use the university to meet those goals.

To pursue this exploration of higher education, this course will be organized into 6 units, each of which will ask you to explore specific inquiry questions. During the first unit, you will be asked to read and reflect on the following questions: What is higher education to me? What do I hope to achieve from it? And how does it differ from high school? Then we will direct your attention to the campus community and ask you to examine how San Jose State University works as an institution to serve its students. You will be asked to read and reflect on the following questions: What can SJSU do for me? How does it contribute to my education? What are its obligations to me, and mine to it? Finally, you will be the culmination of your thoughts and reflections about higher education throughout this semester. In it, you will ask the following question: What is the purpose of higher education in the 21st century, and what role do my peers, teachers, and myself play in creating it? As part of your general university education, you are offered this course to explore how reading and writing inform the work we do together at the university. Across the university, in all disciplines and majors, reading and writing inform the collaborations between students and faculty as we create new knowledge together.

The Work You Will Do in This Course: An Overview

The Course includes: Critical reading and 3 reflection essays, a personal essay, a profile essay and a critical essay. The assignments include Participation in Canvas discussion boards, a presentation, quizzes & Canvas posts, workshops & Peer Mentor and a self-reflection portfolio.

Midyear and Year-End Self-Reflection and Portfolio Review

At the end of the fall you will submit a portfolio for your instructor to review.

ENGL 1A Learning Outcomes (GELO)

Upon successful completion of the course, you will be able to

- read actively and rhetorically;
- perform the essential steps in the writing process (prewriting, organizing, composing, revising, and editing) and demonstrate an awareness of said performance;
- articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals;
- integrate your ideas and those of others by explaining, analyzing, developing, and criticizing ideas effectively in several genres;
- demonstrate college-level language use, clarity, and grammatical proficiency in writing.

ENGL 1A Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, you are expected to spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on.

Assignment Word Count and Learning Goals

| Assignment | % Worth | Word Count | In/Out of Class |
|---------------------------------|---------|------------|-----------------|
| Critical Reading/Reflection 1 | 5 | 600 | In-class |
| Personal Essay | 10 | 1000 | Out of class |
| Critical Reading/Reflection 2 | 5 | 750 | In-class |
| Post in Canvas Discussion | 10 | N/A | Out of class |
| Profile Essay | 10 | 1000 | Out of class |
| Presentation | 10 | 500 | In-class |
| Critical Reading/Reflection 3 | 5 | 750 | In-class |
| Critical Essay | 10 | 1200 | Out of class |
| Self-Reflection/Final Portfolio | 5 | 1000 | Out of class |
| Quizzes & Canvas Posts | 5 | N/A | In-class |
| Workshops & Peer Mentor | 5 | N/A | In-class |
| Class Participation | 10 | N/A | |
| Total | 100 | | |

How to Prepare for Class Sessions

We will use reading and writing to collaborate in researching on our topic on higher education, and writing about it. You will come to class everyday ready to do writing—that is, to explore ideas, share research and reading, analyze source materials, critique samples and workshop drafts. In short, to write. All classes will involve in-class activities intended to further your progress on the current essay assignment or project. You will want to save this class work to your Canvas account, or to your laptop, or both. So you will want to bring your own laptop or tablet. (Laptops and tablets are also available to be checked out in the library.)

Where to Find Course Assignments and Materials

Course materials such as syllabus, handouts, assignment sheets, and some readings can be found on Canvas. You are responsible to check your MySJSU email to learn of any updates to our schedule.

Textbook and/or free learning platform

- Bruce Ballenger, *The Curious Writer*. Brief Fifth Edition. Pearson. ISBN 978-0-13-408038-3 Available online and at Spartan Bookstore or **TBD**
- <https://owl.excelsior.edu/>

Other Readings

- Other readings (and videos) provided throughout the semester through email or Canvas

Grading Policy

The department's standard grading scheme consists of the following: "Requirements for particular assignments will vary, but in all cases essay grades will reflect the paper's effectiveness, which is broken down into three major areas: content (this includes maturity and sophistication of thought), organization, and expression.

Participation will be assessed, though attendance per se shall not be used as a criterion for grading according to [University Policy F-69-24](#).

Requirements for particular assignments will vary, but in all cases essay grades will reflect the paper's effectiveness, which is broken down into three major areas: content (this includes maturity and sophistication of thought), organization, and expression.

The following are the criteria by which essays are typically evaluated in first-year writing courses:

An "A" range essay is organized and well-developed, demonstrating a clear understanding and fulfillment of the assignment, written in a unique and compelling voice. It will show the student's ability to use language effectively with a solid command of grammar, mechanics, and usage.

A "B" range essay demonstrates competence in the same categories as an "A" essay, but it may show slight weakness in one of these areas. It will respond to the topic suitably and may contain some grammatical, mechanical or usage errors.

A "C" range essay will complete the requirements of the assignment, but it will show weaknesses in fundamentals, such as development. It may show weakness in mastery of grammar, mechanics, usage, or voice.

A "D" range essay will neglect to meet all the requirements of the assignment or may be superficial in its treatment of the topic. It may lack development or fail to stay on topic. It may contain grammatical, mechanical, and/or usage errors that interfere with reader comprehension.

An "F" essay does not fulfill the requirements of the assignment.

FALL 2017: The credit/No credit Grades in the fall are based on measured progress toward proficiency in the learning objectives outlined above. To earn credit in the course, you will need to have completed **all** of the assigned work, and you will need to demonstrate measurable progress in at least 3 out of 4 (75%) of the Course Learning Outcomes (CLO) categories to earn credit (CR) in English 1A.

- *Extra credit options will be available through different work mentioned by your instructor.*
- *Penalty for late or missed work will be evaluated by your instructor accordingly*
- *You must have a **C- or higher** to pass the course*

Course Grade Point Values

| | |
|------------|------------|
| 1000-930 A | 769-730 C |
| 929-900 A- | 729-700 C- |
| 899-870 B+ | 699-670 D+ |
| 869-830 B | 669-630 D |
| 829-800 B- | 629-600 D- |
| 799-770 C+ | 599-0 F |

While all students will complete these same assignments, the course design does not and cannot account for individual needs of each student. There may be added work you need to do. You may need extra hours for tutoring; you may take longer to read texts so that you can look up words you find unfamiliar; you may need more time for editing.

Your goal in this class is to learn what you need as a writer in order to develop your skills as a writer—and to get what you need. That will take commitment, of your time and your attention, to the work of this class; commitment to seek out the support and resources you need, both in class and out of class. Be sure to factor into your study plan for this semester, the time and attention you need to develop your writing skills.

Classroom Protocol

Please do your part to help us all foster a welcoming and supportive classroom environment. We will do our best work when everyone feels comfortable enough to participate. Blatant displays of disrespect undermine the sense of community we need to learn and to share what we learn from each other. When we disagree, let's do so respectfully and sincerely. We will be studying the art of effective communication throughout this two-semester course and learning how to debate with others in a spirit of honest and respectful inquiry. In the unlikely event that a student might exceed the bounds of civility, s/he will be asked to leave for the remainder of the class session. Behavior that fits this description include offense comments directed at your peers or myself, sleeping during class, talking with your peers about things unrelated to the class, or focusing your attention on electronic equipment rather than the class activity or discussion.

The class policies have been developed over the last three decades of teaching composition. They are intended to ensure the smooth operation of the class and to encourage a professional working environment congenial to all.

- Office hours are yours: you paid for them; use them. University professors expect students to seek out what they need as they take charge of their own learning outcomes. We make ourselves available during office hours to provide students access to our time as a key resource in their studies.
- Deadlines must be honored as I do not accept late work.
- Email is useful to schedule appointments or to advise me of an absence. I will use email to update you on schedule changes or to advise you of my absence. I cannot accept papers via email. Nor is email a suitable vehicle for student-teacher conferencing.
- Your work is public in this class, part of our collective inquiry into writing, reading, and democracy. We will share work in Canvas regularly. I reserve the right to publish your work to the class as part of our workshop activities.
- Recording class sessions is possible, but you must advise me in writing so that I may seek permission from the class for such a recording. I will need to know what will be recorded, when, how and why, as well as how the recordings will be stored and used. No recordings of the class may be uploaded or shared electronically without written consent from me.
- Make ups for in class work cannot be made; if you're not in class (for whatever reason), you miss that work opportunity and points. Out of class assignments MAY be made up only with documentation of a compelling reason for missing the planned work in the first place.
- Workshops are an essential part of the writer's working experience. Your participation in workshops is critical to your success in this class, and mandatory. These workshops are conducted in class: You *must* bring to workshops a completed draft, and you *must* turn in to me the workshop copies as well as the final, revised draft of the essay. (Only with documented reason and prior approval will I allow you to complete workshops with your group via email.)
- Laptops: As this is not a heavily lecture based class, you will need your laptops throughout the entire class. You should bring your laptops to class, but are only allowed to take them out when I ask you to work on specific assignments.
- Arriving Late or Leaving Early: Please don't do it. It is disruptive to your classmates. However, I also understand that life happens, so if you have an emergency and arrive late, please make sure you explain to me why you were late. If you have to leave early for some reason, make sure to tell me in advance

and sit close to the door so you can leave without interrupting the class. Traffic and parking are not going to get better and hence are not an excuse to arrive late to class. Please keep traffic and parking conditions in mind and plan accordingly.

University Policies: the link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.: <http://www.sjsu.edu/gup/syllabusinfo/index.html>.

Like all faculty at SJSU, I have designed this course to help you achieve the learning goals that define its role in your progress to earn a degree. In a 3-unit course like this one, faculty expect that students will spend three hours per unit per week. This time includes preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>

The schedule is subject to change with fair notice and the notice will be made available on Canvas.

Course Schedule

| Week | Date | Topics, Readings, Assignments, Deadlines |
|--|---------|---|
| MODULE 1: Introduction to Class | | |
| 1 | Th 8/23 | Welcome to English 1A Introductions and Icebreakers; Introduction to the Course. The class will break up into small groups. Your questions about the Syllabus; Canvas review & navigation; Introduction to class topic: Higher Education in America and in some parts of the World. Discussion on reading as inquiry For next time: Write a short-biography and read “The Writing Process” (https://owl.excelsior.edu/) |
| MODULE 2: Critical Reading and Reflection & Presentations | | |
| 2 | Th 8/30 | Discussion: How do you read? Practice active reading Introduction to CRR1 & Power Point presentation Prewriting for CRR; Introduction to track-changes; reference style; Power Points Free write and create a Google doc. For your CCR1 (in Group) For next time: Post your outline on Canvas and Lecture on Citation and Documentation (https://owl.excelsior.edu/) |
| 3 | Th 9/6 | Discussion & Canvas Post, the writing process- Assigning Peer Review groups In-class: Drafting and Peer Review for CRR1 For next time: Workshop Presentations and Post 1st draft of CRR1 on Canvas and bring a hard copy |
| 4 | Th 9/13 | Conference-Presentations-1 For next time: Workshop Presentations |

| Week | Date | Topics, Readings, Assignments, Deadlines |
|------|----------|--|
| 5 | Th 9/20 | Conference-Presentations-2 <i>For next time:</i> Workshop Presentations and Post final draft of CCRI with your Presentations by 9/23 |
| 6 | Th 9/27 | MODULE 3: Personal Essay Discussion and activity: Collaboration In class research: Resources to help with collaboration Discussion on readings and video supports Introduction and prewriting activities on Personal Essay <i>For next time:</i> Write Personal Essay 1 st draft and bring to class on 10/2; Read the Prewriting Strategies (https://owl.excelsior.edu/) |
| 7 | Th 10/4 | In-class: Assigning Peer Review groups to Peer Review your Personal Essay and finish your Essay in class <i>For next time:</i> Read required readings and post final draft of Personal Essay on Canvas by 10/7 |
| 8 | Th 10/11 | On Tuesday at 7:00pm Readings in the Steinbeck Center (MLK Library 590) <i>For next time:</i> Take notes |
| 9 | Th 10/18 | MODULE 4: Profile Essay Critical Reading and Reflection 2: Profile Essay; Lecture: academic arguments and thesis statements and brainstorming: ideas for argument <i>For next time:</i> Rhetorical Styles and Argument & Critical Thinking (https://owl.excelsior.edu/) |
| 10 | Th 10/25 | Discussion: Using evidence and Power Points Presentation & research 2 articles to post in canvas discussion for CCR2; Peer Review Workshop In class revision and Discussion on Using Evidence (https://owl.excelsior.edu/) <i>For next time:</i> Submit the final draft on Canvas by 11/4 |
| 11 | Th 11/1 | Guest Lecture; Read 3 homepages of SJSU resources and visit campus club <i>For next time:</i> To be assigned in class |
| 12 | Th 11/8 | MODULE 5: Critical Essay Discussion and practice: Reading critically Introduction to Critical Thinking- Power Points |

| Week | Date | Topics, Readings, Assignments, Deadlines |
|------|----------------------------------|--|
| | | Prewriting for Critical Essay; Audience activity <i>For next time:</i> Write first draft and bring hard copy in class |
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| 13 | Th 11/15 | In-class Peer Review Workshop Discussion on readings and Analysis Presentation: Campus club visit Introduction to ePortfolio and to Workshop on GELOs <i>For next time:</i> Final draft on Canvas by 11/25 |
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| 14 | Th 11/22 | Thanksgiving HOLIDAY! |
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| 15 | Th 11/29 | <i>Workshop</i> on GELOs: Reviewing General Education Learning Outcomes (GELOs) and Course Learning Objectives (CLOs); creating a portfolio checklist. Writing Tasks on Canvas and bring ePortfolio Evidence materials to class and <i>On Thursday At 7:00pm:</i> Three of the six 2018-2019 Steinbeck Fellows will read from new work and answer questions from the audience. <i>For next time:</i> Take notes |
| | | |
| 16 | Th 12/6 <i>Final Exam</i> | MODULE 6: CCR3- Final ePortfolio Portfolio prewriting workshop- CCR3; Integrating evidence into your portfolio; Peer Review: Assemble and prepare the inventories and the outline for self-reflection essay and ePortfolio DUE: Final Portfolio on Canvas (submit it along with the rest of the ePortfolio materials for your assessment). <i>Venue and Time TBD</i> |