

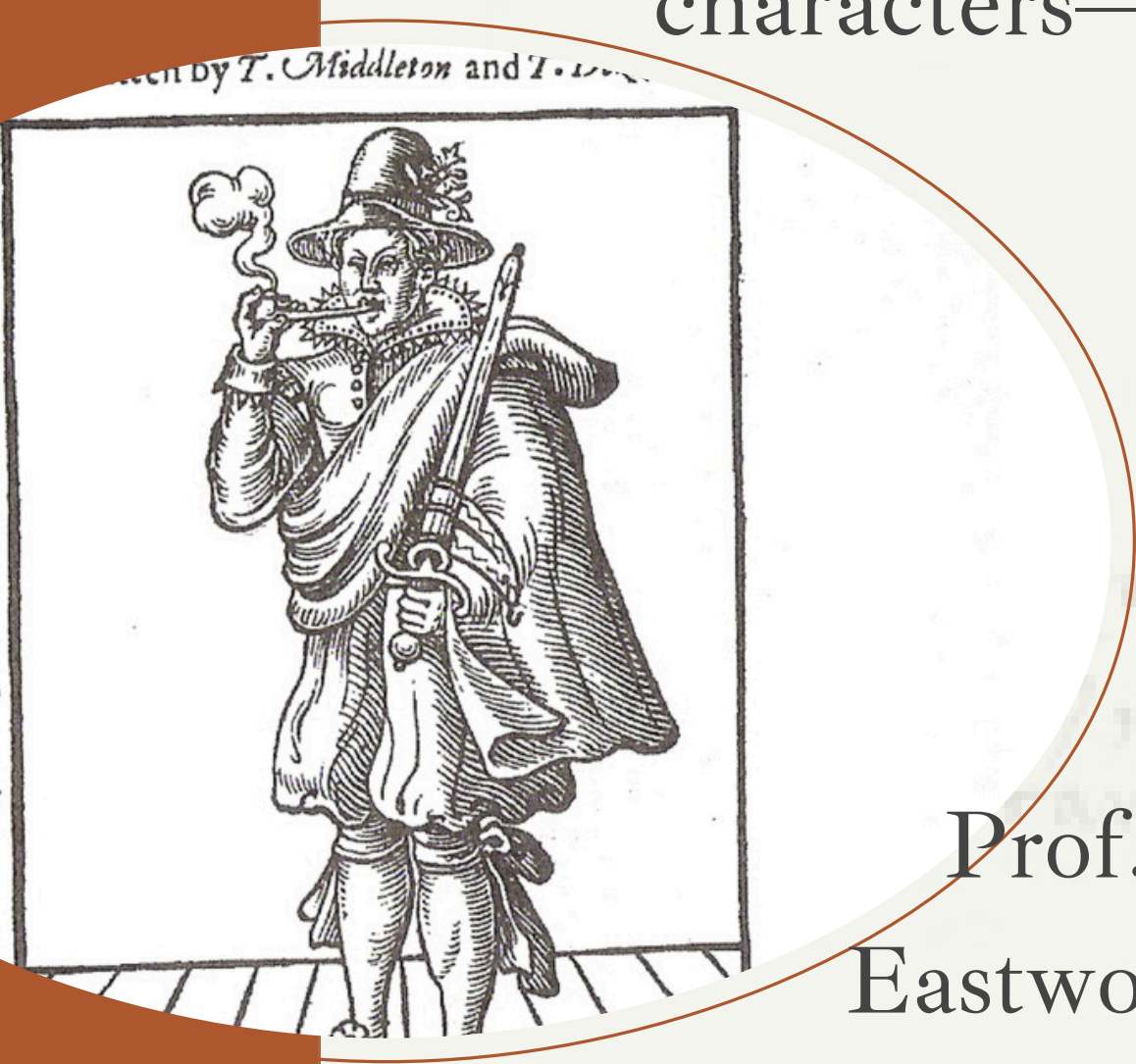
English 146:

ShakesQueer & Company



On the Renaissance stage, all theatrical roles were played by men. When Romeo and Juliet breathlessly say goodbye on the balcony, the audience accepts the performance of femininity offered by the young man under the dress. But something about these performances troubled the Puritans, who feared that they inspired theatre-goers to go home and “play the Sodomites, or worse” in real life!

Let's look at queerness as it manifests on the stage and overflows into the street! We'll read plays and other texts that represent homoerotics, and discuss the various queer identities of the characters—and the authors who created them!



Fall 2025

Prof.
Eastwood

Mon &
Wed

10:30 -
11:45