

San José State University

English 1B

Fall 2011

Collins

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Phone: 408-924-4495 Office hours: M 730-9:00 AM, T R 1-2 PM &
by appointment.

Section: English 1B Section 04 BBC 123 Code: 40459

Pre-Requisite: English 1A or equivalent AND a score on the English Proficiency Test.

NOTE: You may NOT take English 1B if you are enrolled in English 1A this semester.

Course Description

English 1B is the second course in SJSU's two-semester lower-division composition sequence. Beyond providing repeated practice in planning and executing essays, and broadening and deepening students' understanding of the genres, audiences, and purposes of college writing, English 1B differs from English 1A in its emphasis on persuasive and critical writing (with less attention paid to the personal essay), its requirement for fewer but longer essays, and its introduction to writing informed by research. Students will develop sophistication in writing analytical, argumentative, and critical essays; a mature writing style appropriate to university discourse; reading abilities that will provide an adequate foundation for upper-division work; proficiency in basic library research skills and in writing papers informed by research; and mastery of the mechanics of writing.

Prerequisites: Passage of Written Communication 1A (C or better) or approved equivalent.

Course Goals and Student Learning Objectives

Building on the college-level proficiencies required in English 1A, students shall achieve the ability to write complete essays that demonstrate advanced proficiency in *all* of the following:

- Clear and effective communication of meaning.
- An identifiable focus (argumentative essays will state their thesis clearly and will show an awareness, implied or stated, of some opposing point of view).
- An appropriate voice that demonstrates an awareness of audience and purpose.
- Careful attention to review and revision.
- Effective and correct use of supporting materials, including independent research (e.g., quoting, paraphrasing, summarizing, and citing sources);
- Effective analysis, interpretation, evaluation, and synthesis of ideas encountered in multiple readings.

- Effective organization and development of ideas at paragraph and essay levels.
- Appropriate and effective sentence structure and diction.
- Command of conventional mechanics (e.g., punctuation, spelling, reference, agreement).

Student Learning Objectives:

SLO 1: Students shall write complete essays that demonstrate the ability to refine the competencies established in Written Communication 1A.

SLO 2: Students shall write complete essays that demonstrate the ability to use (locate, analyze, and evaluate) supporting materials, including independent library research, and identify key concepts and terms that describe the information needed.

SLO 3: Students shall write complete essays that demonstrate the ability to select efficient and effective approaches for accessing information utilizing an appropriate investigative method or information retrieval system.

SLO 4: Students shall write complete essays that demonstrate the ability to synthesize ideas encountered in multiple readings.

SLO 5: Students shall write complete essays that demonstrate the ability to incorporate principles of design and communication to construct effective arguments.

SLO 6: Students shall write complete essays that demonstrate the ability to identify and discuss issues related to censorship and freedom of speech.

Academic policies

You are responsible for reading the SJSU academic policies available online:

<http://www.sjsu.edu/english/comp/policyforsyllabi.html>

Course Content

Writing: In English 1B, your assignments will emphasize the skills and activities in writing and thinking that produce both the persuasive argument and the critical essay, each of which demands analysis, interpretation, and evaluation. These assignments will give you repeated practice in prewriting, organizing, writing, revising, and editing. Your writing assignments will total a minimum of 8000 word, which will be met by writing a sequence of six to eight essays. At least one of your essays will require research. This 8000-word minimum does not include the final exam, quizzes, journals, or any brief or informal assignments but may include any major revisions of essays or assignments. A major revision involves rethinking or reworking an assignment rather than just correcting grammatical or structural errors. I have listed in this syllabus how you will meet the 8000 word minimum. **You must write all formal essays to pass the course.**

Reading: The reading in English 1B includes useful models of writing for academic, general, and specific audiences. Readings will be used consistently with the course goal of enhancing ability in written communication and reading. The majority of the readings are devoted to analytical, critical, and argumentative essays. However, other readings

may include poetry, fiction, and drama. Your instructor will help you develop and refine strategies for reading challenging, college-level material.

Research: English 1B includes an introduction to the library and basic research strategies. You will learn to locate materials and use them effectively (i.e. paraphrasing, quoting, summarizing) as well as how to properly cite them. You will be required to write a traditional research paper or a series of short essays in which you use library research to inform your position or thesis. As part of this requirement, a University Librarian will lead one class session of your English 1B course.

Diversity: The assignments (reading and writing) in English 1B will address issues of race, class, and gender and will include the perspectives of women and diverse cultural groups in an inclusive and comprehensive manner whenever possible.

The University Essay Final Exam: Twenty percent of your course grade comes from an essay final exam, graded holistically. This department-wide final consists of reading and responding to two or more college-level passages chosen by the English Department Composition Committee. You must take the final exam in order to pass the course.

Grading: A-F.

Required Texts/Readings

Textbooks

Open Questions: Readings for Critical Thinking and Writing, Anderson & Runciman, Bedford

A Writer's Reference, Diane Hacker, **7th Edition (New edition)**, Bedford/ St. Martin's Course Reader, (collection of handouts), available at Print Shop on campus.

An American English dictionary for in class work. BRING IT TO CLASS EVERY SESSION.

Other Readings

A non-fiction book for the research project.

Classroom Protocol

- a) Late essays and revisions will not be accepted without medical excuse; within one week there will be no penalty.
- b) No homework assignments can be made up without acceptable excuse.
- c) Quizzes cannot be made up.
- d) Poorly presented work will be returned unread with the grade of "F."
- e) Work suspected of plagiarism will be returned with the grade of "F."
- f) In class essays will be written in small bluebooks.
- g) All handwritten work will be done in ink, blue or black. No pencil!
- h) Out of class essays will be typed, double-spaced on a word processor.

- i) Students will make every effort to arrive to class on time. If there is a problem, let me know.
- j) As a common courtesy to everyone and as a sign of good manners, please complete your visits to the restroom before or after class, not during.
- k) Students will turn off cell phones, portable music devices, lap tops, and any other electronic devices before they enter class. Please keep these devices out of sight in your backpacks or bags.
- l) Eating in the classroom: I ask students NOT to eat during class. This practice is distracting, does not allow you to take proper notes or participate in class activities, and creates a mess.
- m) Outside of class essays: All of your work must be your own, including the correction of essays. While the discussion of issues and exchanging ideas about those issues are always encouraged, the actual writing and editing must be your own. NO proofreading or corrections by a friend, classmate, spouse, lover, tutoring agency or any other source is permitted. Proofreading includes cleaning up and correcting grammar, revising sentences, rearranging paragraphs, etc. See “Plagiarism” section below.
- n) Using other sources: Except for your research project, it will not be necessary to consult other sources (journal articles, books, newspapers, the internet, etc.) for your essays. If you decide to refer to someone else’s ideas, proper credit must be given. The material must also be properly incorporated into your own text.
- o) I do not accept faxed papers. Please hand in your assignments in class when they are due.
- p) I reserve the right to revise the requirements and to notify students of such revision in a timely manner, e.g., at least one meeting in advance.

Academic policies

You are responsible for reading the SJSU academic polices available online:
<http://www.sjsu.edu/english/comp/policyforsyllabi.html>

Assignments and Grading Policy

Grading:

In our class, the course is divided as follows:

- Essays, revisions, research paper60%
- Quizzes, homework, exams.....20%
- Final Examination..... 20%

- The library research paper will count as two essay grades.
- Each essay score carries the same weight.

Learning Assistance Resource Center

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. The LARC website is located at <http://www.sjsu.edu/larc/>.

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The Writing Center website is located at <http://www.sjsu.edu/writingcenter/about/staff/>.

Learning Objectives and Assignments: (See page 2 for list).

SLO 1: Essays 1-10

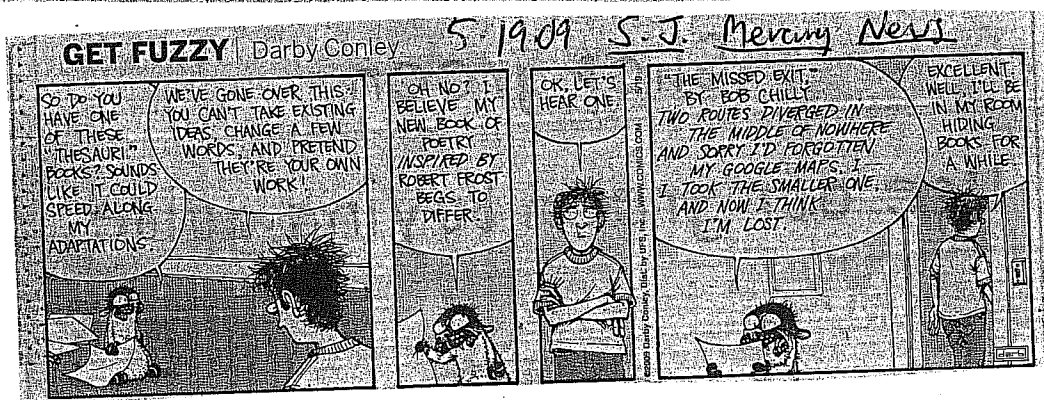
SLO 2: Library research project, HW # 2 and 3; Research paper

SLO 3: Research paper, library assignments, HW #2 and #3.

SLO 4: All essays in course, reading quizzes

SLO 5: All essays in course

SLO 6: Robert McChesney interview reading and assignment



August 2011

Dear Eager English 1B students,

I hope you are excited about the new semester. With budget cuts to the California University system in place and with more to come, it is a privilege to attend university, not a given. So I hope you make the most of this opportunity to develop your intellectual curiosity, to read about subjects new and foreign to you, to feel uncomfortable and not complacent. The university experience should make you feel like a fish out of water. Now is the time to expose yourself to new ideas and problems, to venture outside your preferred field of study.

Take this class if you plan to rise early and get to class on time. Take this class if you are eager to read every page of every assignment. Take this class if you are able to not send or receive a text message for 75 minutes straight! Take this class if you are ready to devote 75 minutes to uninterrupted discussion, study, instruction, and writing. Take this class if you're ready to share ideas and listen to your classmates.

Years ago I was a San Jose State Spartan. I earned my B.A. and M.A. degrees here. My sister and I are first generation college students. I love San Jose State and its students. If a limo. showed up to take me to Stanford University to teach, I'd say, "No! I am a Spartan!"

I want you to do well in this course. I'd like you to improve your writing and critical thinking skills.

What do you want to accomplish in this course?

Sincerely,

A handwritten signature in black ink, appearing to read 'Gloria Collins', with a long horizontal flourish extending to the right.

Gloria Collins