

Schedule for Reed Magazine English 133, Section 1 - Fall 2015

DATE	ASSIGNMENT DUE THAT DAY
Aug. 25	1. Introduction to the course
Sep. 1	2. Read Reed Issue #68 Write 2-page analysis: this is what makes a good literary journal & how #68 measures up Assignment of editorial teams Marketing presentations: Stephen Perez, Grace Mah, Brittany Taylor, Allegra Colston, Roxanne Powell
Sep. 8	3. Assignment of production teams Marketing presentations: Kyle VanDrimmelen, Jesus Sandoval, Stephanie Lawson, Nahida Nisa
Sep. 15	4. Marketing presentations: Elizabeth Barcelos, Kevin Nguyen, Doaa Abdelrahman, Jack Roach, Negra Serdarevic
Sep. 22	5. Marketing presentations: Joshua Regan, Kelsie Nelson, Mariana De La Cruz, Yesenia Chipman, Kym Cunningham
Sep. 29	6. Marketing presentations: Jessica Keaton, Fatema Elbakoury, Ellen Trieu, Connor Hutcheson, Joel-David Casaje
Sep. 30	Chang-rae Lee reading 7:00 pm MLK 225
Sep. 30	Chang-rae Lee in conversation with Noelle Brada-Williams 1:00 pm MLK 590
Oct. 6	7. Journal presentations: Jessica Keaton, Kyle VanDrimmelen, Grace Mah, Brittany Taylor
Oct. 13	8. Journal presentations: Jesus Sandoval, Kevin Nguyen, Yesenia Chipman, Doaa Abdelrahman, Lilian Vang, Kym Cunningham
Oct. 20	9. Journal presentations: Joshua Regan, Roxanne Powell, Connor Hutcheson, Stephanie Lawson, Allegra Colston
Oct. 27	10. Journal presentations: Fatema Elbakoury, Jack Roach, Joel-David Casaje, Kelsie Nelson, Negra Serdarevic
Oct. 28	Mark Slouka reading 7:00 pm MLK 225
Oct. 29	Mark Slouka master class 1:00 pm MLK 590
Nov. 3	11. Journal presentations: Ellen Trieu, Elizabeth Barcelos, Stephen Perez, Nahida Nisa, Mariana De La Cruz
Nov. 10	12. Edit submissions

- Nov. 17 13. Edit submissions
- Nov. 17 Steinbeck Fellows Reading 7 p.m. MLK 225**
- Nov. 24 NO CLASS - THANKSGIVING BREAK (gobble gobble)**
- Dec. 1 14. Edit submissions
- Dec. 2 Claudia Rankine 7:00 pm MLK 225**
- Dec. 8 15. FINAL EDITORIAL MEETING