## **BA Design Studies**

## **Design Electives**

Departmental advisor-approved design electives. 2 Lower Division and 2 Upper Division design electives are required.

| Select 6 units of Lower Division Design Electives   |  | Units   | Upper Division Design Electives continued)  |  |                  |
|---|--|---|---|--|------------------|
| ADV 91  | Introduction to Advertising  | 3   | ARTH 110  | History & Theory of New Media  | 3                |
| ADV 93  | Design Fundamentals for Advertising 1  | 3   | ARTH 126  | History of Photography   | 3                |
| ADV 94  | Design Fundamentals for Advertising 2  | 3   | ARTH 160  | Modern Architecture  | 3                |
| ART 13  | Three-Dimensional Design Concepts  | 3   | ARTH 161  | Contemporary Architecture  | 3                |
| ART 14  | Color  | 3   | ARTH 162  | California Architecture  | 3                |
| ART 46  | Introduction to Ceramics   | 3   | ARTH 192A   | Modern Design  | 3                |
| ART 47  | Introduction to Metalsmithing  | 3   | ARTH 192C   | History of Interior Design   | (                |
| ART 68  | Beginning Sculpture: Object & Concept  | 3   | BUS2 130  | Introduction to Marketing  | ;                |
| ART 74  | Introduction to Digital Video Art  | 3   | BUS2 131A   | Business to Business Marketing   | ;                |
| BUS2 90   | Business Statistics  | 3   | BUS2 131C   | Marketing of High Technology   | ;                |
| BUS 92  | Introduction to Business Programming   | 3   | BUS2 131D   | Marketing in New Ventures  | ;                |
| BUS3 16   | Introduction to Leadership & Innovation  | 3   | BUS2 134A   | Consumer Behavior  | ;                |
| CMPE 30   | Programming Concepts & Methodology   | 3   | BUS2 134B   | Integrated Marketing Communications  | ;                |
| COMM 60   | Verbal Reasoning   | 3   | BUS2 136  | Product Development  |                  |
| CS 22A  | Python Programing for Non Majors I   | 3   | BUS2 138  | Marketing Research   |                  |
| CS 22B  | Python Programming for Non Majors II   | 3   | BUS3 181  | Introduction to Entrepreneurship   | ;                |
| CS 46A  | Introduction to Programming  | 3   | CA 175  | Seminar in Creative Process  | ;                |
| CS 49C  | Programming in C   | 3   | CA 176  | Creativity & Creative Leadership   | ;                |
| ENGR 10   | Introduction to Engineering  | 3   | CA 194  | Community Building through Art Organizations   | ;                |
|   | <u> </u>   | 3   | CMPE 101  | Programming Concepts & Problem Solving   | ;                |
| ENG 70  | Emerging Modernisms & Beyond   |   | DSGN 101  | 0 0 1  | ;                |
| JOUR 61   | Writing for Print, Electronic and Online Media   | 3   |   | Design Thinking Studio   |                  |
| JOUR 95   | Beginning Digital News Photography   | 3   | DSID 126  | Ergonomics for Design  |                  |
| MCOM 63   | New Media  | 3   | DSIT 106  | Architectural Project Materials  |                  |
| MCOM 70   | Visual Communication for Modern Media  | 3   | ENGR 102  | Renewable Energy Enginnering   |                  |
| PHOT 40   | Introduction to Photography  | 3   | ENGR 103  | Life Cycle Engineering   |                  |
| PR 99   | Contemporary Public Relations  | 3   | ENGL 116  | Myth & Literature  |                  |
| RTVF 20   | Introduction to Sound Production   | 3   | ENGL 117B   | Film, Literature & Culture   |                  |
| RTVF 30   | Introduction to Film/TV Production   | 3   | ENGL 176  | The Short Story  | ;                |
| RTVF 31   | Film & Television Aesthetics   | 3   | ENVS 132  | Solar Home Design  | ;                |
| RTVF 80   | Introduction to Media  | 3   | ENVS 118  | Sustainable Home Gardens   |                  |
| RTVF 82   | Introduction to Film History   | 3   | ENVS 152  | Globalization & the Environment  | ,                |
| TA 5  | Acting   | 3   | HA 187  | Creative Practicum   | ;                |
|   |  |   | HUM 101   | Human Life: Let's Think About It   | ,                |
| Select 6 units of Upper Division Design Electives   |  | Units   | ISE/ENG 103   | Life Cycle Engineering   | ;                |
| Some course   | es have prerequisite requirement   |   | ISE 130   | Engineering Probability and Statistics   |                  |
|   |  |   | ISE 164   | Computer & Human Interaction   | ;                |
| ADV 121   | Consumer Advertising   | 3   | JOUR 133  | Editing and News Management  | ;                |
| ADV 122   | Business-to-Business Advertising   | 3   | MCOM 104  | Introduction to Mass Communications  | ;                |
| ADV 132   | UX and UI Design for Advertising   | 3   | MCOM 105  | Lifestyles, Diversity & the Media  | ;                |
| AMS 179   | American Pop Culture   | 3   | MCOM 106  | Global Mass Communication  | ;                |
| A B 1771  | 0" 1/ " 0 "  |   |   |  |                  |
| AN I H 102  | Silicon Valley Connections   | 3   | PKG 107   | Principles of Packaging  | ;                |
|   | ,  | 3<br>3  | PKG 107<br>PHIL 106   | Principles of Packaging Philosophy of Art  |                  |
| ANTH 105  | Applied Anthropology Creating Built Words  |   |   |  | ;                |
| ANTH 105<br>ANTH 132  | Applied Anthropology   | 3   | PHIL 106  | Philosophy of Art  | ;                |
| ANTH 105<br>ANTH 132<br>ANTH 133  | Applied Anthropology<br>Creating Built Words   | 3<br>3  | PHIL 106<br>PHIL 122  | Philosophy of Art<br>Social Justice<br>Environment Ethics & Philosophy   | ;                |
| ANTH 105<br>ANTH 132<br>ANTH 133<br>ART 101   | Applied Anthropology<br>Creating Built Words<br>Organizational Cultures<br>Digital Media Art   | 3<br>3<br>3<br>3  | PHIL 106<br>PHIL 122<br>PHIL 126<br>PHOT 112  | Philosophy of Art<br>Social Justice<br>Environment Ethics & Philosophy<br>Color Photography  | ;                |
| ANTH 105<br>ANTH 132<br>ANTH 133<br>ART 101<br>ART 104  | Applied Anthropology Creating Built Words Organizational Cultures Digital Media Art Interdisciplinary Seminar in Digital Media Art   | 3<br>3<br>3<br>3<br>3   | PHIL 106<br>PHIL 122<br>PHIL 126<br>PHOT 112<br>PHOT 115  | Philosophy of Art Social Justice Environment Ethics & Philosophy Color Photography Intermediate Digital Imaging  |                  |
| ANTH 105<br>ANTH 132<br>ANTH 133<br>ART 101<br>ART 104<br>ART 105   | Applied Anthropology Creating Built Words Organizational Cultures Digital Media Art Interdisciplinary Seminar in Digital Media Art Advanced Digital Video  | 3<br>3<br>3<br>3<br>3   | PHIL 106 PHIL 122 PHIL 126 PHOT 112 PHOT 115 PHOT 120   | Philosophy of Art Social Justice Environment Ethics & Philosophy Color Photography Intermediate Digital Imaging Image & Idea   | ;<br>;<br>;      |
| ANTH 105<br>ANTH 132<br>ANTH 133<br>ART 101<br>ART 104<br>ART 105<br>ART 106  | Applied Anthropology Creating Built Words Organizational Cultures Digital Media Art Interdisciplinary Seminar in Digital Media Art Advanced Digital Video Topics in Human Machine Interface  | 3<br>3<br>3<br>3<br>3<br>3  | PHIL 106 PHIL 122 PHIL 126 PHOT 112 PHOT 115 PHOT 120 PHOT 121  | Philosophy of Art Social Justice Environment Ethics & Philosophy Color Photography Intermediate Digital Imaging Image & Idea Introduction to Studio Lighting   |                  |
| ANTH 105<br>ANTH 132<br>ANTH 133<br>ART 101<br>ART 104<br>ART 105<br>ART 106<br>ART 111   | Applied Anthropology Creating Built Words Organizational Cultures Digital Media Art Interdisciplinary Seminar in Digital Media Art Advanced Digital Video Topics in Human Machine Interface Introduction to Printmaking  | 3<br>3<br>3<br>3<br>3<br>3  | PHIL 106 PHIL 122 PHIL 126 PHOT 112 PHOT 115 PHOT 120 PHOT 121 PHOT 123   | Philosophy of Art Social Justice Environment Ethics & Philosophy Color Photography Intermediate Digital Imaging Image & Idea Introduction to Studio Lighting Photographic Illustration   |                  |
| ANTH 105<br>ANTH 132<br>ANTH 133<br>ART 101<br>ART 104<br>ART 105<br>ART 106<br>ART 111<br>ART 132  | Applied Anthropology Creating Built Words Organizational Cultures Digital Media Art Interdisciplinary Seminar in Digital Media Art Advanced Digital Video Topics in Human Machine Interface Introduction to Printmaking Topics in Vessel   | 3<br>3<br>3<br>3<br>3<br>3<br>3   | PHIL 106 PHIL 122 PHIL 126 PHOT 112 PHOT 115 PHOT 120 PHOT 121 PHOT 123 PSYC 135  | Philosophy of Art Social Justice Environment Ethics & Philosophy Color Photography Intermediate Digital Imaging Image & Idea Introduction to Studio Lighting Photographic Illustration Cognition   | ;<br>;<br>;<br>; |
| ANTH 105<br>ANTH 132<br>ANTH 133<br>ART 101<br>ART 104<br>ART 105<br>ART 106<br>ART 111<br>ART 132<br>ART 140   | Applied Anthropology Creating Built Words Organizational Cultures Digital Media Art Interdisciplinary Seminar in Digital Media Art Advanced Digital Video Topics in Human Machine Interface Introduction to Printmaking Topics in Vessel Glass   | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3  | PHIL 106 PHIL 122 PHIL 126 PHOT 112 PHOT 115 PHOT 120 PHOT 121 PHOT 123 PSYC 135 PSYC 157   | Philosophy of Art Social Justice Environment Ethics & Philosophy Color Photography Intermediate Digital Imaging Image & Idea Introduction to Studio Lighting Photographic Illustration Cognition Psychology of Motivation  |                  |
| ANTH 105<br>ANTH 132<br>ANTH 133<br>ART 101<br>ART 104<br>ART 105<br>ART 106<br>ART 111<br>ART 132<br>ART 140<br>ART 141  | Applied Anthropology Creating Built Words Organizational Cultures Digital Media Art Interdisciplinary Seminar in Digital Media Art Advanced Digital Video Topics in Human Machine Interface Introduction to Printmaking Topics in Vessel Glass Blow Molds  | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3   | PHIL 106 PHIL 122 PHIL 126 PHOT 112 PHOT 115 PHOT 120 PHOT 121 PHOT 123 PSYC 135 PSYC 157 PSYC 158                                      | Philosophy of Art Social Justice Environment Ethics & Philosophy Color Photography Intermediate Digital Imaging Image & Idea Introduction to Studio Lighting Photographic Illustration Cognition Psychology of Motivation Perception   |                  |
| ANTH 105<br>ANTH 132<br>ANTH 133<br>ART 101<br>ART 104<br>ART 105<br>ART 106<br>ART 111<br>ART 132<br>ART 140<br>ART 141<br>ART 147                                 | Applied Anthropology Creating Built Words Organizational Cultures Digital Media Art Interdisciplinary Seminar in Digital Media Art Advanced Digital Video Topics in Human Machine Interface Introduction to Printmaking Topics in Vessel Glass Blow Molds Wearable Sculpture   | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3   | PHIL 106 PHIL 122 PHIL 126 PHOT 112 PHOT 115 PHOT 120 PHOT 121 PHOT 123 PSYC 135 PSYC 157 PSYC 158 RTVF 160                             | Philosophy of Art Social Justice Environment Ethics & Philosophy Color Photography Intermediate Digital Imaging Image & Idea Introduction to Studio Lighting Photographic Illustration Cognition Psychology of Motivation Perception Introduction to Screenwriting   |                  |
| ANTH 105 ANTH 132 ANTH 133 ART 101 ART 104 ART 105 ART 106 ART 111 ART 132 ART 140 ART 141 ART 147 ART 147  | Applied Anthropology Creating Built Words Organizational Cultures Digital Media Art Interdisciplinary Seminar in Digital Media Art Advanced Digital Video Topics in Human Machine Interface Introduction to Printmaking Topics in Vessel Glass Blow Molds Wearable Sculpture Lost Wax  | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3 | PHIL 106 PHIL 122 PHIL 126 PHOT 112 PHOT 115 PHOT 120 PHOT 121 PHOT 123 PSYC 135 PSYC 157 PSYC 158 RTVF 160 RTVF 132A                   | Philosophy of Art Social Justice Environment Ethics & Philosophy Color Photography Intermediate Digital Imaging Image & Idea Introduction to Studio Lighting Photographic Illustration Cognition Psychology of Motivation Perception Introduction to Screenwriting Introduction to Cinematography  |                  |
| ANTH 105 ANTH 132 ANTH 133 ART 101 ART 104 ART 105 ART 106 ART 111 ART 132 ART 140 ART 141 ART 147 ART 147 ART 149 ART 150  | Applied Anthropology Creating Built Words Organizational Cultures Digital Media Art Interdisciplinary Seminar in Digital Media Art Advanced Digital Video Topics in Human Machine Interface Introduction to Printmaking Topics in Vessel Glass Blow Molds Wearable Sculpture Lost Wax Topics in Relief Printmaking and Letterpress   | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3 | PHIL 106 PHIL 122 PHIL 126 PHOT 112 PHOT 115 PHOT 120 PHOT 121 PHOT 123 PSYC 135 PSYC 157 PSYC 158 RTVF 160 RTVF 132A URBP 148          | Philosophy of Art Social Justice Environment Ethics & Philosophy Color Photography Intermediate Digital Imaging Image & Idea Introduction to Studio Lighting Photographic Illustration Cognition Psychology of Motivation Perception Introduction to Screenwriting Introduction to Cinematography Intro Spatial Vis Tech in Urb Plan                       |                  |
| ANTH 105 ANTH 132 ANTH 133 ART 101 ART 104 ART 105 ART 106 ART 111 ART 132 ART 140 ART 141 ART 147 ART 149 ART 150 ART 151  | Applied Anthropology Creating Built Words Organizational Cultures Digital Media Art Interdisciplinary Seminar in Digital Media Art Advanced Digital Video Topics in Human Machine Interface Introduction to Printmaking Topics in Vessel Glass Blow Molds Wearable Sculpture Lost Wax Topics in Relief Printmaking and Letterpress Topics Screen-Printing  | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3 | PHIL 106 PHIL 122 PHIL 126 PHOT 112 PHOT 115 PHOT 120 PHOT 121 PHOT 123 PSYC 135 PSYC 157 PSYC 158 RTVF 160 RTVF 132A URBP 148 URBP 151 | Philosophy of Art Social Justice Environment Ethics & Philosophy Color Photography Intermediate Digital Imaging Image & Idea Introduction to Studio Lighting Photographic Illustration Cognition Psychology of Motivation Perception Introduction to Screenwriting Introduction to Cinematography Intro Spatial Vis Tech in Urb Plan Intro to Urban Design |                  |
| ANTH 105 ANTH 132 ANTH 133 ART 101 ART 104 ART 105 ART 106 ART 111 ART 132 ART 140 ART 141 ART 147 ART 149 ART 150 ART 151 ART 151                                  | Applied Anthropology Creating Built Words Organizational Cultures Digital Media Art Interdisciplinary Seminar in Digital Media Art Advanced Digital Video Topics in Human Machine Interface Introduction to Printmaking Topics in Vessel Glass Blow Molds Wearable Sculpture Lost Wax Topics in Relief Printmaking and Letterpress Topics Screen-Printing Topics in Lithography  | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3 | PHIL 106 PHIL 122 PHIL 126 PHOT 112 PHOT 115 PHOT 120 PHOT 121 PHOT 123 PSYC 135 PSYC 157 PSYC 158 RTVF 160 RTVF 132A URBP 148          | Philosophy of Art Social Justice Environment Ethics & Philosophy Color Photography Intermediate Digital Imaging Image & Idea Introduction to Studio Lighting Photographic Illustration Cognition Psychology of Motivation Perception Introduction to Screenwriting Introduction to Cinematography Intro Spatial Vis Tech in Urb Plan                       |                  |
| ANTH 105 ANTH 132 ANTH 133 ART 101 ART 104 ART 105 ART 106 ART 111 ART 132 ART 140 ART 141 ART 147 ART 149 ART 150 ART 151 ART 152 ART 152 ART 153                  | Applied Anthropology Creating Built Words Organizational Cultures Digital Media Art Interdisciplinary Seminar in Digital Media Art Advanced Digital Video Topics in Human Machine Interface Introduction to Printmaking Topics in Vessel Glass Blow Molds Wearable Sculpture Lost Wax Topics in Relief Printmaking and Letterpress Topics Screen-Printing Topics in Lithography Topics in Intaglio Processes                                 | 3   | PHIL 106 PHIL 122 PHIL 126 PHOT 112 PHOT 115 PHOT 120 PHOT 121 PHOT 123 PSYC 135 PSYC 157 PSYC 158 RTVF 160 RTVF 132A URBP 148 URBP 151 | Philosophy of Art Social Justice Environment Ethics & Philosophy Color Photography Intermediate Digital Imaging Image & Idea Introduction to Studio Lighting Photographic Illustration Cognition Psychology of Motivation Perception Introduction to Screenwriting Introduction to Cinematography Intro Spatial Vis Tech in Urb Plan Intro to Urban Design |                  |
| ANTH 105 ANTH 132 ANTH 133 ART 101 ART 104 ART 105 ART 106 ART 111 ART 132 ART 140 ART 141 ART 147 ART 149 ART 150 ART 151 ART 152 ART 153 ART 155                  | Applied Anthropology Creating Built Words Organizational Cultures Digital Media Art Interdisciplinary Seminar in Digital Media Art Advanced Digital Video Topics in Human Machine Interface Introduction to Printmaking Topics in Vessel Glass Blow Molds Wearable Sculpture Lost Wax Topics in Relief Printmaking and Letterpress Topics Screen-Printing Topics in Lithography Topics in Intaglio Processes Topics in Monotype              | 3   | PHIL 106 PHIL 122 PHIL 126 PHOT 112 PHOT 115 PHOT 120 PHOT 121 PHOT 123 PSYC 135 PSYC 157 PSYC 158 RTVF 160 RTVF 132A URBP 148 URBP 151 | Philosophy of Art Social Justice Environment Ethics & Philosophy Color Photography Intermediate Digital Imaging Image & Idea Introduction to Studio Lighting Photographic Illustration Cognition Psychology of Motivation Perception Introduction to Screenwriting Introduction to Cinematography Intro Spatial Vis Tech in Urb Plan Intro to Urban Design |                  |
| ANTH 102 ANTH 105 ANTH 132 ANTH 133 ART 101 ART 104 ART 105 ART 106 ART 111 ART 132 ART 140 ART 141 ART 147 ART 149 ART 150 ART 151 ART 152 ART 151 ART 155 ART 155 | Applied Anthropology Creating Built Words Organizational Cultures Digital Media Art Interdisciplinary Seminar in Digital Media Art Advanced Digital Video Topics in Human Machine Interface Introduction to Printmaking Topics in Vessel Glass Blow Molds Wearable Sculpture Lost Wax Topics in Relief Printmaking and Letterpress Topics Screen-Printing Topics in Lithography Topics in Intaglio Processes Topics in Monotype Print Making | 3   | PHIL 106 PHIL 122 PHIL 126 PHOT 112 PHOT 115 PHOT 120 PHOT 121 PHOT 123 PSYC 135 PSYC 157 PSYC 158 RTVF 160 RTVF 132A URBP 148 URBP 151 | Philosophy of Art Social Justice Environment Ethics & Philosophy Color Photography Intermediate Digital Imaging Image & Idea Introduction to Studio Lighting Photographic Illustration Cognition Psychology of Motivation Perception Introduction to Screenwriting Introduction to Cinematography Intro Spatial Vis Tech in Urb Plan Intro to Urban Design |                  |
| ANTH 105 ANTH 132 ANTH 133 ART 101 ART 104 ART 105 ART 106 ART 111 ART 132 ART 140 ART 141 ART 147 ART 149 ART 150 ART 151 ART 152 ART 153 ART 155                  | Applied Anthropology Creating Built Words Organizational Cultures Digital Media Art Interdisciplinary Seminar in Digital Media Art Advanced Digital Video Topics in Human Machine Interface Introduction to Printmaking Topics in Vessel Glass Blow Molds Wearable Sculpture Lost Wax Topics in Relief Printmaking and Letterpress Topics Screen-Printing Topics in Lithography Topics in Intaglio Processes Topics in Monotype              | 3   | PHIL 106 PHIL 122 PHIL 126 PHOT 112 PHOT 115 PHOT 120 PHOT 121 PHOT 123 PSYC 135 PSYC 157 PSYC 158 RTVF 160 RTVF 132A URBP 148 URBP 151 | Philosophy of Art Social Justice Environment Ethics & Philosophy Color Photography Intermediate Digital Imaging Image & Idea Introduction to Studio Lighting Photographic Illustration Cognition Psychology of Motivation Perception Introduction to Screenwriting Introduction to Cinematography Intro Spatial Vis Tech in Urb Plan Intro to Urban Design |                  |

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