San José State University
Anthropology Department
Anth 130, Kin, Kith and Community, Section 1, Fall 2022

Course and Contact Information

Instructor(s): Dr. Jan English-Lueck
Office Location: Clark Hall 459 (by appointment only) or on Zoom: https://sjsu.zoom.us/j/86429158113
Telephone: (408) (924-5347)
Email: Jan.English-Lueck@sjsu.edu
Office Hours: Thursday 3:00-5:00 or by appt. Zoom link: https://sjsu.zoom.us/j/86429158113
Class Days/Time: Tuesday, Thursday 12:00-1:15 PM on Zoom or asynchronous as indicated
Classroom: https://sjsu.zoom.us/j/85841912385?pwd=TnJ0S0FjTlFSNkZSTCthdG1CdDczUT09
                        Password: Kinship
Prerequisites: Upper division standing
Course number (40726)

Course Description

This course presents an overview of social organization focused on local forms of human relationship: kinship, non-kin relations such as friendship and networking, and community and how they articulate within a contemporary global context. The course will explore the dynamic principles of kinship and community-building from an anthropological perspective and how people use those concepts to organize their social lives. Examples will be drawn from small-scale, complex and intentional societies.

Course Format

Technology Intensive, Hybrid, and Online Courses

This course is online, but synchronous. You must be able to access Zoom. In breakout rooms you will use a camera if available. You must check your SJSU emails for updates and peruse the announcement section of Canvas. There may be asynchronous content and you must have an active SJSU library access to view films and other audiovisual materials. You will need materials to conduct interviews, but usually a smart phone or pad is sufficient for such fieldwork.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on my faculty Canvas Leaning Management System course login website at http://sjsu.instructure.com. You are responsible for regularly checking with the messaging system through MySJSU at http://my.sjsu.edu (or other communication system as indicated by the instructor) to learn of any updates.

Program Information

This course is an upper division elective in the Anthropology, Behavioral Science and Organizational Studies majors.

Faculty Bio

Dr. Jan English-Lueck is a Professor of Anthropology and a Distinguished Fellow at the Institute for the Future. English-Lueck has written ethnographies about cultural futures ranging from California's alternative

healers to China's scientists, including *Health in the New Age*. She has been a participant in Google's Food Lab. She is past President of the Southwestern Anthropological Association and Past-President of the Society for the Anthropology of Work. She is the Co-Chair of EPIC (Ethnographic Praxis in Industry) in 2021, and manages the Ethnobreakfast Bay Area Practitioners group. English-Lueck is also the author of several books on Silicon Valley including the first and second editions of *Cultures@SiliconValley*, winner of the American Anthropological Association's 2006 Diana Forsythe Prize for the anthropology of science and technology, *Busier than Ever! Why American Families can't Slow Down* (with Charles Darrah and James Freeman) and *Being and Well-being: Health and the Working Bodies of Silicon Valley.* She is currently working on a new book on Silicon Valley cultures, *Reengineering Silicon Valley, Subverting Capitalism and Coopting Countercultures*.

Upon successful completion of this course, students will cultivate:

Learning Objectives of the Anthropology Department   *(* objectives covered in Anth 130)*

KNOWLEDGE

1.   Comprehension of culture as the distinguishing phenomenon of human life, and the relationship of human biology and evolution*

2.   Awareness of human diversity and the ways humans have categorized diversity*

3.   Knowledge of the significant findings of archaeology, cultural anthropology, and physical anthropology, and familiarity of the important issues in each sub-discipline.

4.   Knowledge of the history of anthropological thought and its place in modern intellectual history.*

5.   Comprehension of migration, colonialism, and economic integration as significant phenomenon shaping global society.*

SKILLS

6.   Ability to access various forms of anthropological data and literature.*

7.   Awareness of importance and value of anthropological knowledge in contemporary society, and the ability to apply it to social issues.*

8.   Knowledge of the research methods of the sub-disciplines of anthropology, and the ability to apply appropriate research methods in at least one sub-discipline.*

9.   Ability to present and communicate anthropological knowledge and the results of anthropological research to different audiences.*

PROFESSIONAL VALUES

10.   Knowledge of political and ethical implications of social research.*

Course Learning Outcomes (CLO)

Students who satisfactorily complete this course will be able to:

CLO1 Compare critically, analyze processes and discover assumptions.

CLO2 Identify and analyze the interaction of social institutions, culture and environment with individual and collective behavior.

CLO3 Identify and analyze the process of social change.

CLO4 Recognize and analyze the forces that foster social cohesion and fragmentation.

CLO5 Identify the complexities of social life both globally and in the Santa Clara Valley and discern different points of view.

CLO6 Gain a working knowledge of how cultural anthropologists conduct field research through completing a class exercises.

Required Texts/Readings

These books are available in the Spartan Bookstore and through Amazon and other online outlets.

Kinship and Gender: Introduction ISBN: 9780813350943
6TH

Sopranzetti, Claudio, et al. 2021. *The King of Bangkok*. Toronto: University of Toronto Press. 9781487539153

Other Readings (Found on Canvas and through Library databases)

Anfinset Nils, et al. 2022. "Can a Local Descent Group Become an International Network? Research on Rashāyidah in Five Countries." *Kinship* 2(2): 63-71.

Battle, James. 2021. "The Case of Sparkle Rai: A Violent Patriarchal Narrative of Conspiratorial Kinship and Race." *Feminist Anthropology* 2021(2):271-283.

Darrah C.N. 2007. "The Anthropology of Busyness." *Human Organization* 66(3): 261-269.

Granovetter, Mark. 1983. The Strength of Weak Ties: A Network Theory Revisited. *Sociological Theory* 1:201-233.

Ibarra, Maria. 2016. "The Ties that Bind: Mexicana Caretakers and Aging Americans Construct Kinship." The *Anthropology of Work Review* 37 (2): 79-90.

Lee, Sandra Soo-Jin Lee and LaVera Crawley. 2009. Research 2.0: Social Networking and Direct-To-Consumer (DTC) Genomics. *The American Journal of Bioethics* 9(6–7): 35–44.

Schwimmer's Kinship Tutorial
http://www.umanitoba.ca/faculties/arts/anthropology/tutor/kinmenu.html

Videos online on Alexander Street available through the SJSU Library's *Ethnographic Video Online*

Judith MacDougall (Producer), & MacDougall, D. and MacDougall, J. (Directors). (1982). *A Wife Among Wives*. [Video/DVD] Berkeley Media. Retrieved from https://video.alexanderstreet.com/watch/a-wife-among-wives

Kinship. Anonymous Inuit Broadcasting Corporation, 2016. https://video.alexanderstreet.com/watch/Kinship.

Last Matriarchy Family. Directed by Chen, Weijun. CinéFête, 2006. https://video.alexanderstreet.com/watch/last-matriarchy-family.

Makiko's New World. Directed by Plath, David and Chet Kincaid. Documentary Educational Resources (DER), 1999. https://video.alexanderstreet.com/watch/makiko-s-new-world.

https://www.cnn.com/interactive/2016/10/world/thailand-timeline/thailand-timeline-snippet.html

Other technology requirements / equipment / material

You will need access to a computer and mobile device.

Library Liaison

The Anthropology Library Liaison is Silke Higgins, Silke.Higgins@sjsu.edu.

Course Requirements and Assignments

1. Ethnographically-based Exercises

(80 points total, 20% of the grade). We will do several exercises to hone your skills related to family studies. These assignments address CLO 5, CLO 6.

a. Kinship diagram and analysis of a family, either yours or one of your choice
b. Death Ritual Description
c. Network Drawing
d. Technology inventory (of a room or car space)

All ethnographic data must conform to the University's and the discipline's code of research ethics. All participation by informants must be voluntary and confidential. Minors will not directly participate in this project.

2. Research Paper (100 points, 25% of the total grade).You will write a short 6-8 page (approximately 1750 words) paper that looks at social organization (family, friends, networks) in a particular culture. You will choose a cultural group, and describe the distinctive features drivers of change in their social organization. You will propose your culture and topic, to be approved by the instructor. Examples of topics include impact of technology, immigration, globalized work, or social movements on family/friend/network structure, interaction, and identity. Your focus can be archaeological, historical or contemporary. Optimally, you should have at least 8 references, most peer-reviewed, all appropriate to your topic. At least half of the resources should be anthropological. I will use your cultures/ topics to create online support groups that will shape your breakout discussions. This assignment addresses CLO 3, CLO 4, CLO 5.

3. Examinations The course will have three take-home exams, using a short essay format, each test worth 50 points (150 points total, 37% of the total grade). Questions will be given one week in advance.

4. Participation and Miscellaneous Activities (70pts., 17% of the total grade). Participation in class activities, research project updates, simulations, and a variety of other exercises can be worth 50 points. Participation in class discussions is necessary to understand some issues. Participation will be assessed by

giving full credit for active participation, partial credit for passive participation and late entry or exit in an activity, and no credit for non-participation. You must notify the instructor within 24 hours of the class by email, and have a compelling reason for absence, in order to have an excused absence. Exercise and discussion credit will be given on days in which such activity is essential. This assignment addresses CLO 1, CLO 2, CLO 5, CLO 6

Final Examination or Evaluation

The 3rd exam, comprehensive but primarily on the last module, will be due during the final exam period of the class.

"Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus."

Grading Information

Grading

Incompletes

Incomplete grades will be granted only if the instructor has been notified and has approved. At least 75% of the work must be completed to get an incomplete grade. Students with missing major assignments will earn the grade based on cumulative points at the time of the final. NO WORK WILL BE ACCEPTED AFTER THE FINAL!!!

Notification of Grades

If you wish to know your final grade before grade reports are issued e-mail a grade request. If you need a grade check, please send an email at least 24 hours before the check is needed. You may also track your grade in Canvas.

Marking Criteria

Grades will be assessed based on writing competency and clarity, coherence and accuracy of argument, and professional presentation.
A plus = 98, 392 to 400 points
A= 94 to 97%, 376 to 391 points
A minus= 90 to 93%, 360 to 375 points

An "A" demonstrates originality, not merely efficient memory, addresses the tasks effectively, shows effective organization and logical argumentation, uses clear, appropriate and accurate examples and a high level of writing competence and knowledge. Completes the task and consistently does extra work that is self-initiated.

B plus= 88-89%, 352 to 359 points
B = 84 to 87%, 336 to 351 points
B minus = 80 to 83%, 320 to 335 points

A "B" may show a good level of competence and may even reflect exactly what was discussed in class and texts but does not contribute original knowledge. It shows uneven development of tasks. Work may be generally

well organized, use appropriate examples, display facility in argumentation, with a few gaps, and demonstrates a good level of writing and knowledge. Completes the task and does some extra work guided by the instructor.

C plus =78 to 79%, 312 to 319 points
C= 74 to 77%, 296 to 311 points
C minus= 70 to 73, 280 to 295 points

A "C" may show a fair level of competence but may be uneven. Work will address the task adequately, but only with parts of the task. It is adequately organized and may occasionally use examples. Argumentation may be inconsistent and writing and knowledge competence may be unclear. Language may be inappropriately informal in parts of assignment.

D plus =68 to 69%, 272 to 300 points
D = 64 to 67%, 256 to 271 points
D minus = 60 to 63%, 240 to 255 points
F = less than 59%, less than 239 points

A "D" will demonstrate poor competence with inadequate organization, task and argumentation development and inappropriate examples. It will display difficulty in using adequate academic language and errors in knowledge will be in evidence. A failure will only occur if no effort is made to address the question or topic.

Grade	Points	Percentage
A plus	392 to 400	98 to 100%
A	376 to 391	94 to 97%
A minus	360 to 375	90 to 932%
B plus	352 to 359	88 to 89 %
B	336 to 351	84 to 87%
B minus	320 to 335	80 to 83%
C plus	312 to 319	78 to 79%
C	296 to 311	74 to 77%
C minus	280 to 295	70 to 73%
D plus	272 to 300	68 to 69%
D	256 to 271	64 to 67%
D minus	240 to 255	60 to 63%

Note: "All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades." See University Policy F13-1 at http://www.sjsu.edu/senate/docs/F13-1.pdf for more details. Grades will be posted on Canvas within one week of grading.

Determination of Grades

Late work will only be accepted if the professor has approved the reason in writing by email or in the comments section of Canvas. The work will drop one grade as a late penalty in such cases unless otherwise arranged by agreement with the professor.

Your work will be assessed based on your effort and reasoning, as illustrated by your writing. Your assignments document your mastery of the learning outcomes expected in the class.

No extra credit is available.

Classroom Protocol

Please show up to class on time. In all breakout room activities, USE YOUR CAMERA! Please, resist multitasking during class. Although I will record the plenary time of our class when we are together, Zoom does not record breakout groups sessions so do not rely on the recordings. Be respectful in all interactions. Feel free to use the chat function, but be polite to your peers. You are responsible for group interactions. We will create working groups early in the semester. These peers will help you stay on track with your research assignments.

University Policies

Per [University Policy S16-9](#) ,relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](#) (https://www.sjsu.edu/curriculum/courses/syllabus-info.php). Make sure to visit this page to review and be aware of these university policies and resources.

Additional Information

All writing must be submitted through Turnitin in Canvas. Do not exceed a score of 15% total (including references) and do not exceed more than 3% from any one source. Use Chicago Manual of Style Author-Date or APA as your style guide. Preview all writing with Grammerly, or another grammar check. If you have repeated errors in punctuation or grammar, I will ask you to rewrite the work for a grade. Write only in academic English (no slang).

Anth 130 Kin, Kith, and Community, Fall 2022

The schedule is subject to change with fair notice by email and on the Canvas Home Page.

Course Schedule

The schedule is subject to change with fair notice and announcements I will make on Canvas and/or by mySJSU /or Canvas email notification.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
		MODULE 1 INTRODUCTION AND ANTHROPOLOGICAL APPROACHES
1	Aug. 23	Why study kinship? Class Approaches and Overview.
1	Aug. 25	Anthropological Kinship READ: Stone, Chapter 1, 2, Gender, Reproduction and Kinship The Evolution of Kinship and Gender Start Reading: *Graphic Ethnography, The King of Bangkok* (As you read, consult https://www.cnn.com/interactive/2016/10/world/thailand-timeline/thailand-timeline-snippet.html0
2	August 30 (Asynchronous only, no Zoom class)	View Video Lecture Guide on reading *The King of Bangkok* (on Canvas Page*)* Continue Reading: Graphic Ethnography, *The King of Bangkok*
2	Sept. 1 (Asynchronous only, no Zoom class)	View Video Lecture: Problematizing family (on Canvas Page) Continue Reading: Graphic Ethnography, The King of Bangkok
		MODULE 2 MARRIAGE, DESCENT, AND KINSHIP TOOLS
3	Sept. 6	Marriage and Descent READ: Stone Chapter 6, Marriage *KING OF BANGKOK* ONE MINUTE PAPER DUE SEPT 7.
3	Sept.8	Marriage and Descent continued Preview video: *A Wife Among Wives* (discuss in class) SUBMIT PROPOSED RESEARCH PAPER TOPIC ON GOOGLE DOC
4	Sept. 13	Dyads, Moieties in contemporary Kinship READ: Stone, Chapters 7, 8, A history of Euro-American Kinship and Gender and Kinship, Gender and Contemporary Social Problems
4	Sept. 15	Contemporary kinship continued

5	Sept. 20	Go through Schwimmer's Kinship Tutorial and be familiar with vocabulary list given in class
5	Sept. 22	WORKSHOP IN KINSHIP CHARTS
6	Sept. 27	Descent, Residence, Inheritance READ: Stone, Chapters 3 and 4, The Power of Patrilines, and Through the Mother KINSHIP CHART EXERCISE DUE
6	Sept. 29	**Preview Video:** *Last Matriarchy Family* **Discuss in class.** Modules 1-2 Assessment Prompts Made Available
		MODULE 3 MAKING FAMILY
7	Oct. 4	Race, Caste and Constructing Ascribed Identities READ: Battle 2021, "The Case of Sparkle Rai: A Violent Patriarchal Narrative of Conspiratorial Kinship and Race"
7	Oct. 6	Class Exercise in ascription and achievement MODULES 1-2 ASSESSMENT DUE
8	Oct. 11	Kinship milestones—birth and death Preview Video: *Kinship* on Alexander Street, discuss in class Death ritual kickstart
8	Oct. 13	Death and memory continued
9	Oct. 18	Family, morality and place READ: Stone, Chapter 10, The Globalization of Kinship DEATH RITUAL DESCRIPTION DUE
9	Oct. 20	Stigma and meaning continued
		MODULE 4, NETWORKS AND NETWORK MAKING
10	Oct. 25	Work and Family READ: Darrah 2007 "The Anthropology of Busyness"
10	Oct. 27	Families as sites of production continued
11	Nov. 1	Friendships, Weak Ties and Fictive Kin READ: Granovettor, "The Strength of Weak Ties: A Network Theory Revisited," and [Excerpt]
11	Nov. 3	Mapping networks exercise kickstart Modules 3-4 Assessment Prompts made available
12	Nov. 8	Managing Family Preview Video: *Makiko's New World* on Alexander Street, discuss in class Surf: http://en.wikipedia.org/wiki/Japanese_family
12	Nov. 10	In-class discussion, what is kin work?

		MODULES 3-4 ASSESSMENT DUE
		MODULE 5 TECHNOLOGIZING KITH AND KIN
13	Nov. 15	Family and Community in an Age of Consumerism READ: [Article] Ibarra, "Ties that Bind: Mexicana Caretakers and Aging Americans Construct Kinship" MAPPING NETWORKS ASSIGNMENT DUE
13	Nov. 17	Technology Inventory Assignment kickstart
14	Nov. 22	Technology and the Future of the Family READ [Article]: Anfinset et al. "Can a Local Descent Group Become an International Network? Research on Rashāyidah in Five Countries."
14	Nov. 24	NO CLASS NOV. 24 THANKSGIVING
15	Nov. 29	The future of the social READ: Stone, Chapter 9, Kinship, Gender and New Reproductive Technologies TECHNOLOGY INVENTORY DUE
15	Dec. 1	Recreational Genetics and Problematizing Family READ: Lee et al. "Research 2.0: Social Networking and Direct-To-Consumer (DTC) Genomics"
16	Dec. 6	The future of the social continued. What is a friend? Whither family-- in-class exercise MODULE 5 ASSESSMENT EXERCISE DUE
Final Exam	Dec. 8 9:45-12 PM	RESEARCH PAPERS DUE on Canvas during the Final Exam period, none accepted after 12 pm PST.