

Beethoven Gateway Digitization Sponsorships Price List (updated March 2022)

First editions (Works with Opus numbers)

Listed here are first editions in the Beethoven Center's collection, listed in order by opus number, that have not yet been scanned and need sponsorships.

Sponsorship costs are based on the number of pages.

All are instrumental parts unless otherwise indicated.

- Opus 5: Sonatas for Violoncello and Piano (Vienna: Artaria, later issue from 1820): \$500
- Opus 16: Quintet for Piano and Winds (Vienna: Mollo, 1801): \$540
- Opus 18: String Quartets (Vienna: Mollo, 1801): \$1,490
- Opus 20: Septet (Vienna: Hoffmeister, 1802): \$600
- Opus 21: Symphony no. 1 (Bonn: Simrock, 1822) [first score edition]: \$1,080
- Opus 22: Piano Sonata (Vienna: Hoffmeister, 1802): \$230
- Opus 25: Serenade for Flute, Violin, and Viola (Vienna: Cappi, 1802): \$210
- Opus 26: Piano Sonata (Vienna: Cappi, 1802): \$190
- Opus 29: String Quintet (Leipzig: Breitkopf & Härtel, 1802): \$460
- Opus 30, no. 1: Violin Sonata (Vienna: Bureau d'arts et d'industrie, 1803): \$260
- Opus 31, no. 3: Piano Sonata (Zurich: Nägeli, 1804), with reprint of the Pathétique Sonata: \$400
- Opus 39: Two Preludes for Piano or Organ (Leipzig: Hoffmeister & Kühnel, 1803): \$70
- Opus 44: Variations for Piano Trio (Leipzig: Hoffmeister & Kühnel, 1804): \$210
- Opus 45: Three Marches for Piano, 4 Hands (Vienna: Bureau d'arts et d'industrie, 1804): \$190
- Opus 48: Six Songs, "Gellert Lieder" (Vienna: Artaria, 1803): \$130
- Opus 49: Two Easy Sonatas (Vienna: Bureau d'arts et d'industrie, 1805): \$170
- Opus 52: Eight Songs (Vienna: Bureau d'arts et d'industrie, 1805): \$190
- Opus 55: Symphony no. 3, "Eroica" (Vienna: Steiner, 1822/1823 [later issue of the parts]: \$1,570
- Opus 56: Concerto for Piano, Violin, and Violoncello with Orchestra, "Triple Concerto" (Vienna: Bureau d'arts et d'industrie, 1807): \$1,260
- Opus 59: String Quartets, "Razumovsky" (Vienna: Bureau d'arts et d'industrie, 1808): \$1,190
- Opus 60: Symphony no. 4, score (Bonn: Simrock, 1823): \$1,960
- Opus 61: Violin Concerto, score (Leipzig: C.F. Peters, 1861): \$890
- Opus 62: Coriolan Overture (Vienna: Bureau d'arts et d'industrie, 1808): \$230
- Opus 63: Piano Trio, arrangement of the String Quintet, op. 4 (Vienna: Artaria, 1806): \$370
- Opus 64: Sonata for Violoncello and Piano, arrangement of the String Trio, op. 3 (Vienna: Artaria, 1807): \$380
- Opus 65: "Ah perfido," scene and aria, vocal score (Leipzig: Hoffmeister & Kühnel, 1805): \$110
- Opus 67: Symphony no. 5 (Leipzig: Breitkopf & Härtel, after 1809 [later issue with corrections, string parts only]: \$430
- Opus 67: Symphony no. 5, score (Leipzig: Breitkopf & Härtel, 1826): \$1,830
- Opus 69: Sonata for Violoncello and Piano (Leipzig: Breitkopf & Härtel, after 1809, later issue with corrections): \$340
- Opus 71: Wind Sextet (Leipzig: Breitkopf & Härtel, 1810): \$240
- Opus 72: *Fidelio*, entire opera, vocal score (Vienna: Artaria, 1814): \$630
- Opus 72: Leonore Overture no. 2, score (Leipzig: Breitkopf & Härtel, 1842): \$830
- Opus 72: Leonore Overture no. 3, score (Leipzig: Breitkopf & Härtel, 1828): \$830
- Opus 72: Fidelio Overture, parts (Leipzig: Breitkopf & Härtel, 1822): \$480

Opus 74: String Quartet (Leipzig: Breitkopf & Härtel, 1810): \$320
Opus 78: Piano Sonata (Leipzig: Breitkopf & Härtel, 1810): \$130
Opus 79: Piano Sonata, second ed. (Leipzig: Breitkopf & Härtel, 1819): \$170
Opus 80: Choral Fantasy (Leipzig: Breitkopf & Härtel, 1811): \$690
Opus 81b: Sextet for String Quartet and 2 Horns (Bonn: Simrock, 1810, lithographed variant): \$220
Opus 84: Music for Goethe's play Egmont, vocal score without overture (Leipzig: Breitkopf & Härtel, 1812): \$270
Opus 84: Music for Goethe's play Egmont, full score (Leipzig: Breitkopf & Härtel, 1831): \$1,640
Opus 85: Christ on the Mount of Olives (Leipzig: Breitkopf & Härtel, 1811): \$1,320 Opus 86: Mass in C, score (Leipzig: Breitkopf & Härtel, 1812): \$1,070
Opus 91: Wellington's Victory, score (Vienna: Steiner, 1816): \$1,180
Opus 95: String Quartet (Vienna: Steiner, 1816): \$360
Opus 96: Sonata for Violin and Piano (Vienna: Steiner, 1816): \$330 Opus 97: Piano Trio, "Archduke" (Vienna: Steiner, 1816): \$720
Opus 98: "An die ferne Geliebte," song cycle (Vienna: Steiner, 1816): \$220
Opus 99: "Der Mann von Wort," song (Vienna: Steiner, 1816): \$70
Opus 101: Piano Sonata (Vienna: Steiner, 1817): \$210
Opus 102: Sonatas for Violoncello and Piano (Bonn: Simrock, 1817): \$520
Opus 108: 25 Scottish Songs, first English edition, vocal score only (London: G. Thomson, 1818): \$650
Opus 111: Piano Sonata (Paris: Schlesinger, 1822): \$250
Opus 112: Calm Seas and Prosperous Voyage, for mixed chorus and orchestra, score and parts (Vienna: Steiner, 1822): \$770
Opus 113: The Ruins of Athens, score of entire work (Vienna: Artaria, 1846): \$1,780
Opus 113: The Ruins of Athens, Overture, score and parts (Vienna: Steiner, 1823): \$540
Opus 115: Overture "Zur Namensfeier," score and parts (Vienna: Steiner, 1825): \$1,000
Opus 116: "Tremate, empi, tremate," for Soprano, Tenor and Bass with Orchestra, vocal score (Vienna: Steiner, 1826): \$190
Opus 118: "Elegischer Gesang" for 4 voices and String Quartet, score and parts (Vienna: T. Haslinger, 1826): \$140
Opus 120: Variations for Piano, "Diabelli" (Vienna: Cappi & Diabelli, 1823): \$430 Opus 121a: Variations for Piano Trio on "Ich bin der Schneider Kakadu" (Vienna: Steiner, 1824): \$290
Opus 121b: "Opferlied," for Soprano and Chorus with Orchestra, full score, vocal score, and parts (Mainz: Schott, 1825): \$300
Opus 122: "Bundeslied" for 2 soloist, 3-voice chorus, and six winds, score and parts (Mainz: Schott, 1825): \$260
Opus 123: Missa solemnis, score (Mainz: Schott, 1827): \$2,990
Opus 124: Consecration of the House Overture, score and parts (Mainz: Schott, 1825): \$1,150
Opus 125: Symphony no. 9, score (Mainz: Schott, 1826): \$2,270
Opus 127: String Quartet, score and parts (Mainz: Schott, 1826): \$1,080
Opus 130: String Quartet, score and parts (Vienna: Artaria, 1827): \$1,190
Opus 132: String Quartet, score and parts (Berlin: Schlesinger, 1827): \$1,180
Opus 134: Grosse Fuge arranged for piano, 4 hands (Vienna: Artaria, 1827): \$310
Opus 136: "The Glorious Moment," cantata for 4 solo voices, chorus, and orchestra, score (Vienna: T. Haslinger, 1835): \$2,080
Opus 136: "In Praise of Music," variant version of "The Glorious Moment," score and solo vocal parts (Vienna: T. Haslinger, 1837): \$1,870
Opus 137: Fugue for String Quintet (Vienna: T. Haslinger, 1827): \$80
Opus 138: Leonore Overture no. 1, score (Vienna: T. Haslinger, 1838): \$490

Works without Opus numbers (selected items)

WoO 8: Twelve German Dances for orchestra, solo piano arrangement (Vienna: Artaria, 1795): \$120

WoO 36: Three Piano Quartets (Vienna: Artaria, 1828): \$850

WoO 38: Piano Trio in E-flat Major (Frankfurt am Main: Dunst, 1830): \$250

WoO 48: Rondo in C Major: see Collections

WoO 51: Two Pieces for Piano or Orphica (Frankfurt am Main: Dunst, 1830): \$70

WoO 59: Bagatelle in A Minor ("Fr Elise): see Collections

WoO 67: Eight Variations for Piano on a Theme by Count Waldstein (Bonn: Simrock, 1794): \$190

WoO 68: Twelve Variations for Piano on the "Menuette la Vigan" (Vienna: Artaria, 1796): \$130

WoO 70: Six Variations for Piano on the duet "Nel cor pi non mi sento" (Vienna: Traeg, 1796): \$60

WoO 77: Six Easy Variations for Piano (Vienna: Traeg, 1801): \$50

WoO 80: 32 Variations in C Minor on an Original Theme (Vienna: Kunst- und Industrie-Comptoir, 1807): \$150

WoO 82: Menuet in E-flat Major (Vienna: Kunst- und Industrie-Comptoire, 1805): \$30

WoO 97: "Es ist vollbracht" from *Die Ehrenpforten* by Treitschke (Vienna: Steiner, 1815): \$80

WoO 107: "Schilderung eines Mädchens, song with piano: see Collections

WoO 121: "Abschiedsgesang an Wiens Brger," song with piano (Vienna: Artaria, 1796): \$40

WoO 122: "Kriegslied der sterreicher," song with piano (Vienna: Artaria, 1797): \$30

WoO 130: "Gedenke mein!," song with piano (Vienna: Haslinger, 1844): \$30

WoO 137: "Gesang aus der Ferne," song with piano (Leipzig: Breitkopf & Härtel, 1810): \$110

WoO 150: "Abendlied unterm gestirnten Himmel," song with piano (Vienna: Wiener Zeitschrift, 1820): \$30

WoO 152: Irish Songs: see Collections WoO 153: Irish Songs: see Collections WoO 154: Irish Songs: see Collections

WoO 155: Welsh Songs (London: Preston; Edinburgh: G. Thomson, 1817): \$260 WoO 156: Scottish Songs: see Collections

WoO 157: Scottish Songs: see Collections

WoO 200: "O Hoffnung," in the Variations for Piano on a theme by Beethoven, by Archduke Rudolph (Vienna: Steiner, 1819): \$320

Collections:

Blumenlese fr Klavierliebhaber, eine musikalische Wochenschrift, Zweiter Theil, herausgegeben von H.P. Bossler (Speyer: Bossler, 1783): \$1,000

Contains the first printings of Beethoven's *Schilderung eines Mädchens*, WoO 107 (p. 69) and the Rondo in C major, WoO 48 (p. 70-72)

A Select Collection of Original Irish Airs (London: Preston; Edinburgh: G. Thomson, 1814-1816): \$140.

Contains selections from WoO 152-154 and WoO 157

The Select Melodies of Scotland : interspersed with those of Ireland and Wales : united to the songs of Robt. Burns, Sir Walter Scott and other distinguished poets ; with symphonies & accompaniments for the piano forte by Pleyel, Kozeluch, Haydn & Beethoven (London: Preston; Edinburgh: G. Thomson, 1822-1825). Includes selections from WoO 156 and WoO 157. Inquire for price.

Piano Sonatas Collected Editions

The Beethoven Center is building a comprehensive library of the collected editions of Beethoven's piano sonatas that are being digitized for the Beethoven GPS project. To sponsor a collected edition, contact Patricia.Stroh@sjsu.edu

Manuscripts

Copyists' manuscripts of Beethoven's works mostly dating from the 19th century. Sponsorship costs based on the number of pages. In order by opus number.

Opus 13: Introduction and Adagio, arrangement of the "Pathétique Sonata, for orchestra by L.S. Gerberick, for a performance in Des Moines, Iowa, in 1929, score: \$160

Opus 18: Score for the String Quartets, op. 18, no. 1-6, and op. 74, in the hand of an English copyist, [1816]: \$3,010

Opus 21: String parts for the First Symphony, [19th century]: \$480

Opus 29: Parts for the String Quintet in C Major, [19th century]: \$740

Opus 35: The "Eroica Variations," manuscript copy dated March 1807: \$200

Opus 36: The Second Symphony, parts for flute, clarinet, and strings only, [19th century]: \$1,000

Opus 40: Score of Romance for Violin and Orchestra, [19th century]: \$110

Opus 40 & Opus 50: Scores of the Romances for Violin and Orchestra, and other works not by Beethoven, [early 20th century]: \$480

Opus 65: Score of the Scene and Aria, "Ah! Perfido," [19th century]: \$540

Opus 67: Score for the Fifth Symphony from the Breitkopf & Härtel lending library, ca. 1808: \$1,320

Opus 72: Conductor's score for *Fidelio* used for the first performance in Hannover, Germany ca. 1824: \$6,790

Opus 74: see Opus 18

Opus 86: Score for the Mass in C, [19th century]: \$1,440

WoO 33, no. 1: Arrangement of the Adagio for Musical Clock, for 2 violins and piano/organ, score and parts [early 20th century]: \$200

/sponsorship_pricelists_rev_2022