

San José State University
Department of English and Comparative Literature
English 1B: Argument & Analysis
Section 28, Spring 2016

“Gods, Monsters, and Mad Scientists”

Course and Contact Information

Instructor:	Leslie Jacoby
Office Location:	Faculty Offices 105 (FO 105)
Office Telephone:	(408) 924-4492
Email:	Leslie.Jacoby@sjsu.edu
Office Hours:	Tuesdays/Thursdays 11:00 a.m. – 12:30 p.m.; By Appointment
Class Days & Time:	Tuesdays/Thursdays 4:30 p.m. – 5:45 p.m.
Classroom:	Boccardo Business Center 124 (BBC 124)
Prerequisites:	GE Areas A2 (Written Communication) ~ with grade of C or better
Student Profile:	Restricted to students with GE A3 waivers (engineers, science majors) and transfer students with GE A3 credit
GE Category:	GE C2 Humanities & Arts – Arts & Letters

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, and assignment instructions can be found on the Canvas learning management system course website. You are responsible for regularly checking with the messaging system through MySJSU to learn of any updates.

GE C2 Course Description

Courses in Arts & Letters should give students knowledge and understanding of significant works of the human intellect and imagination. Students will examine the interaction of analytical and creative processes in the production and perception of such works, and the significance of the historical and cultural contexts in which the works are created and interpreted. Courses should enable students to participate in social and cultural communities associated with artistic and literary endeavors, enriching their personal and professional lives.

English 1B Course Description

General Course Description

English 1B is a writing course that focuses on argumentation and analysis. Through the study of literary, rhetorical, and professional texts, students will develop the habits of mind required to write argumentative and critical essays. Particular emphasis is placed on writing and reading processes. Students will have repeated practice in prewriting, drafting, revising, and editing, and repeated practice in reading closely in a variety of forms, styles, structures, and modes.

Section-Specific Course Description

Often there exists a fine line between science and madness. Discovering an answer to a compelling mystery can lead to brilliance and fame or to the loss of the thing that makes us human in the first place. Students will read both nonfiction and fiction that convey past narratives of science, jump off from discussions of specific scientific breakthroughs, and explore the implications for the future of science. We will use creative authors, Amir Aczel, H. G. Wells, Andy Weir, and Patrick Süskind to explore this theme: namely, *The Mystery of the Aleph*, *The Time Machine*, *The Martian*, and *Perfume: The Story of a Murderer*. We will read selected essays that enhance this exploration.

English 1B Learning Outcomes and Course Content

GE A3 Learning Outcomes (GELOs)	
Students will demonstrate, orally and in writing, proficiency in the Area of A3 Learning Objectives. Students will be able to:	
Learning Outcome 1 (GELO1)	Locate and evaluate sources, through library research, and integrate research through appropriate citation and quotation.
Learning Outcome 2 (GELO2)	Present effective arguments that use a full range of legitimate rhetorical and logical strategies to articulate and explain their positions on complex issues in dialogue with other points of view.
Learning Outcome 3 (GELO3)	Effectively locate, interpret, evaluate, and synthesize evidence in a comprehensive way in one's ideas.

English 1B Course Learning Goals (CLOs)	
Upon successful completion of the course, students will be able to:	
Learning Goal 1 (CLO1)	Discuss complex ideas clearly, logically, persuasively.
Learning Goal 2 (CLO2)	State a clear position while taking into account other points of view, integrating both qualification and rebuttal as appropriate.
Learning Goal 3 (CLO3)	Identify the different kinds of argument and the kinds of evidence appropriate to each one.
Learning Goal 4 (CLO4)	Integrate research logically and ethically; analyzing, interpreting, synthesizing, and documenting information and ideas gleaned from reliable sources.
Learning Goal 5 (CLO5)	Use appropriate paragraph and essay conventions to organize arguments into clear, readable logical sequences that are both coherent and persuasive.
Learning Goal 6 (CLO6)	Control syntax, grammar, and punctuation to develop prose that is readable, logical, and clear.

English 1B Course Content

Diversity: SJSU studies include an emphasis on diversity. Students will engage in integrated reading and writing assignments to construct their own arguments on complex issues (such as diversity and ethnicity, class and social equality) that generate meaningful public debate. Readings for the course will include writers of different genders and from different socio-economic classes.

Writing: Students will write a series of essays informed by research and articulating fully developed arguments about complex issues. Assignments emphasize those skills and activities in writing and thinking that produce the persuasive argument and the critical essay, each of which demands analysis, interpretation, and evaluation. Writing assignments give students repeated practice in prewriting, drafting, revising, and editing. This class requires a minimum of 6000 words, at least 4000 of which must be in revised final draft form. Assignments include in-class writing as well as revised out-of-class essays. Students will receive frequent evaluations of their writing from the instructor. Evaluative comments will be substantive, addressing both the logic of the argument and the quality and form of the writing. Comments will encourage and acknowledge student success as well as note problems and suggest ways to improve.

Oral: Students will complete oral communication assignments. These assignments may include individual presentations; group presentations; group, team, or dyadic (group of two persons) discussions; debates; and similar speaking events. Evaluative comments for these assignments, addressing issues of both content and presentation, will substantively remark on the logic of the argument as well as the presentation's delivery.

Reading: English 1B will be an intensive reading and writing course. Students will read a variety of literary, rhetorical, and professional works of the human intellect and imagination. Secondary materials will be read to help situate the historical and cultural contexts in which the primary texts were created. Readings will also include useful models of writing for academic, general, and specific audiences.

Research: English 1B will include a library orientation conducted or approved by a trained librarian to introduce the library and basic research strategies that students will need to complete upper-division coursework, including locating materials, using them effectively (e.g., quoting, paraphrasing, summarizing), and citing them properly.

Class size: Enrollment shall normally be limited to 25 students.

Textbooks/Readings ~ Required

- The Mystery of the Aleph: Mathematics, the Kabbalah, and the Search for Infinity* by Amir D. Aczel: ISBN: 978-0743422994
- The Martian* by Andy Weir ISBN: 978-0-553-41802-6
- The Time Machine* and *The War of the Worlds* by H. G. Wells
- Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson
- A "Student Handbook" ~ see below for suggested version

Textbooks/Readings ~ Optional

- ❑ *From Faust to Strangelove: Representations of the Scientist in Western Literature* by Roslynn D. Haynes: Print ISBN: 8018-4983-7 Available used at amazon.com or abebooks.com
- ❑ *Perfume: The Story of a Murderer* by Patrick Süskind ~ Extra Credit Reflection Essay
- ❑ A second book authored by Amir D. Aczel ~ Extra Credit Reflection Essay
- ❑ SJSU Campus Handbook: *The Everyday Writer* by Andrea Lunsford: Print ISBN: 9781457667121 Available at the Spartan Bookstore / Electronic edition ISBN: 9781457633423 or Bedford/St. Martin's online <http://bcs.bedfordstmartins.com/everydaywriter5e/>

If you own a used copy of *The Everyday Writer*, a new LearningCurve access code must be purchased from either the Spartan Bookstore (ISBN: 9781457643637) or Bedford/St. Martin's online (<http://www.bedfordstmartins.com/everydaywriter/lc>)

If you have any questions or problems logging in to LearningCurve, contact Bedford/St. Martin's Technical Support: Phone: 1.800.936.6899 – for fastest service

Email: BFW.TechnicalSupport@macmillan.com

Online: <http://www.macmillanhighered.com/techsupport>

Other Materials

Learning Management Tool: Canvas

Other Resources and Material Requirements

College-level Dictionary /Thesaurus

3-Holed Lined Paper – for in-class writing

Printed Hard Copies of Assigned Articles

Library Liaison ~ English 1B requires students to conduct library research.

Toby Matoush is the library liaison who can assist students for English 1B.

Email: toby.matoush@sjsu.edu Phone: (408) 808-2096

English 1B Section-Specific Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Written Assignments

AB Assignments: Students will write 10 single entries about a source related to their essay topics over the course of the semester to provide practice analyzing and using sources effectively.

Short Writing Tasks

Students will be assigned short tasks to facilitate writing essays and revision process.

Formal Writing Assignments

Students will write four formal essays: a contextual analysis, a classical argument, a rhetorical analysis, and a persuasive argument. Each essay will go through at least one revision before

receiving a grade. Students will complete a number of informal and formal writing assignments.

Reading

In addition to being an intensive writing course, English 1B is a reading course. Reading is a crucial component of the class, as one must read effective writing to become an effective writer. The assigned readings must be completed by the beginning of each class session, and all discussions and assignments will be based on the reading material. It will be impossible to be a successful student in this course if the daily reading is not completed *before class time*.

Class Participation

Class participation is important to this class. We will share ideas and sources as well as write some discussion conclusions to share with others.

Reading Quizzes

Quizzes will be given. They may not necessarily be announce prior to the date taken; they will be based on readings and lectures.

Multimodal Presentation

As a culminating course activity, students will present in support of or in opposition to an issue discussed in class. Presentations must contain visual, written (power point), and audio design elements.


To help frame your reading of each text, consider the following questions:

1. What conditions help to shape the reception of the writer's theory?
2. What educational philosophies (teaching, learning, student identity) are promoted?
3. How do we understand the context of contemporary issues such as literacy and orality, new electronic technologies, gender issues, and multiculturalism?
4. How do writers conceive the writing process in general and argumentation in particular?

Assignment Word Count, Learning Goals, Grade Percentage, and Point Value of Assignments

Final Grade will be determined as follows:

Assignments, Word Counts, and Learning Goals

Assignment	Grade Value	Word Count	GELO	CLO
Two (2) In-class Essays (including Diagnostic)	5% / 50 pts	1000	2-3	1-3, 5-6
One (1) Revised In-class Essay w/ Research	10% /100 pts	1000	1-3	1-6
One (1) Group Oral Presentation w/ writing assignment	20% /200 pts	1000	1-3	1-6
One (1) Research Paper (including multiple in-class workshops	30% /300 pts	2000	1-3	1-6
Class Participation / Homework	20% /200 pts	1000	2-3	1-6
 <i>Extra Credit – Maximum of 50 points can be applied to Participation Points – at no point can extra credit points be used in lieu of an assignment.</i>				

Essential Projects	% Overall Points	CLOs
1. In-class Writing; In-class Workshops	20	1 - 6
2. Critical Analysis and Writing	20	2 - 5
3. Scholarly Research and Writing	30	2 - 5
4. Oral Communication	20	1 - 6
5. Competency Assessment (Testing / Quizzes)	10	1 - 6
TOTAL POINTS	1000	1 - 6
<i>Extra Credit – Maximum 50 Points Applied to Participation Points – at no point can extra-credit points be used in lieu of an assignment</i>		

Grading Policy

Requirements for particular assignments will vary, but in all cases essay grades will reflect the paper’s effectiveness, which is broken down into three major areas: 1) content (this includes maturity and sophistication of thought); 2) organization; and 3), expression.

All assignments, quizzes, and exams are graded on a traditional A-F scale. The following are the criteria by which essays are typically evaluated in first-year writing courses:

English 1B Grading: A - F / Points 1000 - 0

Completing this GE Area with a grade of C or better (C- not accepted) is a graduation requirement. *The Department of English reaffirms its commitment to the differential grading scale as defined in the SJSU Catalog (“The Grading System”). Grades issued must represent a full range of student performance: A = excellent; B = above average; C = average; D = below average; F = failure.*

Points Framework – Maximum 1000								
A	=	930 <i>plus</i>	B-	=	800-829	D+	=	670-699
A-	=	900-929	C+	=	770-799	D	=	630-669
B+	=	870-899	C	=	730-769	D-	=	600-629
B	=	830-869	C-	=	700-729	F	=	600 <i>minus</i>

In the English Department courses, instructors comment on and grade the *quality of student writing* as well as the *quality of the ideas* being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs.

Academic Standards for Assessment

The “A” essay will be well organized and well developed, demonstrating a clear understanding and fulfillment of the assignment. It will show the student’s ability to use language effectively and to construct sentences distinguished by syntactic complexity and variety. Such essays will be essentially free of grammatical, mechanical, and usage errors.

The “B” essay will demonstrate competence in the same categories as the “A” essay. The chief difference is that the “B” essay will show some slight weakness in one of those categories. It

may slight one of the assigned tasks, show less facility of expression, or contain some minor grammatical, mechanical, or usage flaws.

The “C” essay will complete all tasks set by the assignment, but show weaknesses in fundamentals, usually development, with barely enough specific information to illustrate the experience or support generalizations. The sentence construction may be less mature, and the use of language less effective and correct than the “B” essay.

The “D” essay will neglect one of the assigned tasks and be noticeably superficial in its treatment of the assignment – that is, too simplistic or too short. The essay may reveal some problems in development, with insufficient specific information to illustrate the experience or support generalizations. It will contain grammatical, mechanical, and/or usage errors that are serious and/or frequent enough to interfere substantially with the writer’s ability to communicate.

The “F” essay will demonstrate a striking underdevelopment of ideas and insufficient or unfocused organization. It will contain serious grammatical, mechanical, and usage errors that render some sentences incomprehensible.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor’s permission to record the course:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.” In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic Integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>

Classroom Policies, Protocols, and Procedures

- NO in-class work can be made up**
- NO late papers will be accepted except with a penalty assessed**
- NO late homework will be accepted**

- ❑ **NO work will be accepted via email**
- ❑ Out-of-class papers will follow MLA format
- ❑ Poorly presented papers will be returned unread with a grade of “NC”
- ❑ Work suspected of plagiarism will be returned with a grade of “NC”
- ❑ All homework and papers will be turned in at the beginning of class time and placed on a desk at the front of the class
- ❑ Course success depends upon good attendance, preparedness, completion of reading and writing assignments, and class participation.
- ❑ All cell phones will be turned **OFF/Silent Mode** during class time
- ❑ NO texting in class – if caught points will be taken away if becomes a problem
- ❑ All students must follow the English departmental policies
- ❑ All students must follow the SJSU policies, protocols, and procedures
- ❑ **You are responsible for understanding the policies, protocols, and procedures about add/drops, academic renewal, withdrawal**

Dropping and Adding

Students are responsible for understanding policies and procedures - add/drop, grade forgiveness. The [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section: <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [Current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located: http://www.sjsu.edu/academic_programs/calendars/academic_calendar/ The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available: <http://www.sjsu.edu/aars/policies/latedrops/policy/> Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>

University Policies

Academic Integrity

Your commitment as a student to learning is evidenced by your enrollment at SJSU. Find the [University's Academic Integrity Policy](http://www.sjsu.edu/senate/S07-2.htm) at <http://www.sjsu.edu/senate/S07-2.htm>, which requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development.

Find the Student Conduct and Ethical Development website at <http://www.sa.sjsu.edu/judicialaffairs/index.html>. Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at <http://www.sjsu.edu/>

aec/to establish a record of their disability. For more information, please contact the office at (408) 924-6000 (v) or (408) 924-5990 (TTY).

Student Technology Resources (Optional)

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

SJSU Writing Center (Optional)



The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the

Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter): <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

SJSU Peer Connections (Optional)

The Learning Assistance Resource Center (LARC) and the Peer Mentor Program have merged to become Peer Connections. Peer Connections is the new campus-wide resource for mentoring and tutoring. Our staff is here to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. Students are encouraged to take advantage of our services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

Course/Assignment Schedule***

The California Faculty Association is in the midst of a difficult contract dispute with management over salary issues. Higher pay for faculty is crucial to attracting and keeping better professors and improving the quality of your education.

It is possible that the faculty union will picket, hold rallies, or perform other job actions during this semester, up to and including a strike. If the faculty are forced into any of these activities, we will try to keep you apprised and to minimize any disruption to your education.

Students showing support for the faculty will be a very helpful factor in getting a quick settlement that benefits everybody.

For more current information you can visit the California Faculty Association website at <http://www.calfac.org/>

A detailed schedule of assignments and activities is attached. Days listing readings means **you need to read the assigned pages PRIOR** to class. Occasionally, the schedule may change with **fair notice**, so please keep informed.

****Participation** is defined as being present to respond to any unannounced quizzes and writing exercises, un-announced in-class writing assignments and projects, and class conversation/discussion groups.

Calendar and Course Schedule:

1. A detailed schedule of assignments and activities is stated above;
2. Days listing readings means you *must* read the assigned pages *PRIOR* to class; and,
3. Occasionally, the schedule may change with fair notice, so please keep informed.

Course Schedule_English 1B_Section 7_Fall 2016

Week	Topics, Readings, Assignments, Deadlines
Week 1	Thursday, January 28 First day of instruction: Introductions; Syllabus and Schedule Overview; Explanation of Canvas; Texts; "Hard Copies" [HC]; Library Support; Signature of the "Contract"; Extra-credit Policy
Week 2	Tuesday, February 2 In-class Essay ~ Diagnostic Writing (500 words) GELOs 2-3 5%-50pts Thursday, February 4 "Writing for College (Research)" ~ PPP Haynes ~ "Introduction"; Chapter 1 "Evil Alchemists and Doctor Faustus" (1 - 22) (I will email a photocopy)
Week 3	Tuesday, February 9 Assignment Due ... "Critical Reading, Thinking, and Arguing" ~ PPP w In-class Writing Last Day to Drop Courses Without an Entry on Student's Permanent Record (D)

Week	Topics, Readings, Assignments, Deadlines
	<p>Thursday, February 11 “The Telescopic Topic” ~ PPP w In-class Writing Haynes ~ Chapter 2 “Bacon’s New Scientists” (23 - 34) ~ <i>Optional</i></p>
Week 4	<p>Tuesday, February 16 “Writing a Good Research Question” ~ PPP w In-class Writing Aczel ~ <i>The Mystery of the Aleph</i> (Chapters 0 - 2, pp. 1 - 44)</p> <p>Thursday, February 18 Aczel ~ <i>The Mystery of the Aleph</i> (Chapters 3 - 6, pp. 45 - 98) In-class Reading and Writing Haynes ~ Chapter 3 “Foolish Virtuosi” (35 - 49) ~ <i>Optional</i></p>
Week 5	<p>Tuesday, February 23 MLK Library ~ Room 219 Research Session ~ <i>Arts and Humanities database navigation: JSTOR</i> http://libguides.sjsu.edu/content.php?pid=59467&sid=498005 <i>Read and prepare before library session</i> Aczel ~ <i>The Mystery of the Aleph</i> (Chapters 7 - 12, pp. 99 - 156)</p> <p>Thursday, February 25 Aczel ~ <i>The Mystery of the Aleph</i> (Chapters 13 - End, pp. 157 - 235) ~ Final Words In-class Reading and Writing Haynes ~ Chapter 4 “Newton: A Scientist for God” (50 - 65) ~ <i>Optional</i></p>
Week 6	<p>Tuesday, March 1 In-class Essay ~ (500 words) GELOs 2-3 5% 50 Points</p> <p>Thursday, March 3 Stevenson ~ <i>Dr. Jekyll and Mr. Hyde</i> Read the entire work Peer Workshop - Revision of in-class reading and writing Haynes ~ Chapter 5 “Arrogant and Godless: Scientists in Satire (66 - 73) ~ <i>Optional</i></p>
Week 7	<p>Tuesday, March 8 Wells ~ <i>The Time Machine</i> ~ (Chapters 1-6) Peer Workshop - Revision In-class reading and writing</p> <p>Thursday, March 10 Haynes ~ Chapter 6 “Inhuman Scientists: The Romantic Perception” (74 - 91) ~ <i>Optional</i> Oral Presentation #1 - (1000 words) GELOs 1-3 CLOs 1-6 (20%/200 pts) In-class reading and writing</p>
Week 8	<p>Tuesday, March 15 Wells ~ <i>The Time Machine</i> ~ (Chapters 7 - End) Peer Workshop - Revision In-class reading and writing</p>

Week	Topics, Readings, Assignments, Deadlines
	<p>Thursday, March 17 In-class Reading and Writing Haynes ~ Chapter 7 “Frankenstein and the Monster” (92 – 103) ~ <i>Optional</i></p> <p>Oral Presentation #2 – (1000 words) GELOs 1-3 CLOs 1-6 (20%/200 pts) In-class reading and writing</p>
Week 9	<p>Tuesday, March 22 Wells ~ <i>The War of the Worlds</i> ~ (Book One: Chapters 1 – 10) Peer Workshop – Revision In-class reading and writing</p> <p>Thursday, March 24 Haynes ~ Chapter 8 “Victorian Scientists: Doubt and Struggle” (104 – 127) ~ <i>Optional</i> Oral Presentation #3 – (1000 words) GELOs 1-3 CLOs 1-6 (20%/200 pts) In-class reading and writing</p>
Week 10	<p>Spring Break Tuesday, March 29 ~ No Class Thursday, March 31 ~ No Class</p>
Week 11	<p>Tuesday, April 5 Wells ~ <i>The War of the Worlds</i> ~ (Book One: Chapters 11 – 17) Peer Workshop – Revision In-class reading and writing</p> <p>Thursday, April 7 Haynes ~ Chapter 9 “The Scientist as Adventurer” (128 – 142) ~ <i>Optional</i> Oral Presentation #4 – (1000 words) GELOs 1-3 CLOs 1-6 (20%/200 pts) In-class reading and writing</p>
Week 12	<p>Tuesday, April 12 Wells ~ <i>The War of the Worlds</i> ~ (Book Two: Chapters 1 – End) Revised In-class Essay w/ Research – (1000 words) GELOs 1-3 CLOs 1-6 (10%-100pts) Peer Workshop – Revision In-class reading and writing</p> <p>Thursday, April 14 Haynes ~ Chapter 10 “Efficiency and Power: The Scientist under Scrutiny” (143 – 161) ~ <i>Optional</i> Oral Presentation #5 – (1000 words) GELOs 1-3 CLOs 1-6 (20%/200 pts) In-class reading and writing</p>
Week 13	<p>Tuesday, April 19 Weir ~ <i>The Martian</i> ~ Chapter 1 – 11, pp. 1 – 131 Peer Workshop – Revision In-class reading and writing</p> <p>Thursday, April 21 Haynes ~ Chapter 11 “The Scientist as Hero” (162 – 166) ~ <i>Optional</i> Oral Presentation #6 – (1000 words) GELOs 1-3 GLOs 1-6 (20%/200 pts) In-class reading and writing</p>

Week	Topics, Readings, Assignments, Deadlines
Week 14	<p>Tuesday, April 26 Weir ~ <i>The Martian</i> ~ Chapter 12 - 19, pp. 132 - 256 Peer Workshop - Revision In-class reading and writing</p> <p>Thursday, April 28 Haynes ~ Chapter 12 "Mad, Bad, and Dangerous to Know: Reality Overtakes Fiction" (167 - 210) ~ <i>Optional</i> Oral Presentation #7 - (1000 words) GELOs 1-3 CLOs 1-6 (20%/200 pts) In-class reading and writing</p>
Week 15	<p>Tuesday, May 3 Weir ~ <i>The Martian</i> ~ Chapter 20 - End, pp. 257 - 369 Peer Workshop - Revision In-class reading and writing</p> <p>Thursday, May 5 Haynes ~ Chapter 13 "The Impersonal Scientist" (211 - 235) ~ <i>Optional</i> Oral Presentation #8 - (1000 words) GELOs 1-3 CLOs 1-6 (20%/200 pts) In-class reading and writing</p>
Week 16	<p>Tuesday, May 10 Recap ~ Pulling all the fiction together ... Haynes ~ Chapter 14 "Scientia Gratia Scientiae: The Amoral Scientist" (236 - 267) ~ <i>Optional</i></p> <p>Thursday, May 12 ~ Last Day of Instruction Aczel Extra-credit "Reflection Essay" Due Research Paper Due (including evidence of multiple in-class workshops) ~ (2000 words) GELO 1-3, CLOs 1-6 30%-300pts</p>
Final	Venue and Time ~ TBD

TEW ~ *The Everyday Writer (Handbook)*

Haynes ~ *From Faust to Strangelove: Representations of the Scientist in Western Literature*

Aczel ~ *The Mystery of the Aleph*

Stevenson ~ *The Strange Case of Dr. Jekyll and Mr. Hyde*

Wells ~ *The Time Machine* and *The War of the Worlds*

Weir ~ *The Martian*

Spring 2016

Friday January 1 New Year's Day - Campus Closed (N)
Monday January 18 Dr. Martin Luther King, Jr. Day - Campus Closed (K)
Tuesday January 26 Spring Semester Begins
Tuesday-Wednesday.....January 27 ~ Pre-Instruction Activities: Orientation, Advisement,
Faculty Meetings and Conferences (P)
Thursday January 28First Day of Instruction - Classes Begin
Tuesday February 9 Last Day to Drop Courses Without an Entry on Student's
Permanent Record (D)
Tuesday February 16Last Day to Add Courses & Register Late (A)
Wednesday..... February 24 Enrollment Census Date (CD)
Monday-Friday ... March 28-April 1 Spring Recess (*SPRING RECESS*)
Thursday March 31..... Cesar Chavez Day - Campus Closed (CC)
Monday May 16 Last Day of Instruction - Last Day of Classes
Tuesday May 17Study/Conference Day (no classes or exams) (SC)
Wednesday-FridayMay 18-20, Final Examinations (exams)
Monday-TuesdayMay 23-24 Final Examinations (exams)
Wednesday.....May 25 Final Examinations Make-Up Day (MU)
ThursdayMay 26 Grade Evaluation Day (E)
FridayMay 27 Grades Due From Faculty (G)
FridayMay 27 End of Academic Year- End of Spring Semester
SaturdayMay 28 Commencement (C)
MondayMay 30 Memorial Day - Campus Closed (M)

Contract Agreement: Any composition/ writing class requires a substantial amount of reading, critical thinking, researching, writing, revising, editing, and proofreading; albeit, your qualitative and quantitative composition will depend upon your personal commitment to working hard in this class. . . . therefore:

“With my signature below I hereby state that I commit to work hard, and I affirm that I have read and understood the English 1A “Green Sheet” Contract* in its entirety. Thus, I agree to comply and adhere to the Policies as outlined in the following English 1B, Section 28, Spring 2016 documents [please acknowledge each document read and understood]:

- Green Sheet
- Class Schedule

If I cannot follow these guidelines for any reason, I will contact Professor Jacoby as soon as possible.”

Signature _____ **Date** _____

Printed Name _____

Please return your completed form to Professor Jacoby by Tuesday, February 9 (at the beginning of the class period).

**If you have any questions, please ask prior to signing this document. Thx.*